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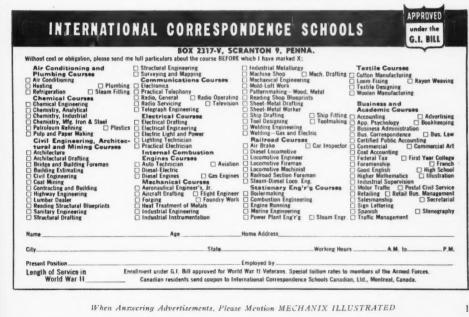


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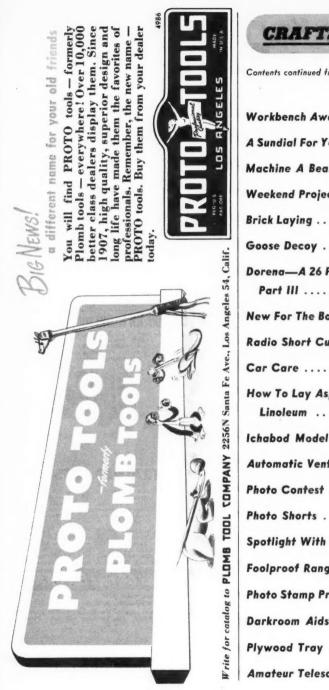
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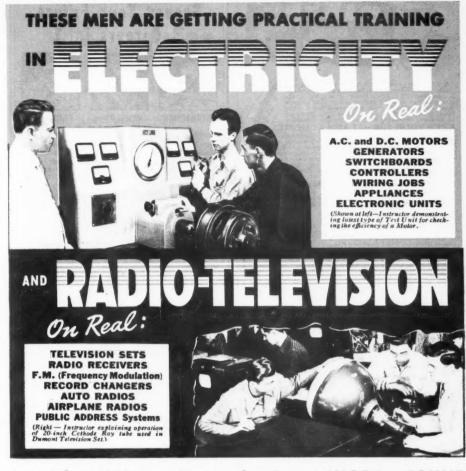


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While no set answer can be given, the inventor is in a position to do some estimating himself.

Many inventors claim to have an idea. Some of these are nebulous thoughts, neither worked out nor tested. Just something which has been jotted down on paper or dreamed up. At this stage the inventor doesn't know if he has anything original. The fact that he has never seen anything like it anywhere cuts no ice at all. There are thousands of ideas which have never been successfully sold.

To investigate the subject properly, the inventor should request his patent attorney to have the records searched. The cost is nominal. Soon the attorney will furnish a report indicating that (a) there may be a possibility or (b) there is no possibility of protecting the thought. In the first eventuality, those patents most closely resembling the new idea are furnished with a report to the inventor. In the latter case, the attorney includes copies of patents having claims sufficiently broad to cover the thought disclosed by the inventor. If the thought is new, the inventor has several avenues of action open to him, all leading eventually to patent protection. On the other hand, if the report was negative the inventor may feel that either his idea has been anticipated or that he has something so novel and so much better, that he still thinks he has a good chance at getting the desired protection. He outlines the differences to the attorney.

### **Improvement Patents**

At this point, the attorney may feel that there's a possibility of an improvement patent, Or, he may decide that the claims allowed to the other inventors do not adequately cover the present case. However, the attorney may hold that the inventor has not introduced sufficient novelty to allow for a reasonable chance of protecting the idea and will so inform the inventor. Perhaps, in this type of issue, another attorney may have a different opinion as to patentability. Chances are not too good, though. This report on a search, whether promising or not, has not increased the value of the invention one iota.

Chances are that the man with the improvement can do nothing with the idea without first purchasing certain rights from the first inventor. It may be that the improvement is the thing which the original invention needed to make it industrially useful. But, no matter. Unless the man with the improvement can contact the first inventor and purchase his rights or enter into a cross-licensing agreement, he has nothing saleable.

### Value of Patentable Inventions

Let's assume that the attorney reported that he thought the idea presented was patentable. How much would this increase the value?

Still nothing, in most cases. While it is true that unpatented ideas have been sold for considerable sums, actually the sales were the result of excellent contacts. But, on the whole, this is a rare and lucky situation. The safest procedure is to get the patent. Then, the grounds on which suit can successfully be prosecuted are disclosed in the grant. There no longer is any question about imaginary values. Everything claimed is down on printed paper, stamped with a government seal.

Let's say that the inventor has gotten over all the hurdles and patented his idea. What's it worth now? Still nothing.

Thousands of patents have been granted which cannot be sold for the cost of the paper on which they were printed. Some large corporations holding many patents value them according to the amount of money needed to patent them. Others hold them on inventory at a dollar for the lot or apply to them the cost of the research which entered into the effort leading to the final patent grant. In the writer's opinion, anything which does not return a dividend either direct or indirect is as worthless as a German Mark of World War I.

An invention should not have the inventor's assumed worth. It must have an actual exchange value. Until it is sold, it does not have such cash surrender usefulness.

Admittedly, wishful thinking may run up the estimated worth of a patent from a few cents to huge sums. This does not depend on [Continued on page 18]

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# INVENTORS-PATENTS

Unless an inventor is thoroughly familiar with such matters, he is advised to employ a competent registered patent attorney or agent as the value of patents depends largely upon the skillful preparation of the specification and claims.

For his guidance, the following are the usual preliminary steps which the inventor takes toward patent protection.

The "Evidence of Invention" form mentioned below is offered as a convenience to the inventor in making his disclosure of invention.

The inventor should date and sign his disclosure and have it witnessed by two or more persons who are capable of understanding his invention. The disclosure should then be mailed to the registered patent attorney or agent whom he selects to assist him. The disclosure should be accompanied by a letter authorizing the patent attorney or agent to conduct a preliminary search among previously granted U. S. patents for similar types of invention. The patent attorney or agent then prepares a report of the probable patentability of the invention and recommends the further course the inventor should take, provided the report indicates possible patentability.

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### **Your Invention Clinic**

### [Continued from page 16]

the invention, but on what the purchaser who is seeking to acquire the interest, thinks it is worth. This is where the greatest problem of how much can be expected from the invention comes in.

### **Dime-a-Dozen Ideas**

Remember that ideas are a dime a dozen. There is no premium on brains. Actually, the inventor has usually invested only a little thought and several hundred dollars. On occasion, he may have done a lot of research or he may have spent considerable sums in building working models, but these are the exceptions.

Appraise the actual time spent on the basis of the dollars per hour the inventor might get for his services if they were devoted to an ordinary job. Add all costs for models and other expenses. Don't include time spent in dreaming of how to spend the thousands of dollars the invention will bring in.

In the average case, considerably less than \$1000 will cover the value of both time and money. Let's accept this as a figure for discussion.

Now, what is a good return on \$1000? Many businessmen would be satisfied with 6 per cent, but not the inventor. He usually expects from 1000 to 10,000 per cent. Sometimes he gets it!

Yet, on the whole it will be better for him to examine his position reasonably. He had an idea and patented it. Now he must depend on others to produce, market, sell, or otherwise show a profit from it.

The manufacturer must pay for the factory, its overhead, the tools for fabrication, the cost of the materials, the advertising, publicity, promotion and sales. He must stand the loss in shipment, rejects, bad debts and innumerable other things as well as risk the chance that nothing better may be forthcoming prior to the time he gets his investment back.

If the inventor could be assured of recovering his original investment, plus a small sum of money periodically and be further guaranteed of production and introduction of the article to the public within a reasonable time, he should gamble with the manufacturer on the basis of a percentage on each item sold.

Some manufacturers are even reticent to give an inventor any promise of a cash return. It's my opinion that if the idea is worth considering, it should be worth a small investment.

If for no other reason, this assures the inventor that the company which contemplates the manufacture of his invention shows [Continued on page 20]

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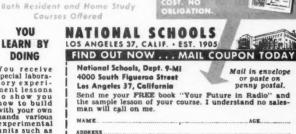
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When you are satisfied that you have invented a matter of value-write me, without obligation, for full information as to what steps you should take to secure a Patent.

The usual first step is to have a search of the prior U.S. Patents conducted, so that I can report to you on the question of Patentability.

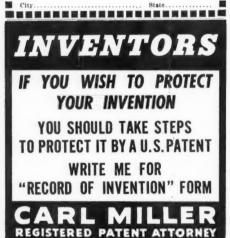
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### **Your Invention Clinic**

### [Continued from page 18]

enough good faith to make an investment and hence will naturally seek to get this back by the early marketing of the product. Usually, large corporations do keep in mind the value of keeping the good faith of the inventor.

But, in any such case, the inventor should be sure to have his attorney read over any arrangements. Incorporated into such a contract should be a clause giving the inventor the right to recapture if the terms of the agreement are not lived up to.

He should investigate the standing of the company with which he's going to deal, negotiate with them, then have the contract drawn up and examined by his own lawyer. But he should be willing to gamble with the manufacturer on the value of the idea.

### Personal Evaluation

There are many other methods of arriving at the value of an invention. Determine, by your own or market analysis, how many of the items are likely to be sold per year. Establish the price of manufacture, then multiply this by five to get the selling price.

Because the average inventor does not know what the overhead and other costs would be, it is advisable to take the blueprints of models to a factory making similar products and get an estimate of production costs on the basis of 10.000 or more.

Now, try to discover how many people would use the article at four times this cost. (Note that the original figure was five times the actual cost, but the manufacturer's price given to you includes a profit to him. So, multiply the price by a factor of four here.)

At this point, show the article in model form to the first hundred people you meet and inquire if they would purchase the item at the quoted price. See how many sales you might make. Multiply that percentage of total population and you have the possibilities. But, divide by a 100 to come closer to reality.

Or, ask a number of dealers how many they would purchase at 40 per cent off from the established retail price.

### Striking a Eargain

This now brings you to the place where you can do some real bargaining.

You now know how much the article would cost and how many potential customers you can expect. Base your income at from a tenth of a cent per unit to a flat five per cent of the sales price. Use this figure to establish the price for sale of the invention.

[Continued on page 24]

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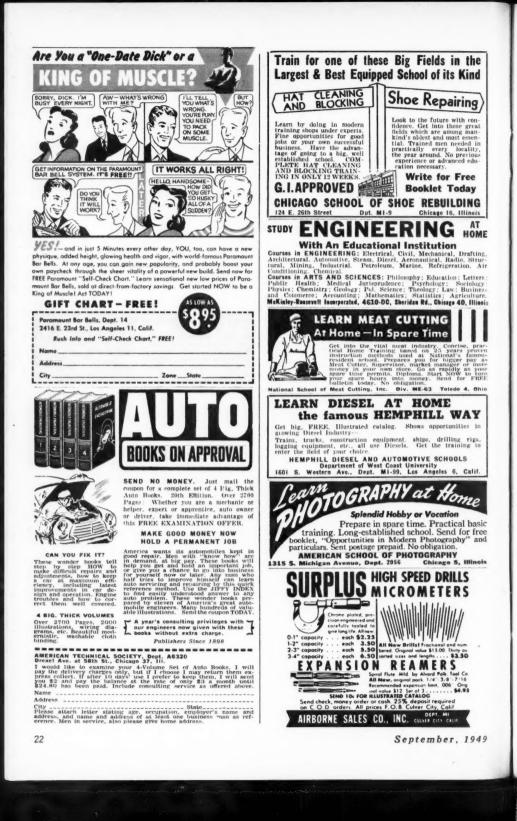
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### **Your Invention Clinic**

### [Continued from page 20]

Let's assume that your calculations reveal that you can expect to sell a million of the articles per year. You have modestly divided this by 100, giving 10,000 as the figure. At \$5, if you get five per cent, you can expect \$2500 per year.

Although your patent will run for 17 years it will be safer to expect its useful life to be about eight, so the invention should be worth \$20,000. This would be a good price for an outright sale of your patent.

Yet, even up to this point, the invention has no value. Not until you get a bona fide signature to a contract can you say for sure what the value is in terms of good hard cash.

So, remember that an invention is worth next to nothing until you have been able to make money by the sale of the patent, the license to manufacture it, or by the production and subsequent revenue return.

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Photos by Harold Kelly

### How Young Is Old?

Long time ago a venerable geezer name of Kung-fu-tse, the Chinese Walter Winchell, is supposed to have said, "One picture allee same worth 10,000 words." If that old saw is true and who am I to match epigrams with Honorable Mr. Confucius?—then the two pictures on this page ought to be worth at least 15,000 words apiece. Maybe 16. I won't quibble. Anyway, they tell a story all by themselves, and the story is this: you're never too young or too old.

The smiling young fellow in the upper lefthand corner is 33 years old and the smiling old-timer in the lower right-hand corner is five and eleven-twelfths years young. They are both named John and they're both nuts about model airplanes. Little John's a little too little to make very good ones yet. But he's trying. And one of these days the results of his trying will be flying, just like the planes his Pop, Big John, makes.

By the time Little John is as old as Big John is now, he'll undoubtedly be building model airplanes (or whatever it is we'll be skyhopping in come 1976) not only as precise and as beautiful as Pop's prize-winning "Pete" but maybe even a whole lot prettier. And as for Pop, by then an even 60—what'll he be doing with his spare time? Betcha a buck he'll be building and exhibiting and racing model airplanes right along with John Junior and —who knows?—Johnny Grandson.

In short, model-making is a very widespread, never-fatal, but practically incurable disease which can and does strike you down at any age. At the New York Mirror's Model Flying Fair, where J. Janesik, Sr., won his prize, there were 1000 competitors. The youngest prize-winner was an old gent of 13. The oldest was a young squirt who will never see 54 again. Out of a total of 17 first-place winners, less than half—seven, to be exact were 19 or younger. Of the other ten first-prize guys, five were in their 20's, three were in their 30's, and two were in their 40's.

This may come as a surprise to certain silly schlemiels who have an idea that model-making is strictly for the tots. That's the beauty of the hobby—it has something for every age. And the older a model-maker gets, the more fun his hobby gives him, because experience has made him more skilled at it and a little more folding cabbage in the pocket has enabled him to buy himself better tools and equipment. Q. E. D.

How young is old? Don't ask me.

-Bill Parker

And here's John Janesik, Jr., holding the winning Ohlsson 23-powered plane his Pop spent 300 hours building.





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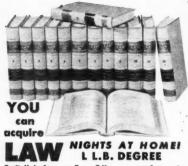
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September, 1949









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We want MI readers to use this monthly letters column as they see fit. You can make it a complaint box, question box, suggestion box or even a soap box. But use it! Our only requirement is that you sign your name and keep 'em short, interesting and clean. Address mail to: Letters Editor, MECHANIX ILLUSTRATED 67 West 44th Street, New York 18, N. Y.

#### Hex Or Poisoners ?

I have just finished reading your article on "Can Witchcraft Kill You?" (July MI) and I must say you have very bad judgment in encouraging the belief that it can.

Witchcraft is merely a term for the ignorant to use. The real term should be poisoners!

Hair could easily be used in small, choppedup bits and impregnated with poisons fed to the victim. Bits of crab claws poisoned with Paris green are also used.

The men who died after Jake Bird had hexed them, propagated the fear in the ignorant to keep them silent and so make it safer for the poisoners to carry on their evil work.

I don't believe in hex but I am a little leery of the poisoners and don't underestimate their powers. So I remain

> Anonymous La Porte, Ind.

We've departed from our policy of shunning anonymous letters in order to bring this message to MI readers. We hope it clarifies the hex situation. And please, watch out for small, chopped-up bits of poison-impregnated hair in your mashed potatoes!

#### Non-Money-Making Ideas?

Your Money-Making Idea stories always impress me because I'm forever on the lookout for ways to make extra cash.

But all the ideas seem to be successes right off the bat. How about running a story about some good idea which failed? Let the guy who didn't make a go of it give some hints on reasons for his failure and tell how somebody else might be able to make a go of it?

> J. Y. Newl Kansas City, Mo.

If we can ever find somebody who'll admit he messed up a good idea, we promise to run his story.

[Continued on page 38]

September, 1949



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**Dear** Editor

[Continued from page 36]

#### Shame On Tom McCahill!

Horrors! Nobody, but nobody, has any business "whipping easily over rugged gravel roads at high speed" (MI Tests the '49 Chryslers, July). And with his elbow hung out the window, too!

Tom McCahill would do a service by joining an Association for Car Drivers Who Keep All Their Anatomy Inside The Auto.

> F. R. Mills Daytona Beach, Fla.

We bet Mr. Mills is either a cop or a recruiting agent for the ACDWKATAITA.

#### "I Love You, But" Dept.

I've written to magazines previously, but I've usually had an ax to grind. However, I'm 19 now and I've been an MI reader since I first learned to read.

Aside from a few of your articles that belong in sensational pulp magazines, I miss few of your stories. I'm not interested in riding on a highway of diamonds (Feb. '49), walking through fire (March '49) or killing anyone mercifully or otherwise (June, '49).

These may be good articles but I don't think they belong in MI. In spite of this criticism, I think MI is well worth my 15c.

Earl A. Bake Case Institute of Technology

Thanks, Earl, we love you too. But we honestly believe there's also a place in MI for the science-adventure and the science-controversy stories. How do the rest of our readers feel about it?

#### **MI Readers Disagree**

Tom McCahill is no doubt an excellent driver but I very much disagree with him on the top speeds of the new cars. Tom stated that the top speed of the '49 DeSoto (July MI) is 87 to 89 mph actual speed. My '47 DeSoto was clocked by an electric timer of the Texas Highway Patrol at 103 mph!

R. E. Bristow Stafford, Kans.

What would it really be like if those 100 mph cars were actually hammering out a hundred? What we need is an article on the inaccuracies of stock car speedometers.

Bruce Orr Kirkland, Wash.

[Continued on page 40]

September, 1949



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#### Dear Editor

[Continued from page 38]

#### Bulbs For MI's

I got some of your issues and read them with big pleasure. I tried to get more of them but they are not obtainable in Holland.

I cannot subscribe because we are tied hand and feet by the economic prescription of our magistracy. Therefore I ask you a favor. Could you ask some of your readers to send their old copies to my address.

The only thing I can do for those who send me their magazines is to send them some of our Dutch flower bulbs in a gift parcel.

J. van Heyningen Frans Halsstraat 106 Zaandam, Holland

Sounds like a fair trade to us. How about it MI gardeners?

#### Question For Detroit

Why bother to look at auto instruments? They don't tell you anything. The gas gauge says E and F. The ammeter says Charge and Discharge. The heat indicator says Hot and Cold. How much more would it cost to put figures on the instruments?

> Robert N. Adams Kendallville, Ind.

1 Here's how to make sure you never miss a copy **MECHANIX ILLUSTRATED, the science, crafts** \*Two years: \$3.50 \*One year: \$1.80 Canada, U.S. & possession: Dept. hobbies magazine that has everything ŧ. ł Circulation Conn. ł 1 STATE Greenwich, I ILLUSTRATED, 1 **ADDRESS** ł ZONE 5 Building, I ł I MECHANIX 1 I ł Fawcett ł 0 and ail NAME CITY 5 X

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BIG PROFITS—taking orders from friends, neighbors. 50 Super Value Christmas Folders \$1.25, with name. America's Leading \$1 Box 21 French Folders. Christmas Holly Box—Lined envelopes. Also: Gift Wrappings, Plastics, Religious, Kiddies, Napkins, Stationery, etc. Samples on ap-proval. No investment. Sunshine Art Studios, Dept. MI-9, 115 Fulton St., New York 8, N. Y.

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UP TO 442% profits selling "Quick tarnishing Atomic Metal Plates." Quick Destantly cleans silverware, jewelry, metals. Wholesale, retail, sideline. Manufac-turers, 508-M19 New York St., Aurora, III. EXTRA MONEY yours—easy! Profits to 100%. Sell thrilling value Plastic Christ-mas cards, 50 for \$1.00 Personals, Every-day, Religious, Children's, Gift Wrap as-sortments. Request Deluxe 21-card \$1.00 Christmas assortment. Name Imprinted Christmas cards, Stationery samples on approval. Holiday Card Co., 463 Con-gress St., Dept. C, Portland, Me.

AMAZING OFFER-\$40 is yours for sell-AMAZING OFFER-540 is yours for sell-ing only 30 boxes Christmas cards. Also 50 and 25 for \$1.00 with or without name. Free samples. Other boxes on approval, including entirely new, different deluxe assortment with feature television card. Cute plastic assortments, Write today, It costs nothing to try. Cheerful Card Co., 916 White Plains, N.Y.

co., Y18 White Plains, N. Y. EXTRA MONEY Quick! Take easy orders. Low-cost High-profit Christmas cards. Wonderful new type plastic, metallic as-sortments. Send at once for free 48-page catalog, feature samples on approval and free name imprinted Christmas card sample. Portfolios. Special offers. New England Art Publishers, North Abington 51, Mass.

LOOK! MAKE money all year round sell-ing personal initialed individualized belts, buckles, cap badges, western ing personal initialed individualized belts, buckles, cap badges, western buckles, tie holders, name plates. 2000 emblems to choose. Big profits, whole or part time. Please write today special outfit offer. Hook-Fast Specialities, Box 1425, Dept. 4, Providence, R. I. Estab-liched 1927 lished 1926

1949 CHRISTMAS CARD Catalog Now Ready! Earn More Money! Be a Whole-sale Jobber! A large selection of Box Assortments, Imprint Lines, Religious, Personalized Cards and Christmas Novelties. Three sample boxes, retailing for \$2.60, only \$1.00 postpaid. Catalog Free! Elfko, 440 North Wells, Chicago 10.

Elfko, 440 North Wells, Chicago I0. EXTRA. MONEYI Sell Friends, Christmas Cards--including fascinating Plastics. 100%, profit. Request free samples Es-clusive Name--Imprinted Christmas Cards, Stationery unobtainable else-where with Christmas and Everyday As-sortments on approval. Regal Greetings, Dept. ML-9, Hazel Park, Mich.

BARGAINS-SAVE up to 50%. Hosiery, Lingarie, Toys, Blades, Spices, Spe-cialties. Carded Goods, Dry Goods, Toiletries, Stationery, Jewelry, Notions, Soaps, etc. Send ICc for illustrated cata-log. Reliable Jobbers, 311 N. Desplaines St., C-P, Chicago 6, III.

BUY THOUSANDS of nationally adver-tised products direct from manufac-turers and distributors. Write for "Bu Direct and Save." Service Publishing, 218-C9 Investment Bldg., Pittsburgh 22, Pa. MAKE \$20 A day selling big value staypolished solid brass name plates for doors; other easy sellers. Write today. Hubstamp, 359-D Congress, Boston, Mass.

SEPTEMBER, 1949 When Answering Advertisements, Please Mention MECHANIX ILLUSTRATED

MAKE \$50 SELLING only 100 boxes Amer-ica's leading 21 card Christmas assort-ments. Samples on approval. Complete line plastics, wrappings. Free samples 50 for \$1.00. Name Imprinted Christmas cards. Write Lorain Art Studios, Dept. BB. Vermilion, Ohio.

INCREASE YOUR income. Sell for manufacturer, Nylon uniforms to waitresses, Sales outfit and extra catalogs with your name and address furnished free. Terrific cash commissions. Medikote, Rockville Center I, N. Y.

EXCELLENT SIDELINE for printing and advertising salesmen. Decalcomania neme plates in small quentities. Great demand. Also, make money with our line of Automobile Initials and Sign Letters. Free Samples. "Ralco." XL-Roxbury, Boston 19, Mass.

RABBIT FUR coats look like mink or sable. Federal tax free. Sell on sight for \$79.00. Sizes 10 to 20. Agent's price \$50.00 cash with order. If not satisfied after 3 days, return money refunded. Putham Furs, 1400 2nd Ave., Seattle, Wash.

NYLON, POPLIN, Rayon Uniforms, white and colors. Immediate Delivery, Imme-diate Profits. Sell to Doctors, Dentists, Nurses, Waitresses, Beauticians, House-wives. Free Sales Kit. Superior Fabrics. Nurses, Waitresses, Beauticians, House-wives. Free Sales Kit. Superior Fabrics, Dept. 1-9, 3936 Market St., Phila. 4, Pa.

Dept. 1-7, 3736 Market 31., Finia, 4, Fa. FREE SAMPLES. Big profits showing amazing Glow-In-The-Dark specialties. House numbers, pictures, plastic novel-ties, religious and nursery objects, etc. Large manufacturer. Madison Plastics, 303 Fourth Ave., New York 10, N.Y.

PHOTO—SALESMEN—Agents. Sell beau-tiful hand-colored plastic enlargenand-colored plastic enlarge-ments. Collect deposit, we deliver. Profitable sideline. Send card for free sample kit. Novel Portrait Co., 3343-B North Ave., Chicago, III. BE RENEWAL bead

BE RENEWAL headquarters for all maga-zines, Handle everything at home. Big profits. No experience. No capital needed, Free Catalog tells how. Write McGregor Magazine Agency, Dept. 119, Mount Morris, Ill.

ABSOLUTELY FREE! Big package actual sample fabrics and style presentation of dresses, lingerie, hosiery, etc. Take orders. Commissions big. Send no money. Melville Co., Dept. 5109, Cincinnati 3, Ohio.

West Concord, Mass.

M-12. Mich.

"FORTIFY THE FUTURE." Start own business; home, office. Booklet describ-ing "Collection of 137 tested Plans" free. Elife Co., 220-G Grand St., New York 13, N.Y

NEW "SPONGE" Dish Cloth. Replaces messy dishrags. Banishes dishwashing drudgery. Lightning seller. Samples sent on trial. Kristee 134, Akron, Ohio.

A DRESS yours with every 3 you order for yourself and family. Amazing new bonus plan. Everything Free. Harford Frocks, Dept. A-435, Cincinnati, Ohio.

EXTRA CASH selling Christmas cards, wrappings, stationery, Reguest catalog, special offer. Atlantic Cards, 3525 Reis-terstown Road, Baltimore 15, Md.

BIG BARGAINS for big profits. Over 100 sensational values. Men's used suits 52, pants 35c, topcoats \$1.25, overcoats \$2, shoes 20c. Experience unnecessary. Free wholesale catalog. Superior, 1250-C, Jef-ferson, Chicago 7.

MONEY QUICK. Take easy orders sensa tional men's cushion shoe line. Build steady, repeat business your neighbor-hood. Free outfit. Concordian Shoes, 24-A

LUMINOUS PAINT (Glows in Dark) Colors-Blue, Green, Yellow, Violet, Jar \$1.00. Complete Kit \$3.50. Folders Free. Gemilte Products, 12691 Charest, Detroit

AUTHORS' SERVICE I WANT new writers to cash checks of \$1 to \$100 offered daily. The easiest way

Texas.

Mich.

to write for pay. No previous experience necessary. FREE DETAILS. Saunders M. Cummings, 468-14 Independence Bldg., Colorado Springs, Colo.

WHERE TO Buy 800,000 articles direct

Your

from manufacturers. Sent free, "You Profits Under the Spotlight." Glass Pub-lishing Co., Ellwood City 4, Pa.

BOYS WANTED. Over \$2.00 hour. Sell name plates for front doors. Free Sam-ple. Write Dept. 82, National Engravers, 214 Summer, Boston, Mass.

WOULD YOU pay 3%—first \$350 made? Illustrated book "505 Odd Successful Enterprises" free! Expect something odd! Pacific, Oceanside, Calif.

SHINE SHOES Without "Polish." New

Invention, Lightning seller, Shoes gleam like mirror, Samples sent on trial. Kristee 133, Akron, Ohio.

GET INTO the Paint Business! See our ad in Business Opportunities, Standard Industrial Products, Inc., Dept. MI-9, Evansville 4, Ind.

EARN EXTRA Cash Selling Personalized Stationery, Cards, Napkins. Particulars free. Stumpco., South Whitley I, Ind.

WHERE TO buy 800,000 articles whole-sale. Details free. Schibani, Box 1576-A, Birmingham I, Ala.

GET LOWEST Prices! Balloons-Combs-Novelties. Carleton House, Texas City,

START A Christmas card imprinting busi-ness. Write Dunbar, Sanford, Fla.

OFFICE SUPPLIES

MAILERS, SHIPPERS Labels. Packet use-able samples, IOc. Riteway, Sanford 6,

#### AVIATION

PASS YOUR C.A.A. exams with Ross guaranteed questionnaires. Free folder. Ross Aero Publishers, Tulsa, Okla.

BUILD, FLY Bullet Raceplane. Fast, light monoplane. Blueprints \$2.00. Corbcraft, 80-C Maxwell, Rochester 11, N. Y.

PROPELLERS, PLANS, skis, for ice-snow sleighs, air boats. Catalog IOc. Banks-Maxwell, R.F.D. 12, Ft. Worth.

JET ENGINE \$3.00; Plans \$1.00; Litera-ture IOc; M.E.W., 387 University, St. Paul, Minn

#### BARGAINS

RECEIVE BUSHEL basket free valuable merchandise! Postal brings "free items" list. Athans, 2815-A Vaughn, Fort Worth 5, Texas.

LADIES RAYON hose, 48-51 gauge, full fashioned, irregulars, 8½ to 10½ post-paid, 6 pairs \$2.00. Kendrick Brownell, Theresa, N. Y.

SEE OUR ad under motorscooters for Midget Car Bargains. Midget Motors Directory, Athens, Ohio.

FOR BARGAINS in leather belts, look for our ad under Personal, Jaycee Leather.

#### SALESMEN WANTED

STOP! WANT to make money all year round selling a complete line, with Wool Uniforms, Shirts, Caps, Ties, Badges, 2000 Emblems, Personal Initialed Buckles, Belts and hundreds of other easy-to-sell items. Sales kit furnished. Please with today, Hook-Feast Company, Box 480MI, Roanoke, Va.

ADVERTISING BOOK matches-Cash in ADVENTISING BOOK matches—Lash in on big demand—sell Union Label matches. Cuts for all business and politi-cal parties—Free powerhouse selling kit —low prices—protection guaranteed on repeat orders—Cash commissions. Su-perior Match Co., Dept. F99, 7530 Green-wood, Chicago.

wood, Chicago. SALESMEN-PUT yourself in line for big money, real future. Keep stores sup-plied with 5c-10c counter goods. Na-tionally advertised merchandise. Top profits for you and merchants. Liberai deals boots tales. Sideline or full time. World's Products, Dept. 14-X, Spencer, Ind

SELL DUPONT Nylon Uniforms. Sell complete line famous Hoover uniforms. Sell com-plete line famous Hoover uniforms for beauty shops, nurses, doctors, waitresses, others. Exclusive styles, best quality, splendid values. Exceptional income. Real future. Equipment free. Write fully. Hoover, Dept. A-102, New York II, N. Y.

NEW JOBS open in selling! Send name. NEW JOBS open in selling! Send name, address for five free issues of Oppor-tunity Magazine's money-making guide, listing hundreds of companies who'll pay you well, full or part-time. No experience needed. Opportunity, 28 E. Jackson, Dept. IP, Chicago 4, III.

SALESMEN, EARN \$100.00 weekly, selling only six pair shoes daily. Commission and bonus. Wide variety for men, women, children. No investment, Experience un-necessary. Free catalog. Tanners Shoes, 519 Boston, Mass.

RUN THE Best "Shoe Store Business" in your town: Make big money without investment. Get training, fit men, women. Free Sample Outfit—Write Today! Con-solidated Shoe System, Dept. S-422, Chip-pewa Falls, Wis.

BIG MONEY Taking Orders; Shirts, ties, sox, pants, jackets, sweaters, shoes, uniforms, etc. Sales equipment Free. Experience unnecessary. Nimrod, 4922-AR Lincoln, Chicago.

UP TO \$50.00 in a week and tailored suit for 10 300.00 in a week and failored suit for yourself without paying one cent. Write for plan. Progress Tailoring Co., Dept. W-184, Congress & Throop, Chi-cago 7, 111.

EARN BIG Money Fast! Sell finest-quality advartising work uniforms to garages, factories, tilling stations, etc. Free selling kit. Topps, Dept. M1-949, Rochester, Ind.

WRITE FOR Wholessile Deal on Slot Ma-chines, Punchboards, Home Bars. Webb Distributing Co., 4958 W. Chicago Ave., Dept. 88, Chicago 51, III.

GET INTO the Paint Business! See our ad in Business Opportunities. Standard Industrial Products, Inc., Dept. MI-9, Evansville 4, Ind.

#### BUSINESS OPPORTUNITIES

BUSINESS OPPORTUNITIES COIN MACHINES earn big money! Ma-chines at \$10.50 earn as high as \$5.00 weekly profil. Place machines in stores, hotels, filling stations, etc., and your income starts immediately. Routes can be operated in spare or full time with no experience needed. We'll tell you how and send you a catalog describing our nut, candy, gum and postage ven-dors; also pinball machines, music boxes, etc. Write immediately to Parkway Ma-chine Corporation, Dept. 15, 623 W. North Avenue, Baltimore, Md. MAKE MONEY spare or full time, cast-

North Avenue, Baltimore, Md. MAKE MONEY spare or full time, cast-ing Metal Toys and Novelties. Big wholesale and chain store demand for cast Metal Autos, Soldiers, Ashtrays, Banks, etc., keeps manufacturers busy. Production moulds furinished for up to 100 and more castings per hour. No ex-perience or special place necessary. "Cash-in" on holiday orders now being placed. Write for full information and illustrations of patterns needed. Metal Cast Products Co., Dept. 2, 1696 Boston Road, New York 60, N. Y.

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BRUSH PLATING Outfits connect to a

BRUSH PLATING Outfits connect to a battery. No tanks necessary. Almost as simple as painting. Your opportunity to make good income plating, autoparts, bathroom fixtures, reflectors, mirrors. Get free proof and particulars that put you in a paying business of your own. Gunmetal Co., Ave. A, Decatur, III.
BIG MONEY. Spare or full time in your home. No selling! Spray New Miracle Finishes, Plush and Suede, on signs, toys, etc. Our business is booming. Help us fill huge demand. New easy Flok-Kraft methods. Material costs few pennies. Youg et dollars. Free samples. Complete powerful money making plan free. Write now! Cost, 1602A S. Los Angeles 15. Angeles 15.

Angeres 15. GET INTO the Paint Business! Help fill increasing demand for top quality guaranteed house paints, root coatings, interior finishes, specialties. Sell direct from long-established manufacturer, full or part time, permanent; advance com-missions, no investment. Particulars free, or send 50c for Sales Kit and start nest veck. Standard Industrial Products, Inc., Dept. MI-9, Evansville 4, Ind.

Dept. MI-9, Evansville 4, Ind. START YOUR Own Business: On Credit. Always your own boss. 1554 Dealers, sold 35,000 to 326,500 in 1948; their aver-age 36,742. We supply stocks, equipment on credit. 200 home necessities. Sales ex-perience not needed to start. Wonderful opportunity to own pleasant, profitable business backed by world-wide industry. Write Rawleigh Co., Dept. I-U-MOM, Freenort III. Freeport, III.

AMAZING. MARBLE-GLAZED cement pottery, Hollywood style, without moulds. Benches, fountains, stucco-rock moulds. Senches, fournains, stucco-rock walls, garden ornaments: chemically col-ored. Dime brings sample, pictures. Hol-lywood Cementcraft, 8527-F Wonderland, Hollywood 46, Calif.

MGAZINES-CURRENT copies. Sports, hobbies, business, manufacturing, pro-fessions, agriculture, live stock, poultry, educational, mail order, advertising, art, etc. Free price list. Commercial Engrav-ing Publishing Co., 34W North Ritter, Indianapolis 19, Ind.

COLORGLAZED CONCRETE pottery made without molds. Patented method. Cemetery products, novelties, tiles, Basement leakseiling. Money-making projects. Booklet, details free. Men only. National Pottery, Grand Rap-ids, Minnesota.

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(ids, Minnesora, MAKE MONEY making new greaseless doughnuts at home with electric ma-chine. Wholesale to grocers, drug stores, cafes, hamburger shops. Send for free recipes and plans. Irving Ray Company, 3605 South 15 Ave., Minneapolis 7, Minn.

A FACTORY in your home garage! Mfg. and sales rights, mechanics' waterless hand cleaner. \$500-\$800 monthly. No spe-cial equipment necessary. Formula Free. Cial equipment necessary. Formula Free. Western Aircraft Mfg., Dept. H, Los Angeles 6, Calif.

"SPECIALTY MANUFACTURING," Big money business. Start on small capital with dependable formulas. Send for Free interesting booklet. Howard Robinson, Ph. G., 1300-D South Ohio Street, Sedalia, Mo "SPECIALTY MANUFACTURING." Mo

WEAVING MOTH-HOLES, burns, tears in wearing apparel from your own home or store. Method copyrighted. Work done by hand. \$120. Amber Weaving Service, 611 Main Street, Buffalo 3, N. Y. DELIGHTFUL PLANS from Australia, South America. Free Book "372 Un-

DELIGHTFUL PLANS from Australia, South America. Free Book "372 Un-usual Worldwide Businesses." \$800 month reported. Work home (U.S.A.)! Get sur-prise! Publishers-7C, Carsibad, Calif. \$3.41 PROFIT PER hour interest you?

Easy, amazing process velvetizes teriors, signs, novelties, radios, lamp low cost. Free sample. Sparks-E, lamps 1145 Queenanne Place, Los Angeles 6.

WOULD YOU pay 3%-first \$350 made? Illustrated book "505 Odd Successful Enterprises" free! Work home. Expect Expect something odd! Pacific, Oceanside, Calif. ELECTRONIC DOOR Lock! Sensational!

Invisible! Positive protection! Inexpensive! Tremendous profits! Ayneswurth, 17544 Raymer, Northridge, Calif.

LEARN PLANO Tuning, repairing at home. Tremendous field! Plano parts, tools furnished. Established 1935. Empire School of Piano Tuning, 606 East Univer-sity Ave., Champaign, III.

BE YOUR own boss, profitable Radiator Repairing, Cleaning, Recoring. Low cost, small shop layout, Trade secrets, Instructions, Photographs, \$3.95. Radia-torman, Hayward, Wisc.

MAKE STRANGE plastic—Ic pound. Makes attractive floors, walls, roots built-ins. Build charming home yourself \$150.00 room. Bays Laboratory, Oklahoma City 9

LEARN SEWING Machine Repairing at home. Install our wholesale motor kits. Make \$125 to \$300 in a week. Free particu-lars. Taylor Service Co., Hamilton MI, Ohio

Onio. HOW TO Set Up and Run A Mirror Shop! Resilver Mirrors. Make chipped glass nameplates. Electroplating Salts and Rectifiers. John Sprinkle V33, Marion, Ind

Ind. 400% PROFIT MANUFACTURING—Dis-tributing Postwar Hand Cleaner. (Not Ammonia—Kerosene!) Free literature. Rythmo-D-Ex, Kingsport, Tenn.

HEAVY DEMAND for luminous paint. You manufacture. 5 formulae, five dif-ferent colors, all \$1.00. House of Lee, Box 516, Salt Lake City, Utah.

MAIL ORDER Offers Increased Income, Independence, Unlimited Possibilities. Free Literature. Manhattan House, 126 Lexington, New York 16. MAILING POSTCARDS selling repeat

marchandise is profitable. Everything supplied. Details free. Gordin Publishers, Box 23, Pawtucket, R. I.

FLEXIBLE MOLD compound. Perfect. Fast, special introductory offer \$1.00. Sample 10c. RAD Laboratories, Dept. G. Box 305, Lynbrook, N. Y.

SELL BY Mail. Unusual Opportunities. 10c brings 60 page informative trade magazine. Isbell, Suite 619-MM, 216 West Jackson, Chicago 6, 111.

START OWN Business-home, office; booklet describing "137 Business Plans" free. Elife Co., 220-G Grand Street, New York 13, N. Y.

FISHWORMS. EASY raise, sell, hundreds, millions. Surface without digging. In-ructions 50c. Charles, 12-AQG, Norstructions wood Ohio

100 WAYS TO use Luminous Paint. (Shines in Dark) Write for details. Hurry, Sup-ply may be Limited. Bookmart, Westply may be Limited. Bookmart, brook-1, Conn.

brook-1, Conn. EXTRA MONEY—No selling—operate Amazing profits, details Free. vendors. Amazing profits, details Free. Silver King, Suite 280, 622 Diversey, Chicago

FREE FOLIO. Wholesale supply sources. Business deals. Plans. Ideas. Formulas. Kolamite Company, Box 572 M., Dayton, Ohio

MAKE-PERFUME-Profitable mailorder business. Information Free. "Interna-tional," 6347 Parnell-MI-9, Chicago 21, HI.

HOSIERY, HANDKERCHIEFS, Shirts, Sheets; Wholesalers write for prices. Spartan Hosiery Company, Spartanburg, S. C.

\$25 WEEKLY WORKING two hours daily. No canvassing. No manufacturi Lycke, Box 2471, Cleveland 12, Ohio. manufacturing. UNPAINTED FIGURINES - Wholesale Retail. Illustrated list free! Oman, 642P Broadway, St. Paul I, Minnesota.

MANUFACTURE CLEANERS-Flavors-Cosmetics—Polishes. Formula Catalog Free. Kemico, Parkridge 60, III.

BE YOUR own boss. Metallize baby shoes at home spare time; your own business. H. Schwieger, Coloma, Wisc.

UNPAINTED BOOKENDS, Plaques, Orna-ments. List. Haverty Products, 1219-M 8th Ave., Altoona, Penna.

OPERATE PROFITABLE Lettershop Busi-ness. Write Woods Letter Service, Bedford Panna

DEPRESSION INSURANCE!" Own mon eymaking business. Information free! Pru-J-Ex, Kingsport, Tenn.

SAVE! MILLION Articles wholesale. Di-rectory 25c (refundable). Publishers,

Box 1302-B9, Detroit 31. TIN CANS. Turn them into cash. Nine methods. Instructions 50c. Charles, 12-AOF Norwood, Ohio.

START VENDING Machine route, instructions \$1.00. Write National 4243 San-som, Philadelphia, Pa.

\$46 FROM SQUARE Foot Plywood. Jig-saw necessary. Write, Woodarts, X-57, saw necessary. W Bridgewater, Mass.

bridgewater, Mass. LIQUID RUBBER, Make flexible molds. Free sample. Chaney, 1130 E. 16th St., Jacksonville 6, Fla. SELL 8Y Mail: I deas galore! Join Club! Details free! Wehner, Box 142-B, Rox-humer 1/8 Mark.

bury 19, Mass. RECAST OLD batteries into new. Latest Achievements. Battery Laboratories, Minneapolis.

300 WOMEN MAILORDER buyers listed \$1.00. Woods Remnants, Bedford, Penna

BECOME A Finance Man. Particulars Free. George Lenhoff, Lincoln 8, Neb.

FEET HURT? Valuable outstanding offer. Corsen, 2638 Geyer, St. Louis 4, Mo.

BABY SHOE metallizing. We teach you how. Schoettle, Friendship 3, Ohio. WANT PROFITABLE Home Work? Write Sunrae Products, Ogema 4, Wis.

CANDYMAKING

"EVERYBODY LIKES Candy." Learn to make professionally. (Our 39th. year.) Ragsdale Candies, DI6, East Orange, N. J.

#### CARTOONING, SIGNPAINTING, DRAWING AIDS

CARTOONING AND Life Figure Drawing. Learn our modern system and make money doing advertising art. Amazing set of 5 easy lessons. Send only \$2. Waller Art Studios, Dept. 4, 1000 N. Charles St., Baltimore 1, Md.

"HOW TO Make Money With Simple Cartoons'—a book everyone who likes to draw should have. It is free; no ob-ligation. Simply address Cartoonists Ex-change, Dept. 359, Pleasant Hill, Ohio.

EARN MONEY evenings, copying and EARN MONEY evenings, copying duplicating comic carbons for adver-tisers. Adservice, Argyle (3-8), Wis.

lesson free. Ben Kerns, Box 812, M. Greenville, S. C.

INTERESTED IN Cartooning? Write, Cartoons, P. O. Box 3291, San Francisco 19, Calif.

#### CHEMICALS & SUPPLIES

NEW LABORATORY Supply Catalog of Chemicals and Apparatus. Contains many thousands of items, with illustra-tions. Send 25c. Standard Science Supply Company, 1232 N. Paulina St., Chicago 22

HANDBOOK FOR Chemical Experiment-ers, illustrated, hundreds of experi-ments, 50c. Experiment booklet, 15c. Reading Scientific Company, Reading, Penna.

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#### EDUCATION & INSTRUCTION

PIANO TUNING pays. Learn this profita-ble profession at home. Our Tonometer and mechanical aids make learning easy. No knowledge music necessary. Diploma granted. Largest and oldest school-Sist year. G.I. approved. Write for booklet. Niles Bryant School. 87 Bryant Bldg., Washington 16. D. C. EXPORT

LEARN at home from established World Trader. Big paying posi-tions. Your own profitable world-wide business by mail order without capital; or travel abroad. Experience unnecessary. Free booklet. M Angeles 24, Calif. Mellinger, 309 W. Los

BOOKKEEPERS! INCREASE your ings! Operate your own simplified "Dollar-A-Week" Bookkeeping and Tax Service, Full or spare time. Details FREE. No obligation. Ellis, Box 202, Cedar Grove, N. C

WATCH REPAIRING, Learn Constant supervision under watchmaker instructor. Inexpensive, pay as you learn. Simplified course. L. Shea, 422 Bloomfield Ave., Caldwell, N. J.

MEDICAL LABORATORY Technicians in great demand. We train you in your own home. Catalogue free. Imperial Technical Institute, Box 973-A, Austin, Tex.

DEGREES: Home Study, Catalogue, Arts, Sciences, Philosophy, Psychology, Meta-physics, "Esoteric School Sciences," physics, "Esoteric Chesterfield, Indiana,

MAKE UP to \$35-\$45 Week as a Trained MAKE UP to 535-545 Week as a trained Practical Nurse! Learn quickly at home. Booklet free. Chicago School of Nursing, Dept. M-8, Chicago. STUDY FOR game warden, fish, park, forestry, and patrol exams. Details free. Write Delmar Institute, C19, Den-

free. Writ ver, Colo.

HOME STUDY course, drugless therapy, Free Literature. Inst. of Drugless

Free Literature. Inst. of Drugless Therapy, Tama, Iowa. LEARN DEEP Sea Diving. Instruction manual \$2.00. Underwater, Box 4844, Miami 29, Fla.

3800 LATEST USED Correspondence courses. Catalog 50c. Eg, Elmsford, N

PIANO TUNING, complete course \$1.00 postpaid. Boyle, Clinton, N. Y.

#### FORMULAS & PLANS

CONCENTRATED VEGETABLES. Highest grade, raw, dehydrated, in tablet and powder form. No drugs. Write today for free circular. Kiro Concentrated Foods, Tama, Iowa.

OVER 100 FORMULAS—profitable book only 50c postpaid. Charlow Company, Box 223, State Capitol, Albany I, New

REAL MANUFACTURING formulas. Lists free. W. Cummings, Chemist, Gordon .ve., Syracuse, N. Y. Ave.

LABORATORY TESTED Formulas. Lists Free. Pont Chemical Company, Terre Free. Pont Haute 3, Ind.

FREE FORMULA Catalog. Anything An-alyzed \$20.00. Western Chemical, alyzed \$20.00. Salem, Ore.

#### HANDWRITING ANALYSIS

HANDWRITING REVEALS Character:-For Free Information Bulletin On This Most Interesting Science Send Name And Address To: Analyst, Box 6124, Station B, Albuquerque, New Mexico.

#### MAILING LISTS

REDHOT PROSPECTS, Buyers. \$5.00, 1000. Free Prospectus. Dixie Service, King, N C

ROSPECTS, BUYERS. 100, \$1.00. 1000, \$4.00. Kendrick Brownell, Theresa, N. Y. PROSPECTS.

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#### MALE HELP

INTERESTED IN Latin American and foreign employment???? \$1.00 brings copyrighted Foreign Service Directory listing firms interested in Oil, Construc-tion, Mining, Aviation, Exports and Im-ports. How-Whene-Where to apply. Hot list of companies hiring, Global Reports, Dept. MI, P.O. Box 883, Hollywood 28, Calif. Calif

Calif. FOREIGN EMPLOYMENT for you. Ex-cellent permanent job opportunities for U. S. Citizens. Wages at least 20% higher, less taxation, lower living costs. higher, less taxation, lower living costs. Improved Social Position, Transportation Improved Social Position, Transportation and housing furnished, Choice of climate and location, South and Central Amer-ica, Far East, China, Alaska, Australia, New Zealand, Africa. Send \$1.00 for copyrighted digest showing oil, shipping, copyrighted diget showing oil, shipping, construction, mining, etc., companies working and hiring. Includes sample ap-plication letter, advice on wages, trips, etc. World Wide Company, Dept. MI-9, Madison I, Wis. companies

ALASKA-THE Last Frontier" offers up limited opportunities. \$1.00 brings official government map and copyrighted report with Fish and Game rules, listing Fishing, Construction, Mining, Aviation companies. Homestead and Alaskan Highway information, Alaska Opportun-ist, Dept. MI, P.O. Box 883, Hollywood ist, Dept. 28. Calif.

CONSTRUCTION REPORT World Wide Listings of Projects for Journeymen in all trades published monthly. \$1 per copy, Global Reports, P.O. Box 883-MX, Hollywood 28. Calif IMMEDIATE OPENING for reliable man

with car to call on farmers. No experi-ence necessary, \$15 to \$20 in a day. Per-manent. McNess Company, Dept. 175, Freeport, 111.

FOREIGN EMPLOYMENT! Booklet listing Geme hiring, 50c. R. Carmody, Ave., Providence 8, R. I. Wealth Ave.,

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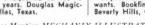
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NEW FLEXCRAFT flexible plastics ideal for home craftsman and small commer-cial shop. Coat and cast in brilliant colors. Make flexible molds. Introductory kits; Flexible plastic \$1.00; Flexible mold \$1.00; Free Literature. Rad Laboratories, Dept. F., Box 605, Lynbrook, N. Y.

LUCITE, PLEXIGLAS, Any size sheets, masked. Square foot (12x12) cost, 1/16, 96c; 1/6, \$1.25; 3/16, \$1.52; 1/4, \$1.80. Colors add 10%. Include 10% postage. Almac Plastics 230 Fifth Avenue, New York 1,

LUMINOUS PLASTIC House Numbers, Attractive Glow, Practical, Durable, Plus Extra Useful Gift. Postpaid \$1.00. Bob's Luminescent Shop, 317 East "A," Ontario, Calif.

FIEXIBLE MOLD Makers Handbook. Be an expert. Send only \$1.00 for your postpaid copy today. Multi-Mold Prod., 265 W. 30 St., New York I.

RHINESTONES, PEARLS, Cameos, Se-quins, Beads, Settings, Jewelry Find-ings. Catalog Free. J. & M. Novelfies, Box 464M, Griffith, Ind.

INTERNAL CARVED roses, orchids, swans, goldfish, butterflies, etc. Jewelry and gifts. Crystal Floral Novelty Co., Bound Brook, N. J.

PLASTIC, SHEETS, rods, tubes, etc. Free list, Plastic Supply Co., 2901 N. Grand Blvd., St. Louis 7, Mo.

PLASTIC, PLASTER, etc., professionally bright plated. Philip Stein, Oswego, 111

#### SPORTING GOODS, FISHING TACKLE, GUNS

FISHERMEN SEND for the Breemes easy casting float. Deep or shallow water. No adjustments to make. Sent postpaid for \$1.25. Bert Breemes, Jr., Palmyra, N. Y.

N. T. "SHOTGUNS"—"RIFLES"—"Handarms" — "Ammunition"—"Rods" — "Reels." List loc. MI Rudolph's, Atchison, Kan.

5000 BARGAINS, FIREARMS, binoculars, war relics, Catalog 40c. Smith Armory, Runnemede, N. J. SEND loc FOR list 100 used guns. Fray-

seth's, Willmar, Minn.

#### FIELDGLASSES, TELESCOPES, MICROSCOPES, ETC.

TELESCOPE ELESCOPE PLANS are available for building MI's Six-Inch Portable Reflectbuilding MI's Six-Inch Portable Reflect-ing Telescope. A superb astronomical in-strument that will reveal the moons of Jupiter, the rings of Saturn and the polar caps of Mars. With it, you can read a newspaper headline at a mile. The plans are complete with photographs, drawings and detailed text. If you can fix a leaking faucet, you can build this telescope. Send your request and remit-tance of \$2.00 to MI Reader Plan Service, IO Fawrett Place Greenwich. Conn. 10 Fawcett Place, G Please ask for Plan P-6. Greenwich, Conn.

TERRIFIC BARGAINS-Government Surplus Telescopes, Binoculars. Send \$1.00 for 10 piece Hobbyist Lens Set. Contains stamp for Bargain list, R. Jaegers, 93-08 95th Ave., Ozone Park Ié, N. Y.

WAR SURPLUS Bargains. Binoculars, Telescopes, Sextants, Millions of Lenses, Prisms, Reticles, Eyepieces, Objectives, etc. Request Free Catalog CB. Edmund Salvage Co., Audubon, N. J.

#### STINSON 150 PLANS



For either scale or beauty this rubber powered replica of the famous light-plane is hard to beat. Sturdy con-struction and good aerodynamic pro-portions, make this model ideal for cale flying competition. Full size, easy-Icare flying competition. Full size, essp-tive views, photos and detailed instruc-tions. Plan No. 386, price 50 cents. Send order and remiltance to: Me-chanix Illustrated Plans Service, Faw-cett Building, Greenwich, Connecticut.

REFLECTING TELESCOPES, 60X com-pletely assembled \$25.00. Guaranteed observatory clearness. Free information. Skyscope, 475 Fifth Avenue, New York 17. ASTRONOMICAL TELESCOPES, binoculars, microscopes; bought, sold, re-paired. Books. Lists 10c. Rasmussen-keece, Amsterdam, N. Y. sold, re-

TELESCOPES, BINOCULARS, Micro-scopes—big bargain catalog free. Brownscope Company, 24 West 45th Street, New York.

#### DOGS, SMALL ANIMALS, OTHER PETS

OZARK HOUNDS Straight cooners \$125, combination cooners \$75. Fox and Deer hounds, males \$50, females \$40, Rabbit hounds and Squirrel dogs. I'm ex-Agent relegrapher for Fricc Railroad here in the Ozarks. Can get any kind of hunting dog you want. D. L. Rogers, Wyandotte, Okla.

HAMSTERS 1/2 PRICE excellent specimens make gocd pets, fine for experiments, Males only \$1.50; Females \$2.00; give nearest express office. J&K Hamstery, 474 Peck Drive, Beverly Hills, Calif.

HOBBY CATALOG 10c. Reptile Bulletin 5c. Hamsters \$2.75 pair. Mice \$3.50 dozen. Chameleon 35c. Alligator \$2.50. Quivira Specialties, Topeka, Kans.

FOR HAMSTERS, Cages, Supplies, Infor-mation, read American Hamster Pet Journal, 1326 Robert Lee, Mobile, Ala. \$1.00 yearly.

BEAUTIFUL GOLDEN Great Danes-Companion, Guard. Sidney Baucom, 36 W. Ist N., Salt Lake City, Utah.

SEE GOLDEN Hamsters ad on page 32. Shows picture of Hamster.

#### DAIRY GOATS

CASH FROM spare time! Raise Dairy Goats. Magazine tells how. Send for Free copy. Dairy Goat Journal, Columbia 26A, Mo.

#### HORSE TRAINING

"HOW TO Break And Train Horses"-A book every farmer and horseman should have. It is free, no obligation. Simply address, Beery School of Horsemanship, Dept. 1159C, Pleasant Hill, Ohio.

#### PARRITS

RAISE CHINCHILLA rabbits. Year-round money-makers from furs, meat, breeders. Experience unnecessary. Write today. Willow Farm, Sellersville 48, RABBITS. FOR tasty food and profits, write for information and Free illus-trated booklet. Dr. Frank Baddour, Lebanon 7, Tenn.

\$400.00 MONTHLY, RAISING Angora Rabbits. Particulars free. White's Rab-bitry, Newark, Ohio.

RAISE GUINEA Pigs. Make money at home. Booklet free. Taylor, Box 426E, Hapeville, Ga.

\$50 WEEKLY OUR plan raising Angora rabbits. Wilson, Stanton, Calif.

#### REAL ESTATE, FARM LANDS

FLORIDA CAMPSITES FARM LANDS FLORIDA CAMPSITES \$75.00 at \$5.00 monthly buys nice, high dry lot in lake county (World's Best Bass Fishing) near Ocale National Forest, \$1. John's River, Beautiful Lakes, Pavement, Electricity. Safe from Bombs. Send \$1.00 quick, with-out further obligation, for photos, Plat and option contract. Winston Vernor, De Land, Fla.

SOLD FOR Taxes. Calif., Oregon, Wash-ington timber, graxing, ranch & Min-ing lands. 25c to 33 acre min. bid. 10c (coin) brings circulars, photos, maps. Pacific Lands. Box 2350-MI, Hollywood, Calif

#### PERSONAL

"HOW CAN I Find Out?" You can! In-formation discreetly developed. Any matter, person, problem, anywhere. Worldwide. Officially licensed, bonded service. Established 1922. Reasonable. Confidential. William Herman, 170 Broadway, New York.

LEATHER BELTS for men, genuine cow-hide or cowhide alligator top grain bridle, brass buckle. Widths from 1/4 inch to 1"-51.25, from 1/4" to 2"-51.50. State size and color. No C.O.D. Jaycee Leather, c/o Emil, 81 Dumont Ave., Brooklyn 12, N. Y.

DON'T THROW away—swap! Used, out-grown, disliked? Clothes, toys, books, magazines, recordings, etc. Send descriptive list your haves, wants. Enclose only 5c each item. Nationwide Mailorder Swapshop, Box 3483, San Francisco.

"INTERESTING MAILS" with useful "Free" gift. One month listing 25c; Three months 50c; Six months \$1.00. Bentz, Jr., Chatawa 90, Miss.

**RECEIVE MAGAZINES**, Mail, Samples, From everywhere, everyday. listed IOc. Sibley, Mendon, Mass.

MAIL FROM Everywhere. Listing 10c, 3 months 25c. Halley, 11037-A, Estepa Drive, Oakland, 3, Calif.

MEN SEND \$2.00 for 4 new ties that are worth \$6.00. Lowell G. Hartman, Box 182, Nappanee, Ind.

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QUESTIONS ANSWERED on any subject -50c each. Alfonso Tillpaw, 1222 Paul-ina, Chicago 22.

CIGARETTE LIGHTERS repaired and guaranteed. Dresden, 2148 Gratiot, Deguaranteed. troit 7, Mich.

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BEAUTIFUL AGATE Lavalliers, (whole-sale only). Six for \$22.75. Swenson's Agate Shop, 5114 Southeast 39th Ave., Portland 2, Ore.

JEWELRY MAKING. Illustrated catalog IOC. George Sassen, 154 Nassau Street, N. Y. C. 7.

RHINESTONE JEWELRY Supplies. Free catalogue. Wright's, Box 104-M, Erie, Penna.

#### MINERALS\_PRECIOUS STONES

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URANIUM EXPLORATION, detection, recognition methods understandably explained. Particulars free. Woodwid Industries, 5217-C Hollywood Boulevard, Hollywood 27, California.

ZIRCONS, DIAMOND-LIKE, 1/2 carat plus ZIRCONS, DIAMOND-LIKE, ½ carat plus 2 crystal clear sparkling zircon side stones \$2.00. Others. Catalog 10c. Im-husex, Box 232, White Plains, N. Y. GEMSTONES, MINERAL Specimens. Every variety. Lowest prices, PostCard brings free list. Plummer, 2177A Bacon, San Diego 7, Calif. LARGE URANIUM ore specimens, guar-anteed radio-active. Postpaid \$1.00 U.S.A. only. Miner, Box 77. Placerville.

anteed radio-active. Postpaid \$1.00 U.S.A. only. Miner, Box 77, Placerville, Colo

Colo. URANUM PROSPECTOR'S Handbook \$1. Craft Publications, Dept. Z, 401 S. Vermont, Los Angeles 5, Calif. "GENUINE" DEEP Red Arizona Rubies (Garnets). Send quarter for packet. Bitner's, Box 2551, Phonein, Ariz. "ROCKS" WANTED. Write for List. Science, C2770 Dale, St. Paul 8, Minn.

#### MISCELLANEOUS

GEIGER COUNTERS! New 5 lb. ultra sensitive uranium detector complete with meter, headset and count indicator. Sensational low price! Guaranteed, De-tectron Company, 5637 Cahuenga Bivd., North Hollywood, Calif. MAGAZINE DIRECTORY listing 4364 U. S. Business, Vocational and Diver-sion periodicals. Third Edition. \$1.50 postpaid. Commercial Engraving Publish-ing Co., 34W North Ritter, Indianapolis 19, Ind.

TREASURE LOCATORS, Mineral Detec-tors. Geiger Counters for Uranium ores. Free literature. Fisher Research Laboratory, Inc., Palo Alto, Calif.



An MI project of especial interest to the minifan. This particular enlarger was built around a Leica though any other miniature can be used just as well. The drawings show very plainly all the parts needed to make this ver-satile little job. If features an arrange-ment that permits the film to be advanced without any chance of your favorite negatives being scratched as the condenser is lifted out of the way to advance the film. When lowered, the weight of the condenser serves to keep the film perfectly flat and in the the weight of the concenter serves to keep the film perfectly flat and in the focal plane. Blueprints and descriptive text are available from the MI Reader Plan Service, Fawcett Building, Green-wich, Conn., for 50c. Ask for Plan wich, C No. P-4.

LOST GOLD-Supposed locations and stories on five lost gold mines and claims, \$1.00. R. A. Schock, 1231 Stophlet, Ft. Wayne, Ind.

RECEIVE GIGANTIC mails, listing IOc, three months 25c, twelve months 50c. Waddell's Directory, 341-D East 76th, New York 21.

RECEIVE MAILS, magazines, samples. Your name in numerous mailing lists IOc. Greenwood, 273 Broadway, New York 7

WE PURCHASE Indianhead pennies. Complete allcoin catalogue IOc. Fair-view, 277 Broadway, New York 7. AUTOMATIC SHOE Shiners. Route op-eration. Be first! Yassar, Cleveland 5, Ohio.

USEFUL ITEM, price list, IOc. Mail Order Dime Store, Coyle 3, Okla.

#### OLD GOLD WANTED

HIGHEST CASH for old, broken jewelry, gold teeth, watches, silverware, dia-monds, spectacles. Free information. Sat-isfaction guaranteed. Government II-censed. Rose Smelting Company, 29-K, East Madison, Chicago.

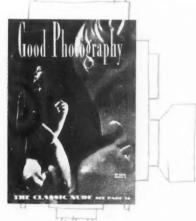
WANTED BROKEN jewelry, all kinds watches, rings, gold teeth, silverware, platinum. Satisfaction or articles re-turned. A. Pojeskey, Mt. Carmel, Pa.

WANTED MISCELLANEOUS

YOU want to swap-buy-sell any-thing, write Swappers' Guide, Box 415, IF thing, write S Evansville, Ind.

> WATCHES, WATCHMAKING. ETC.

WATCHMAKERS TOOLS, Supplies. Sold —Bought. Catalogue! Bengall Com--Bought. Catalogue! pany, Culver City, Calif.



A FAWCETT PUBLICATION

THE BOOK YOU HAVE BEEN WAITING FOR

An all new edition, the eleventh, of this long sought-for book is now on sale. Here is a partial list of the contents:

getting "atmosphere" in your pictures cats and dogs trees-make the picture telltale picture signs silhouettes the bridge and the photographer the classic nude one model many moods indoor pictures with outdoor light photography after sundown

plus a 58-page salon section

 $\mathbf{I}^{\mathrm{F}}$  you'd like good times without end . . . if you prefer your fun spiced with thrills and adventure . . . if you want pals who enjoy the things you do . . , if the lure of the winding road is in your blood . . . go motorcycling! Swing into the saddle of a Harley-Davidson Hydra-Glide and really start living! Wait until you feel that surge of power under you, smooth, quiet, but lifting you over steepest hills like a breeze ... purring gently as you loaf along under tree-shaded lanes . . . whistling like a jet plane as you "level off" for the straightaways . . . floating you cloud-like over roughest roads and bringing you home again fresh as a daisy! Man! There's no sport like motorcycling, no fun like owning a Harley-Davidson! And it's so easy to get started ... to begin riding today! See your Harley-Davidson dealer; mail the coupon now!

HARLEY-DAVIDSON MOTOR COMPANY, Dept.MI, Milwoukee 1, Wisconsin Send free copy of ENTHUSIAST Magazine filled with motorcycle action pictures and stories; also literature on latest models.

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RIDING A WORLD-CHAMPION HARLEY-DAVIDSON HYDRA-BLIDE

#### Name.....

City

This is the Life.

Street or R.F.D.

September, 1949



### GADGETS Can Make Your FORTUNE

#### **By West Peterson**

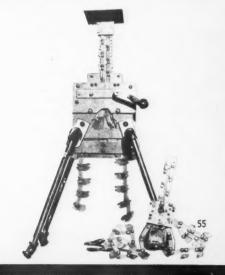
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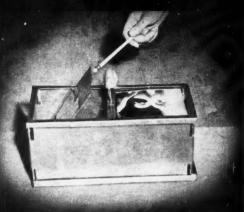
19

THIRTY-FIVE thousand inventions will be patented in the United States this year. If one of them is yours possibly a simple gadget with universal appeal—you may reap a fortune!

Anything from a new household appliance to an improved method of food



zipper-like, up-and-down hoist which can be applied to ladders and scaffolds. Inventor Yaichi Hayakawa displayed it at the Exposition, above.



Mouse mirror attracts the rodents to their own image in this better mousetrap invented by David Tabin. They step on the trap door and meet their late.

Elevator-fireladder, in-vented by Marris Honig, features a private room in which blaze victims ride sately to earth-

Snap-On shoes keep the ladies stylish. Invented by Jennie Laufbahn, you can attach ten different tops to each bottom. Even the heels snap off.



"Step on the cirl" says Joseph Berger, in-ventor of this Bergermobile—a car which runs on compressed air and recharges itself.

THIS IS A

Construction 1936 CHERCLET

STREAMINED



-drip for collies conincours combines the sissours combines the set in drip and percolated diess, claims Carl Hols-arth who showed it at a Inventors' Exposition. the



processing, from a unique use of plastics to another member of the wonder drug family can pay off huge dividends to the lucky and skillful—discoverer. While it's true that many inventions are now made by research teams in well-equipped laboratories, there's still plenty of opportunity for the scientific or gadget-minded individual.

Take, for instance, the case of Ataullah Durrani, who developed one of the newest products on grocery store shelves—"Minute Rice."

Durrani, a native of Afghanistan who studied chemistry in Europe, came to America with the idea of doing petroleum research. Unable to find a job in this field, he got into the importing business. At a dinner party one night, a canning company executive learned of his frustrated research ambitions and suggested that he go to work on rice.

"The raw material is cheap," the executive pointed out, "you don't need the expensive equipment required in petroleum experiments, and there are plenty of problems to be overcome."

Though rice was a low-cost and valuable food, the executive explained, it was troublesome to keep and to prepare. The oil in the grain tended to turn it rancid, and it attracted vermin. Cooking it was a complicated process—one for which few American housewives had sufficient patience. Perhaps some method of canning rice might be the answer.

The project sounded feasible to Durrani. He went to work on it and finally came up with a quick-cooking rice formula that looked promising. Since the end product was dry, it didn't require canning. In 1940 he went to Stuttgart, Ark., and got the Arkansas Rice Growers' Cooperative Association interested in the method. The Association set [Continued on page 162]

Waterwing bathing suit is fitted with pontoons of vinyl plastic, above, which are inflated by a tube tucked into the trunks, below. Harry Spack hopes these "Float-ees" will make his fortune.

## I Psychoanalyze Ghosts



By Nandor Fodor, LL.D. author of The Search For The Beloved \* "You may be a ghost yourself,"

says this former Director of Research, International Institute for Psychical Research. Here's his own story of weird probing into the unbelievable realm of some supernatural disturbances.

**L**ESSONS were going smoothly at the Wild Plum (N.D.) schoolhouse when suddenly the pail of coal near the stove began to stir restlessly—all by itself!

Mrs. Pauline Rebel, the teacher, and her eight pupils were even more amazed when lumps of coal started popping out of the pail, striking the walls and bounding back into the room. Window shades started smouldering and a dictionary began to move by itself.

"Ghosts!" one of the children screamed and they all rushed madly for the door.

Later, after a careful investigation, the state fire marshal admitted he could not solve the mystery. He analyzed the coal, examined the pail and studied the dictionary. Nothing was wrong with them. People at Wild Plum still wonder and whisper about the schoolhouse ghosts.

Do I have the explanation? With careful study I feel I could have solved that mystery. In my opinion, the investigation should have centered about the children. Youngsters love to dream about the school burning down, possibly even with the

\* Hermitage Press, N. Y. 58 teachers inside. But it takes a ghost to act that dream out! I think that one of the pupils was probably harboring a ghost within him—one that performed his unconscious desires.

Does that seem fantastic to you? At one time it would have seemed so to me too. But, then I became Director of Research for the International Institute for Psychical Research in London. Part of my work was to check strange supernatural disturbances and try to discover their meaning. Through that work it became clear to me that noisy cut-up ghosts may be a force derived from within you!

Incredible as it may seem, you may be a ghost. In some as yet unknown manner, a part of you may refuse to be confined within your body. It may perform your unconscious desires even though you think you have nothing to do with it. When this happens, you have a Poltergeist—the German word for the noisy type of ghost who creates a madhouse where vases lift themselves, doors slam and plates crash against walls.

Mechanix Illustrated





Here's Mrs. X, the Thornton Heath Poltergeist, wearing the ancient Turkish necklace she "apported."

Lajos Pap in trance, center, pulls a basket out of "thin air" during one of his psychic seances.



Usually it occurs in adolescents, but sometimes it takes place in mentally disturbed adults as well. But you can be sure that where Poltergeists are on the rampage, somebody is sick.

Often, supposed Poltergeists are caught in the act of perpetrating a fraud. Then, scientists are apt to say "I told you so" and ridicule the whole phenomenon. But it must be remembered that when you deal with Poltergeists you deal with unbalanced personalities. Once notoriety has been secured for the person around whom the disturbances occur, he is tempted to fake the manifestations after they have stopped in order to hold the center of the stage.

My most amazing experience with this type of phenomenon was the Thornton Heath Poltergeist in 1938. In the spring of that year, bedlam broke loose in the home of a house painter near London.

GHOST WRECKS HOME, FAMILY TERRORIZED. That's what the headline said. Stories told of glasses exploding, objects sailing through the air and sometimes through closed doors.

I sent my assistant at the Institute to check up. He reported that the wife, whom I shall call Mrs. X, seemed to be the cause of the disturbances. Her reactions were of absolute terror. Her pulse rate went up to 120 and her whole body trembled at each manifestation of the Poltergeist. My assistant saw glasses fly up and explode in the air and felt sure it was a case for the Institute to handle.

Intrigued, I visited the scene of these miracles myself and saw enough to warrant a full investigation. But first, I checked into the woman's background.

Eight years before, during a game of cards at her home, she fell into an unnatural sleep. She dreamed that her dead father drew a cross on her left breast with his finger and when she woke up there was blood oozing from her breast. And the mark of the cross was there! An examination at a local hospital disclosed a columnar-celled carcinoma under the cross and it was removed by operation.

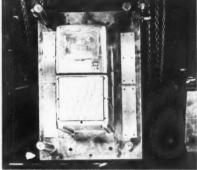
Once, when she was ill in bed, her husband also took sick. After three days of joint confinement, glasses started to smash themselves on her husband's side of the bed. Feathers flew out of his pillow and icy blasts struck him in the face. These phenomena have never been explained.

In our experiments at the International Institute for Psychical Research, Mrs. X turned out to be an "apport" specialist. The word comes from the French word "apporter" meaning to bring. It's a spiritualistic term for the [Continued on page 149]

Mechanix Illustrated

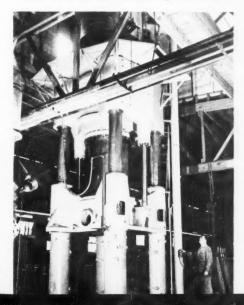
## Largest Plastic Mold





Lower part of the first 4000-lb block, like one above, cracked under stress before mold's assembly.

Big Joe, as giant press has been nicknamed, was once a munitions press, took a year to convert.



The world's largest single-piece pressure-molded plastic, a 35-lb TV cabinet for Admiral, is showing its strength by supporting a 1200-lb load.

A cabinet is being removed from the 2000-ton press, below, at Molded Products Corp. Siragusa, firm's president, gambled \$250,000 on the project.



Here's the Border Patrol Chief's own story of

By NICK D. COL

Chief, Border Patra

our constant fight to keep smugglers of aliens

from sneaking in with their human cargoes.

SMUGGLING aliens across our 10,000 miles of boundaries has become a big time enterprise!

Some of the crooks engaged in this illegal traffic are netting juicy fees for helping foreigners crash our gates—up to \$1000 apiece for Mexicans, \$1500 for Chinese and as much as \$1600 for Central Europeans and Hindus.

The Border Patrol of your Immigration and Naturalization Service is confronted with an unprecedented situation in American history, especially along the 2000-mile Mexican border. There, 4600 foreigners, many of them of the most undesirable type, were caught by the San Antonio District officers in a recent two-day period!

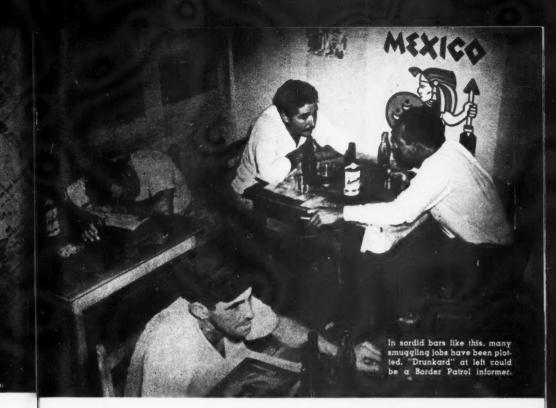
These alien-smugglers are really wily. Take the case of Joseph McCullough who

Airplane-jeep team goes to work. The plane's job is to spot the aliens and the jeep's to nab them and cart them to headquarters.
 Even the trees along the Rio Grande have eyes. Here a Patrolman spies on the smugglers from his high vantage point.
 Not as high, though, as this 100-foot observation tower, one of 12 located at strategic points along the Mexican border. Men on duty crawl up to posts through the tube in order to avoid being seen.

crossed the Mexican border at least twice a week and always had a big hunk of folding money. He gave every evidence of being an "alien-sneaker" at large, but all efforts to pin him down had proven futile over a period of time.

One day, McCullough loudly announced in the presence of Los Angeles District patrolmen that he was going to "keep his nose clean." To prove his point, he bought a



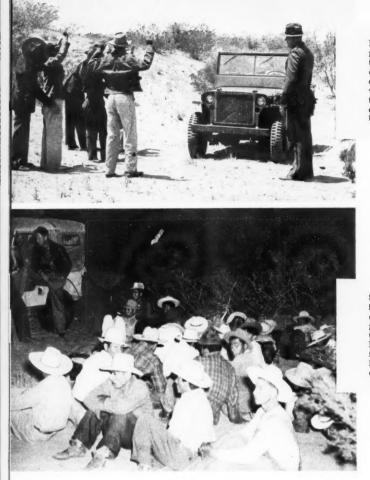


handsome house trailer, complete with kitchen and bedroom and took under his sponsorship a pretty widow with her threeyear old child.

From then on, McCullough often was seen crossing the border on "pleasure trips." Meantime, reports from the north said that groups of six or more Hindus were arriving there from time to time with no legal entry papers. Of course, the officers examined every vehicle; five or six times they stopped the trailer but found nothing.

There was one crossing, however, when the picture changed a bit. A friend of Mc-Cullough's was driving and an inspector got a sudden inspiration to measure the entire trailer. He found an 18-inch difference between the inside and outside sections. So, he snooped a bit farther and finally a coat hanger gave way and a cup-





Desert surrender: a patrol plane spotted two Mexican aliens and radiced their location to the jeep team which finally tracked them down just west of El Paso, inside the United States border.

Small groups of illegal immigrants are rounded up at a central point to await deportation proceedings. Patrol does its most effective work in wee hours which smugglers seem to prefer.

board swung down. There, in a secret compartment, stood six Hindus.

McCullough wasn't anywhere around. But later it was learned that he had driven ahead in his own car a couple of hours earlier in order to "run the road" for officers. He escaped apprehension for a year but his friend and the widow were jailed and given stiff fines.

Look at a topographical map, excluding only that section between Seattle and Los Angeles. The Border Patrol is spread over 10 major districts covering these areas six on the Canadian border, three on the Mexican and one covering the southeastern section of the United States, including Florida and the Gulf coast. Fourteen hundred young officers, carefully selected and trained, stand guard every hour of every day. Operating with aircraft, jeeps, crash boats and even horses, they caught 27,691 undesirable aliens during the last five months of 1948—a rate 45 per cent higher than in 1947. In the same period, the number of smugglers of aliens who were arrested was 270—an increase of 68 per cent. So you see, our business has been looking up.

Ever hear of human coyotes? American officials just across the border from Juarez report a big increase in the activities of this particularly cunning type of alien-smuggler. They prey on the poor and ignorant. These coyotes [Continued on page 152]



trades that's also master of 'em all. It's the Coffing hoist-jack—the tool with new ideas.

## Jack of All Trades



This jack-puller-hoist is practically the equivalent of a hired hand. Here it's being used in the garage to hoist the engine out of the car.



Equipped with a hoist-dump attachment, this doall jack prepares your dump wagons for use anywhere—in fields, barnyards or buildings.



With a minimum of adjustment, the handy gadget can be utilized as an ordinary high-lift jack. It's made by the Coffing Hoist Co., Danville, Ill.



It makes an easy job of re-spacing wheels from plowing to cultivating position. The puller will take tractor wheels in, out or off in ten minutes.

# CHAMPION SPARK Three-Dimensional

Four-foot sparkplug is hoisted into place in new "3-D" Champion sign. It'll flash on and off like the real thing when it's installed.



Here's Charles Mc-Arthur, the man who's responsible for an entirely novel idea in display advertising— "signs that live."



**By Roland Cueva** 



Two of McArthur's brains, above, discuss sketch to be transformed into a sign. They're Harold Tannar, left, and co-brain Santo Vitale.

Prize winner: United States Rubber ad, left, won the Art Directors' Club annual award for the best display advertisement of the year.

Walt Disney train gets sprayed with paint, right, before being placed in ad. The three-dimensional miniature is flat on one side.

Mechanix Illustrated

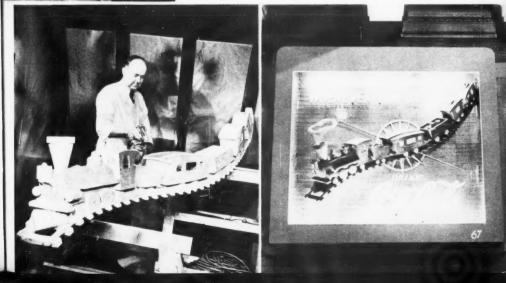


Sculptors model full-sized sign in clay which they'll later cast in plaster. They're guided by the enlarged sketches on both sides.

IN New York's Grand Central Terminal a good-looking, gray-haired man stared intently at a big advertising sign on the station wall. The bright-colored sign was not flat like a poster, but had three-dimensional depth and was set in a frame like a marionette show.

A crowd soon surrounded the ad gazer and began gaping at the sign, too. The man listened to their exclamations and comments with interest, for he was engaged in his favorite pastime-studying his own signs and getting the public reaction to them first-hand.

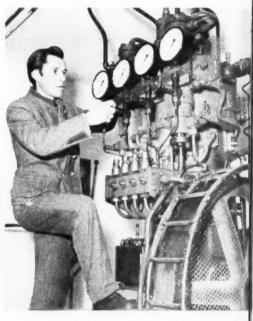
The name of the ad-gazing adman is Charles H. McArthur, a 59-year-old native of Chicago. He has created what he firmly believes is the first really original advertising medium since the invention of the radio. His belief in his own brainchild is borne out by the phenomenal success of the new signs. In less than two years his three-dimensional displays have made a milliondollar hit by virtually turning big, dreary depots into colorful art galleries. He's getting ready now to put his show on the road. Soon his novel 3-D's will be brightening up not only the ads but also the weary traveler in every railroad station in the country.



## **Auto Fuel From Cow Manure**

Germans are being forced to search everywhere for new sources of power—even in their own pastures.





Manure piles, above left, take on new importance in Germany. Manure of two cows can heat a farmhouse.

Methane compressor, above, is used to fill metal flasks with gas produced by Harnisch's Bio-Gas Generator.

Cow-power motorist, left, gets a tankful of manure-gas at one of the outdoor filling stations which dot towns.



Lightweight gas bag on cyclist's back provides him with cheap source of power. But not only is it inexpensive — more important, it's available!

Three-wheeled German delivery truck utilizes a huge methane bag on its roof so that it can put in a full day of work without any refueling.



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Street scene in Munich: city buses have methane trailers attached which don't hinder efficiency. They're almost big enough to carry the cow, though.

Rotary tiller is powered by manure gas dispensed from a bag on the farmhand's back. This type of power turns the farm into a self-sufficient unit.



#### **By Heinrich Hauser**

THERE'S an old European proverb which says you can measure the extent of a farmer's prosperity by the height of his manure pile. That saying is closer to the truth today in Germany than it has ever been before.

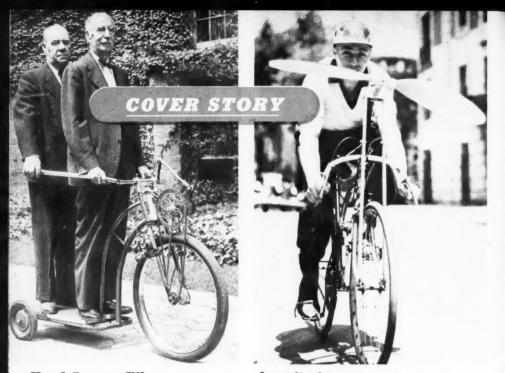
A German inventor named Harnisch has developed a simple device which converts manure into fuel. And this fuel is used to drive autos and tractors as well as provide household power.

The idea of using manure as fuel is not a new one. Cow manure has been used for this purpose for thousands of years in India and Africa. As recently as 1912, many cities were operating gas lanterns on sewage gas.

This new Bio-Gas Generator is essentially a septic tank but with two additions. One is a manure shredder through which the crude manure passes. The second is a heater which accelerates the fermentation of the manure. The heater is powered by the gas but uses only about one per cent of it.

The gas generated from the manure contains from 60 to 80 per cent methane, a fuel of higher caloric value than gasoline. The remainder is carbon dioxide which is filtered out in the processing. The methane is piped directly into appliances like stoves. Or, when used for tractors or autos, it is compressed into steel flasks.

The generator delivers ready-to-use methane within 12 hours after its charge. Manure of one cow provides enough methane for average cooking needs—two to three cubic yards. [Continued on page 150]



Hand Scooter-Bike (cover cycle) provides exercise for your arm muscles. You pump the handlebars of this three-wheeler to get up speed. Invented by Oscar R. White, left, the 30pound flyer requires no balance for operation. Aero-Cycle speeds along at 45 mph without a motor. A 27-inch aluminum propeller operates coordinately with a chain connected to the pedal chain and increases speed on same principle as an airplane prop. Made by Dominick Devincenzi.

**Eccentric** Cycles

**Horizontal Bike** can really make those sharp turns during bicycle races. Here's Parisian Francis Faure speeding around the Veledrome D'Hiver during a race with a rider of a "normal" two-wheeler. Monsieur Faure came out on top.



**B**IZARRE bikes are back! In bicycling's early days, granddaddy went wild over eccentric cycles. Then, bike tastes leveled off. But the comeback of the bicycle industry has changed things.

In 1948, almost three million bikes (eccentric and otherwise) were turned out. Currently, the U. S. owns 14 million cycles—a fifth of the world's total. Even exclusive Skidmore College bowed to the trend and introduced a course in Bi-Psychology!

So, purloin a peek at the two-wheelers on these pages and you'll begin to realize how far the fad has gone since you last looked.



**Tomorrow-Cycle** is a British-built machine which has a dynamo and motor set storing energy while traveling downhill and releasing it on upgrades. This lightweight oddity was designed by B. G. Bowden of Leamington Spa, England.

Radio-Bike: a bag in the rear holds the batteries for a four-tube radio. Paul Bayrad, a mechanic of Veray-Sur-L'ognan, France, is the owner-designer-builder of this 56-pound motor bike which allows him to listen to favorite programs.

Lovers'-Cycle is a two-seater upon which couples sit side-by-side. Each rider uses one arm and one foot, leaving the other free for non-cycling activities. Lovers were too shy to face camera. Family-Cycle comes next in chronological order. It's made of two ordinary bikes welded together with a small baby carriage between them. It was built by Roy S. Henrich of St. Louis, Mo.







100 carries

# Modelling a Queen

MAGNIFY the miniature ship in the top picture exactly 48 times, put her in the Hudson River and this realistic world's largest model of the world's largest liner would resemble the real Queen Elizabeth, at left, so closely that probably her own skipper would be fooled. Now on display in the Cunard White Star Line's main office in New York, the replica was carved from a sixton log of African mahogany.

After being kiln-dried for 56 days, during which time 110 gallons of moisture were extracted, the 200-year-old log was split into massive slabs to form the laminated hull of the giant ship model.

Here, one of the skilled artisans at the Northampton, England workshop of Bassett-Lowke, Ltd., checks precise measurements to make certain the 21-foot, seven-inch vessel is being built to exact scale.

Slowly the 2700-pound model takes shape as workmen begin mounting parts of her superstructure. Two thousand inchhigh metal stanchions strung with a quarter-mile of wire, simulated the ship's railings.

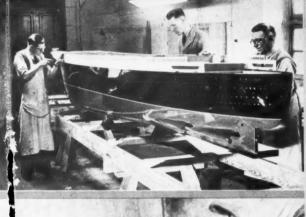
Twenty coats of paint, each well sanded and rubbed, were applied before the midget Queen's gleaming hull satisfied her craftsmen. Plimsoll lines and draft marks were painstakingly lettered by hand.

Tiny winches, capstans and all the other paraphernalia of the real Queen Elizabeth were duplicated accurately. Miniature boat davits were composed of more than 100 individual parts, each hand made.

12

And here, some 6800 manhours of labor later, is the finished model of the 83,673ton, 1031-foot-long empress of the seas. Her destination? A permanent berth in a 24foot showcase on—Broadway!











Mail-order worms get individual attention from Miss Warner. She says their natural oils are good for her hands.



## She'll Sell You a Worm

#### Queen of America's earthworm farmers is Bernice Warner. Two mil-

OHIO EARTHWORM FARM

lion of these squirming creatures pass through her hands every year.

E ARTHWORMS have gone commercial! You can now drop an order blank in the mail box and get a can of squirming worms by return mail. Worm farmers across the country are raising them in basements, barns, kitchens and corner cupboards.

Dean and queen of earthworm farmers is Bernice Warner who owns and operates the Ohio Earthworm Hatchery at Worthington, Ohio. Her worm enterprise covers two-thirds of an acre which also contains her house and garden. But you can raise a lot of worms on two-thirds of an acre. "We sell about two million worms a year," she says, "and still keep enough breeding stock to raise two million for the next year!"

How does a woman get into the wormraising business? Well, Bernice Warner quit her office job in 1938 determined to find a money-making business where she could be her own boss. When a friend suggested that she might raise earthworms she laughed the suggestion off.

Then she reconsidered. Through garden magazines she located other people interested in worms. Dr. George Sheffield Oliver, the country's leading worm scientist, was hoping to find somebody who would lavish the attention on worms that he thought they deserved. Miss Warner wasn't sure about the affection angle, but she *did* see a business with a future.

The doctor taught her the fine points of worm husbandry by mail. When he was convinced that she understood enough of the fundamentals, he sold her 20,000 mature breeders. From that start, she has built her entire business.

When her underground boarders first arrived, Miss Warner made them at home in her basement. She visited local grocery stores and collected all the wooden grape boxes she could find. Each was filled with soil, manure and table scraps. She divided the worms, 500 to each box, moistened them and set them on shelves. Later she moved them into permanent quarters in the backyard. Her production line was under way.

The worms that Miss Warner purchased from Dr. Oliver were of the worm-world elite. Gardeners will no longer settle for any old worm. Before plunking down good inflation cash, they check into the worm's family tree. Some worm breeders sell only "domesticated" earthworms, insisting that these travel no more than two feet a year unless they become hungry or dry. "There are about 1600 species," says Miss Warner, "and the kind we have here are the best ones known for gardening."

Her own gardens reflect the quality of her worms. The strawberry patch is about the size of a large living room yet she picked 196 quarts last year. She explains, "I got the berries but the worms get the credit."

All the worms are raised in four pits. They're low wooden frame structures about ten feet square and filled with waste weeds, soil and barnyard manure.

Earthworms are nature's scavengers. They'll clean up a pile of garbage quicker than you can say "phew!" They eat anything they bump their blind little ends into—one worm eats his weight in soil and wastes every 24 hours. Within his body, enzymes act on the food and he deposits it back in the soil as fertile plant food. In the process of eating his way toward China, the earthworm leaves a series of burrows that let valuable air and water into the soil. If you investigate the love life of an earthworm, you're in for a shock for worms are bisexual. Even though each worm is both man and wife, he-she must still meet and mate with another he-she to become fertile. Each worm will pass off an egg as a result. In 21 days the eggs hatch and release from two to 16 small worms. And they begin to eat almost immediately.

Miss Warner's average order is for 1500 worms at about a penny each. They're shipped in grape boxes surrounded by the mixture on which they feed. Warner earthworms have been shipped to every state in the Union and to several foreign countries. One order from South Africa was sent by air freight and the shipping charges exceeded the value of the worms.

During the day, Miss Warner's worm herdsman hauls boxes of uncounted worms to the basement. In the evening she and her mother count them one at a time until the orders are packed and ready to be shipped the following morning. It takes a half hour to count 1500 worms. About 600 worms make a good handful but generally the number is difficult to estimate.

Miss Warner points out that raising worms to sell is not a business to jump into. Start on a small scale in your spare time. If you decide there's a future in it for you, then go at it in earnest.

Breeding stock sells for about a penny each. If you start with 1500 worms, your only investment [Continued on page 153]



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## MI Tests the Hydra-matic Lincoln

This job is a good big car and it performs remarkably well, says Tom McCahill, MI's auto expert. But it's still way out of the Continental's class when it comes to fine styling.

Neither water troughs, left, nor the new test hill, below, on the Ford proving ground caused McCahill trouble in the new Lincoln. W HEN I got the tip that Ford was working on a *new* Lincoln, I made a quick dash to get all the dope on it. Before leaving for Detroit, I tried to find out from their New York representative just what this change entailed. He didn't know, he said. So, by the time I arrived in the auto capital I was as full of hope as a college boy on his first date with the local siren. My thoughts drifted to a new Continental, a new valve-in-head engine—in fact, I was ready for almost anything. What'd I get? Hydra-matic transmission!

Before I tell you about the test I made on this new job, let's look at the Ford picture. The new '49 Lincolns were reviewed on these pages over a year ago. I told you they were big, fast, comfortable autos and squealed on all turns like an editor being asked for a raise. Since that time, Lincoln's closest competitor—Cadillac—has come out with the finest engine made in America today. And that, my friends, is a tough pill for the Lincoln boys to swallow. If I had any more influence with Ford than the corner bootblack, I'd call a meeting and announce "Look, fellers, the panic is on!"

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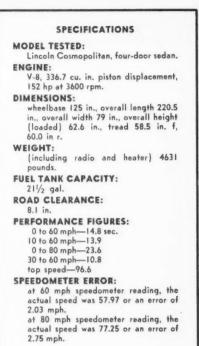
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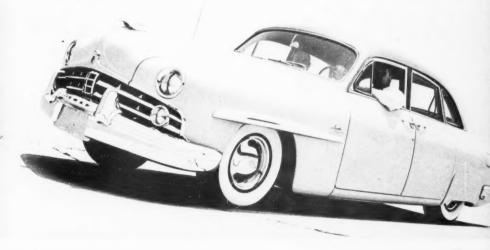
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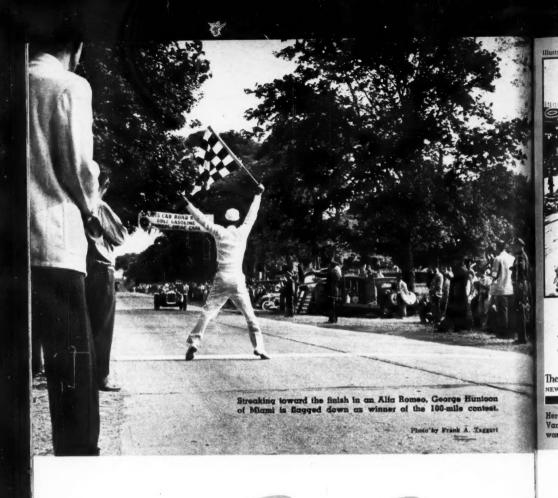
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In this writer's opinion, Lincoln fluffed the ball badly when it let the Continental go by the board. It was the finest looking car ever built in America and that's what seems to sell automobiles. Under the hood, the Continental [Continued on page 159]



This new Lincoln is basically the same as last years with the exception of Hydra-matic drive. Here's Tom trying out the big 152-hp engine which he says smooths out the Hydra-matic like a bowl of heavy cream.











Huntoon, left, gets into position for the start of the 100-mile event. His supercharged Alfa Romeo is a '36 model.

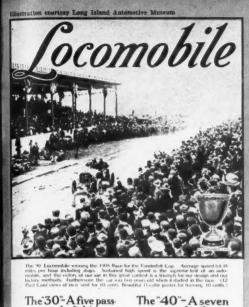


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Larry Kulok thrilled roadrace tans as he slammed his Allard around tight turns.

Barely missing the bales of hay along a curve, Kulok whips his auto out of a spin.

Finally, the pistons in Kulok's engine collapse and drop him out of the 100-mile grind.



enger shaft drive car p \$3500.

passenger family car \$4500

The LOCOMObile Company of America , Bridgeport,Conn. New York - PHIIADELPHIA - CHICAGO-BOSTON - SAN FRANCISCO

Here's how Locomobile's two-man team copped the 1908 Vanderbilt Cup race at a sensational 64-mph clip. Car was actually a 120, although the ad calls it a Model 90.

**Comes Back!** 

Even the sleepiest farmer five miles away woke up when sport cars hit Bridgehampton to stage a gala revival of the good old Vanderbilt Cup days.

#### **By Tom McCahill**

**R**OAD racing, a red-hot sporting event in the early 1900s, came back with a roar on Long Island last June 11 when a million bucks' worth of deep-throated sport cars practically stampeded the little farming community of Bridgehampton.

Before the races, the town's stores and streets were all decked out for an old fashioned four-wheeled fiesta. The Lions Club, sponsors of the event, helped the visiting racers and autoclub men celebrate the occasion and the local chapter of the American Legion staged a carnival for every-Old-timers swapped yarns body. about the Vanderbilt Cup days of long ago. By midnight, though, the villagers wanted to call it an evening. They hadn't realized how much racket a pack of high-powered race cars can make. And they didn't know that sport car men never sleep the night before a race.

Sport car after sport car howled through the night like banshees on a bat, as their drivers made final tune-up adjustments on their expensive and temperamental iron wagons. And police phones burned as complaints jammed in from a fivemile circle around Bridgehampton:

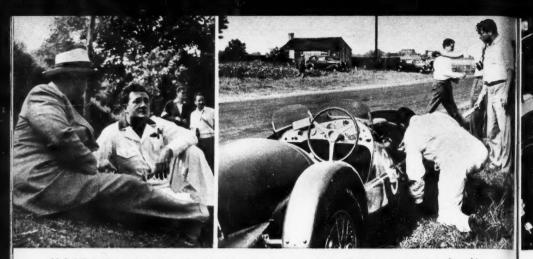


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McCahill, far left, talks to Briggs Cunningham on the grass "grandstand." Briggs is worrying about his Ferrari, at right. A broken oil line knocked it out of the race after it had led the field for many turns.

"Who's responsible for this outrage?" "Why, don't those racing maniacs go to bed?"

It was the noisiest Friday night and Saturday that Bridgehampton ever had. But seeing those thousands of people who lined the four-mile course on race day gave me a real charge. I was glad to find out that Americans can still get a thrill out of automobiles. And I was even happier to get a premonition that automobile road racing —a spectacle that most of these people had never seen before—had a darn good chance of coming into favor as a top-ranking crowd-puller.

For the benefit of anybody who came in a little later than your

Uncle Tom did, I'd better explain what road racing is—and was. And the best way to do that is to tell you a little bit about the most famous road race of all time, the celebrated and long-gone-by Vanderbilt Cup series, also held on Long Island, which began in 1904 and ended a few years later.

Automobile races for the trophy donated by William K. Vanderbilt, multimillionaire sportsman, were run over the narrow, twisting, highcrowned roads of 40 years ago. It was one of the top sporting events in an era when sport largely was restricted to the idle rich.

80

Everybody who rated in the social swirl turned out for the Vanderbilt Cup races. For the dough-loaded sportsmen whose cars were entered, the races provided a sort of second-hand rivalry, though, for in those days professional drivers and pit crews did all the work and took all the risks, while the owners watched from the safety of their broughams and tallyho's, well stocked with chilled champagne and caviar sandwiches.

There were exciting moments in the old Vanderbilt races, and plenty of dull ones. too. The cars, almost all of them foreign makes, were slower than the fleet, supercharged racers of today. And, since the

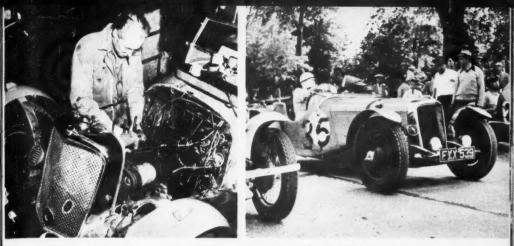
Max Hoffman gives his driver, A. E. Goldschmidt, the word before the second race starts. His Lea Francis completed only two laps.







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The mechanic, above, was flown into Bridgehampton from New York to work late into the night on a prewar S. S. Jaguar owned by T. L. H. Cole, Jr. Next day Cole, right, jockeyed it to second place in the 100-miler.

cup committee usually laid out a 30-mile course, a half-hour might elapse between the time one roaring wagon skidded around Dead Man's Corner and the next one hove into view. This didn't help to make road racing one of the best of all spectator sports. The factor that finally killed it off over here, however, was danger. Too many people got killed. Worse yet, in the opinion of the still hungry automobile manufacturers of those days, too many prospective buyers of gasoline buggies were scared away from the product.

As it is currently being revived, road racing is still pretty much of a rich man's sport. But with this important difference; the wealthy Joes today do their own driving and, to a great extent, their own repair and tune-up work. The cars they drive are, of course, much faster. And the races, thanks to careful planning, have thus far been not only safer but more exciting. At Bridgehampton the course was only four miles around and the cars, speeding around 90-degree turns and S-curves, were in view of spectators most of the time. And nobody got hurt. If they had, road racing might have been banned from the United States—this time, forever.

I was just a kid in short pants during the original Vanderbilt Cup days but I have more reason to [Continued on page 145]

In race day's most colorful show James Melton, left, steams up his Stanley Steamer for the start of a parade of ancient cars. Cunningham, behind the old Mercer's circular windshield, broke an axle after a lap.



# Hit...or Miss?

By Raymond R. Camp Gun Editor, N. Y. Times

Your eye may be good and your hand as steady as a rock, but still your shots go wide. A rifle expert tells you why.

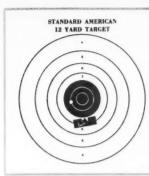
The author holds a sling-equipped match rifle with the sling-swivel attached to the wooden fore-end and not to the barrel. The latter is used for hunting rifles where the sling has a single purpose: to help carry it, not shoot it. **THERE** are more things between the trigger and the target than most shooters realize. The thousands of hunters who shoot and miss will find greater pleasure in their sport if they will take the trouble to correct some of the simple things which destroy accuracy.

It has been said that poor shooting is the fault of the shooter rather than the gun, but like all dogmatic statements this one, too, has exceptions. The man who can hold a rifle like a rock, take a perfect sight picture and squeeze off the trigger perfectly will not necessarily turn in a perfect score, either on the field or on the range. There are factors other than the physical "shoot-

Don't rest your rifle barrel on a stone wall or against a tree to steady it. Get your hand in between like Chet Cummings with his Marlin 39-A. Resting the wooden fore-end isn't too bad but will spoil accuracy to some extent. The method of holding alters the metal barrel's vibrations.







Failure to hold your rifle level, technically called "cant." will spoil your aim—very much so at long ranges. Drawing at left shows sight canted to the left and resulting hit. At right is result of sight canted to right.



ing" of the rifle which must be considered. Many things affect accuracy. Most of them are quite simple, but it is surprising how few shooters are aware of them. A man will travel a thousand miles and spend several hundred dollars and a couple of weeks of his time on a hunting trip, only to come home without game because he was unfamiliar with his rifle and the means of obtaining real accuracy from it. Suppose we go over some of the things which direct the bullet away from the target, not necessarily in order of their importance, for all are important.

One of the points overlooked by many shooters is the "bedding" of the rifle—the manner in which the barrel and receiver fit the stock. Just recently I received for field testing a new and extremely expensive foreign rifle, equipped with a fine 20-power telescope sight. I used fine ammunition and a sturdy bench rest, but was unable to get satisfactory 10-shot groups. The rifle should have put 10 shots in a group that could be covered with a half-dollar, especially at 100 yards. Instead, the group could hardly be covered with a saucer. I discovered that the "wild" shots were the first six. The following four were very well grouped. This indicated the possibility of improper "bedding," so I checked the tightness of the screws at the fore-end and the receiver. I found that one would take a full turn, the other more than a half turn. The next ten shots gave me a 1¼-inch group. For a deer rifle a bullet error of four or five inches "might" not have been too important but this was a varmint rifle, and this shooting calls for a higher degree of accuracy.

Just prior to this I had received a handsome American rifle for test, and it came directly from the factory. Here also the bedding was unsatisfactory. So much so that home repairs would not answer and the rifle had to be returned to the factory for correction. So, [Continued on page 154]

To test trigger pull, the string to can and run it over the trigger as shown. Then pour sand in can until rifle fires. Weight of can of sand is the pull. To sight in a rifle, use a sturdy table and a sandbag. Don't rest the rifle directly on the bag, but use your hand to steady it. Use a comfortable chair, too.







Camera-in-a-box: MI News Editor Arthur Unger pushes up the cardboard finder and moves film till number 1 appears, top. Then, left, making sure the finder is straight, he takes pictures of pretty Anne Buccheri.

Next, package is addressed to Photo-Pac Co., 5403 Greenville Ave., Dallas. Return address goes on top.

After putting the necessary postage (7c) on it, Art drops the camera into the mailbox just as it is.

A week later, prints and negatives arrive. Also enclosed is a yellow slip analyzing the shots. Here's inventor-engineer A. D. Weir fiddling with the feeding device of the Photo-Pac camera.

### Mailbox Camera

HOW often have you arrived at a scenic beauty spot without your camera? A. D. Weir got caught on this pictorial limb so many times that he decided to do something about it.

The simplest remedy was a pre-loaded camera which could be rented at a near-by store for a small fee. That wasn't a new idea—but in the past, devices to handle film inside such a camera had cost too much. Weir, a mechanical engineer, worked out a plan for feeding the '35-mm film without using a metal spool or winding device.

So, now you can drop into your drugstore, ask for a Photo-Pac and for \$1.29 you get the loaded camera. After you take your eight exposures, you drop the entire unit in the mailbox. A few days later the mailman brings your prints and negatives. For helping to convert Uncle Sam's mailboxes into darkrooms, we're sending Mr. Weir MI's \$50 Prize Gadget Award. •



W1H 555

Mailbox camera photograph: here's one of the snapshots taken. It's a 3<sup>1</sup>/<sub>4</sub>by-4<sup>1</sup>/<sub>2</sub> inch print.

Photos by Bob Brightman

Dreamed up a million-dollar gadget? Well, even it it's not worth quite that much, send us a picture and a detailed description. We'll consider it an entry in MI's \$50 Prize Gadget contest. Address material to Gadget Editor, MECHANIX ILLUSTRATED, 67 West 44th Street, New York 18, New York.



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HERE'S a little workbench project you can try out some evening. But remember, the job (pictured above) took mechanical engineer Norman E. Timbs 2½ years of sparetime work and cost him around \$10,000.

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ul-Mr. The chassis is of tubular construction and the car itself is 17½ feet long with a 117inch wheelbase. It weighs 2300 pounds. The hydraulically raised rear deck (1) covers a Buick engine (just behind the driver's seat), gas tank (between the wheels) and a spare tire and wheel. And the front hood (2) covers a luggage compartment.

Some pedestrians think the auto looks like a whale; others think it resembles a turtle. But, whale or turtle, all agree they'd like to own the "critter" themselves.



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# They Blow Up Broadway

THAT sinister character above is getting set to blow up Broadway.

Comes the revolution? Nope. The FBI won't be tracking down this fellow or any of his gang, who are making their daily living from spectacular blowups. For "spectacular" is the name for the huge neon signs that skilled craftsmen are creating in a modern revival of an ancient art.

Glass-blowing dates back to 300 B. C., when some bright Phoenician worker tried a new way of working the molten material. Today's glass-blower still uses the basic technique developed in that distant past. The old craft survives despite the invention of a glass-blowing machine, because of the complexity of the glass shapes used in electrical displays. Dozens of master glass-blowers shape more than a 1000 feet of neon-filled glass tubing to form a single spectacular on Times Square. They become so skilled at their craft they can huff a straight piece of hot glass into a tight knot, then puff it out perfectly straight again.

These modern artists in glass really are blowing up Broadway—blowing it up into a Greater White Way. •



Before "blowing up" a neon sign, the glass worker, top, bends straight tubing over a wide gas burner.



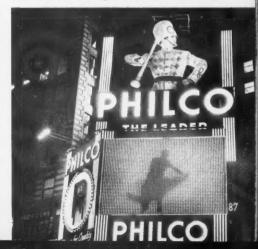
To splice two ends of glass tubing together into a perfect circle, the blower uses a special torch. Below, craftsman puts the electrode in the tube.



The blower now starts puffing a hot, pliable bit of glass into a pretzel-like curlicue in the sign.



A skilled "patcher" traces a section of tubing on an asbestos pattern to finish out a missing part. Below, here's what they DID blow up on Broadway.



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#### **NEW** in SCIENCE

Speedy Trencher digs wide swaths through hard frozen ground at 350 feet an hour. All operations are made from tractor. Miss. Engineering Co., Grand Mound, Iowa.



**Newest Telephone** has volume control on the buzzer and an equalizer which adjusts sound level to compensate for distance between phone and central office. Numbers and letters are located outside the finger wheel.



Auto Wind-O-Plane makes every kid a hot pilot. It's a model of the Douglas Skystreak and clamps to the car window with control stick which can be maneuvered from inside. Wilbroco, Inc., Arcadia, Calif.



**Breathing Balloon** will develop your form, if that's what you want. It'll also train you to breathe deeply by measuring your lung capacity by means of the shut-off valve. Moore's, 14548 Forrer Ave., Detroit, Michigan.



**Family-Type Pool** is made of Vinylite plastic, big enough for Mom and Dad as well as the youngsters. It comes in smaller sizes as well as the big 170-gallon variety. Bilnor Corp., 71 Baruch PL., New York, N. Y.



### Chauncey G. Suits-Scientist Builds a Better Boomerang

WHEN Dr. Chauncey Guy Suits steps into the backyard of his home at Schenectady, N. Y., he throws away his daily worries as director of General Electric's research lab—tosses 'em all into the air on a boomerang of his own design.

During the war Dr. Suits flew to Australia on a technical mission for the Secretary of War. He marveled at native skill with a 10,000-year-old aerial weapon, the bushman's boomerang. But when he tried some out at home, he couldn't make any of them come back to him consistently. Curious, he began studying the aerodynamics of the missile. He soon found out they were inaccurate in flight, even when expertly thrown. So he started turning out boomerangs of his own in his workshop and made 60 experimental models. Finally, he designed an entirely new boomerang of thin, laminated veneer-a "2000-year advance" over the original, crudely carved Australian stick. Now he can make his boomerang land right at his feet eight times out of ten.

Some day he hopes to go back and see what those boomeranging bushmen can do with his scientifically better boomerang.  $\bullet$ 

Working late at night in his own workshop suits Dr. Suits to a T when the task is designing or fabricating his latest version of the missile invented thousands of years ago by the aboriginal bushmen of Australia.

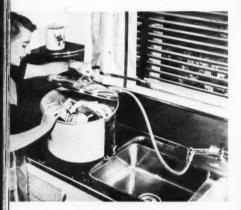




hobby

HALL OF FAME

**Sun Naps** won't lead to lobster complexions if you use this gadget which shuts off lamp automatically. Good for pressure cookers and other appliances. Paragon Electric Co., Two Rivers, Wisc.



**Fireproof Shade** is made of unfilled cotton cloth with vinyl plastic coating. Conventional window shade, left, blazes while coated one, right, resists flame. Stewart Hartshorn Co., New York.

90



**Baby Dishwasher** cleans service for four in five minutes, using no more water than hand-cleaning requires. Powered only by water pressure, this portable unit *dries* the dishes, too. Cameron Corp., 2066 East 70th Street, Cleveland.



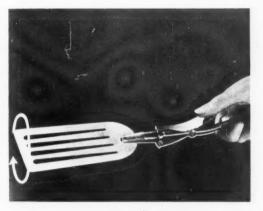


**Steam Ironer** puts the crease back in those baggy trousers. It's an attachment used with a regular electric iron and produces steam by a safe "flash-boiler" method. Won Lewis & Conger's top safety award. General Mills, Inc., Minn.





**Friendly Doorbell** gives your messages to callers. A three-way switch can be set for In, Out or Neutral. Then, when somebody rings, a light shines with the correct message on it. Invented by Maurice Phillips of Westinghouse.



**Towel Gripper** makes dishcloth-hanging a one-finger operation. Four rubber holders grasp the cloths leaving you free to try balancing the dishes in your other hand. A. J. Ganz Co., Hollywood.



**Handy Gardener** is a lawn mower which picks up leaves and twigs, grinds them into small particles and drops them back on the grass. This not only simplifies a back-breaking task but rebuilds the soil. Ronnco Prod., Minneapolis.

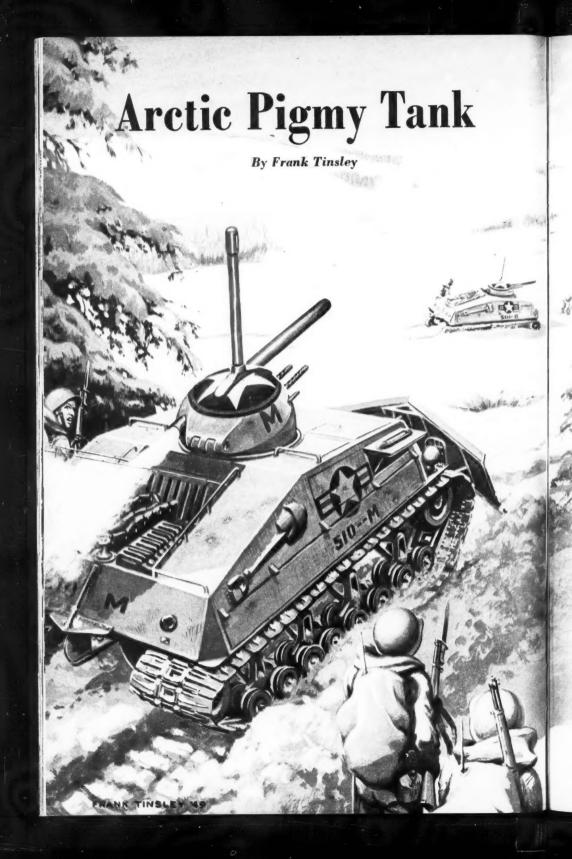


**Rotating Flipper** is the gourmet's delight. It turns over sizzling food when you press a lever located in the handle. Won't break the egg yolk, either . . . if you're careful. Ward Phillips Co., Chicago.



Automatic Plug can be attached by anyone, even your non-mechanical wife. It requires no tools—just push the wire in and press prongs together. Academy Electric Products, New York, N. Y.

91



If enemy paratroopers ever invade Alaska, our most effective defence would be one battalion of midget tanks like these, thinks MI's war weapons expert.

16

SUDDEN airborne raids could easily turn our arctic bases into enemy staging points for bombing attacks on Chicago, Detroit and Pittsburgh! And a tiny pigmy tank may turn out to be the weapon which will save us from this fate.

For centuries, the natural barriers of the Polar regions have afforded America complete military security in the north. No hostile surface force could successfully launch a large-scale attack across the frozen ice cap that crowns the top of the world.

Since the end of World War II, however, the phenomenal development of long range aircraft and guided missiles has nullified nature's protection in the Arctic. The magnetic pole has become a mere signpost to point the shortest routes between the industrial centers of the northern hemisphere.

The rapid growth of Polar air bases is proof that the great powers are well aware of the changing situation. Russia has established a system of flying fields in eastern Siberia and we have countered with a triangle of huge Alaskan air depots.

The ground defence of these vital outposts has become a pressing problem for us. It has been reported that at least eight Russian paratroop divisions are stationed at jumping-off points a few short hours from our Alaskan outposts. To combat such possible attacks we need a comparatively small, highly mobile striking force, capable of destroying enemy airheads before they can be consolidated. This means a force built around fast, light tanks with heavy firepower.

Unfortunately, at present we have no small, speedy, paratroop destroyer to carry out this strategy. Our standard tanks were designed mainly for operations in North African and European terrain. They're too heavy and slow for agile Arctic warfare. During last year's maneuvers even our "light" tanks bogged down completely in the queasy Alaskan marshes.

Obviously, we need an entirely new type of ultra-light, armored vehicle designed to operate under Arctic conditions. We have a successful cargo carrier that may serve as a design springboard—the Weasel. It was produced during the last war to meet very similar operating conditions. With its unusually wide, caterpillar tracks and watertight hull, it could snowshoe across deep drifts, ride the surface of quaking bogs and belly through muddy swamps that would stall any other vehicle.

Using this Weasel as a model, let's see what we can produce in the way of an Arctic Pigmy Tank to run down enemy paratroopers in the Alaskan wilderness.

The machine must be small and light, with tracks as wide as possible to give it maximum bearing surface. Its armor need be only thick enough to turn small-arms and machinegun fire—it will have to depend upon agility to evade bazooka and anti-tank shells. Its armament, on the other hand, should be heavy not in actual weight but in anti-personnel fire power.

Getting to work with slide rule and drafting tools, we find a fairly presentable whippet tank shaping up on the drawing board. This Pigmy is as small as crew, armament and track limitations permit. At its tallest point, the deck is shoulder high to a six-foot GI and the turret tops his helmet by a scant six inches. The overall height with periscope fully retracted is 7 feet 6 inches, just enough for good visibility in Alaskan forest and bush areas.

As wide as it is long, with an extremely low center of gravity, the Pigmy is exceptionally stable—almost impossible to capsize under ordinary conditions. The Weasel-type tracks are each three feet in width, giving the machine a snowshoe-like traction surface of 45 square feet—about two-thirds of its overall size.

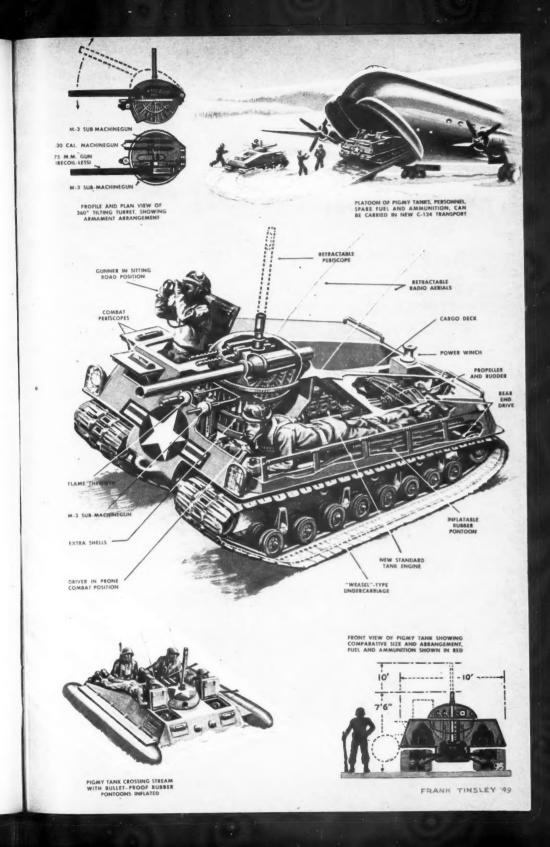
The Pigmy's tucked-up belly permits it to negotiate all sorts of rugged terrain. A pair of bullet-proof, rubber pontoons concealed in side compartments provide for deep water crossings. A three-bladed propeller, taking off from the rear of the gearbox and a small rudder provide marine propulsion and control. Both are mounted above the belly line and are protected from ground damage by a heavy plate.

The power plant consists of a six-cylinder version of the new aircooled tank engine recently developed for the Ordnance Department. It's equipped with an automatic transmission and the usual tank clutches and brakes. The engine and fan arc mounted amidships in a fireproof compartment with cooling louvres opening on the rear deck. An airplane-type rubber fuel cell occupies the space forward of the fire wall. The transmission and rear end take up the after section of the belly.

The regular crew of this Arctic Pigmy Tank consists of two highly trained noncoms. A sergeant-gunner commands the combat team and a corporal driver-mechanic operates the tank. Each is trained to replace the other. In an emergency, the tank can be operated single-handed.

For this purpose, all driving and fire controls are duplicated. And to minimize the effect of an enemy hit, the men are widely separated, each occupying individual armored compartments atop the tracks. During action, they ride in "prone pilot beds" similar to those recently adopted by the Air Force. Combat periscopes, built into the forward and side hatches, provide good visibility ahead and to the flanks. In addition, a submarine-type periscope permits a telescopic, 360 degree field of vision.

The Pigmy's armament is varied. A 75mm recoil-less gun takes care of long range bombardment. The gun's light weight and compactness—105 pounds, 80x12 inches make it a natural for light tank use. It's fitted with a gas-operated, semi-automatic loading mechanism and a drum-type magazine. Sighting is through the telescopic periscope. [Continued on page 148]



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Workbench Award Winners...

**CRAFTS** and **HOBBIES** 

B. J. Alto, of Seaside, Ore., is our first winner. He writer, "I am enclosing a snapshot of the boat I made last winter from MI Plan No. 967-Flying Fisherman. This was my first attempt at boatbuilding. With the aid of your easyto-read plans, it was a fairly easy project, taking about three months of spare time to build and costing approximately \$65 for materials. This is a wonderful all-around boat — both sturdy and light."

THE winner-all of 'em! The six projects shown on these pages were the best Workbench Award entries received during the month. A five-dollar check and a Workbench Award Certificate are being mailed to each winner for his prize project.

If you are a workshop fan, then why not let us know what you're doing? Send us a picture and a letter describing your project. If your entry is one of the monthly winners, you'll receive our check and Workbench Award Certificate, which, incidentally, is suitable for framing. If your entry is not one of the published winners, you still may win our handsome Certificate of Merit. Past winners of Workbench Awards may submit new entries, but the photos must be of a new project. Clear snapshots will do, but wherever possible glossy enlargements are preferred. We like to see your creations—but we also like to see you, so if at all possible submit a photograph of yourself with your project. Enclose sufficient stamps for return postage and mail your entry to:

MECHANIX ILLUSTRATED Workbench Awards, 67 West 44th Street, New York 18, New York.

The midget jeep at the left was built by Valentin Labata, of Leyte, Philippine Islands. He starts his letter by asking, "I wonder if Filipinos are qualified to enter your Workbench Award contest?" They sure are, Val. We base our awards on ability, not nationality. He goes on to say, "A 3-hp. Wisconsin engine drives one rear wheel through a belt, giving 25 m.p.h. top speed and 75 to 80 miles per gallon. The brake works through the other rear wheel. I received help from my father, who donated the engine and the wheels, and two relatives. That's me in the middle. The other two boys are the helpful relatives."



George Andrews, of Akron, Ohio, who likes to drive midget racers, wants his son to follow in his footsteps; so he built this "midget midget" for Junior. It isn't powered now, but George plans to mount a Ford starter motor on the rear axle. Eventually, after Junior masters the batterydriven job, a one-cylinder gasoline engine will be employed for power.





Our next award goes to a proud wife and mother. Mrs. S. C. Matula, of Boyceville, Wisconsin. Her letter reads. "I cannot he!p but forward the enclosed snapshot of a tractor my husband made for our youngsters. It really has created envy in everyone who sees it. It stops traffic and all children just must touch it and ride in it. I am sure your readers will be interested. It is powered with a 2/3hp. engine and will pull four coaster wagons carrying 12 children. Our boy in the snapshot is just four years old."

Boats are always popular with our craftsmen. L. E. Means, of Houston, Texas, constructed this one. He says, "Here's Snuffy (Plan No. 955). I am very proud of her, as she performs beautifully with a 5<sup>1</sup>/<sub>4</sub>-hp. outboard motor. I used white oak for the frames and Douglasfir plywood for the planking. The total cost of materials, including paint, was \$105.08." That's a beautifully finished boat, Mr. Means. We don't blame you for being proud. And look at the happy expressions on the four huskies that she carries with ease. Envious? Well, right now's the time to start making a boat of your own from MI's tested plans.



Another boat. This time it's Comet, our 16-ft. inboard runabout (Plan No. B-147). Builder Clifton D. Mayo, of Bell Gardens, Cal., states, "I began work on the boat early last fall and launched her this spring in Big Bear Lake. Although this is the first boat I have built, the easy-to-follow plans and directions made for quick progress. She has a four-cylinder Gray marine engine, which makes her step out at a good rate of speed." We'll bet it does, Cliff, and what a thrill, eh?



### a sundial for your garden

Sundials are not only decorative adjuncts to outdoor gardens and walls—they're also fascinating and fairly reliable time tellers.

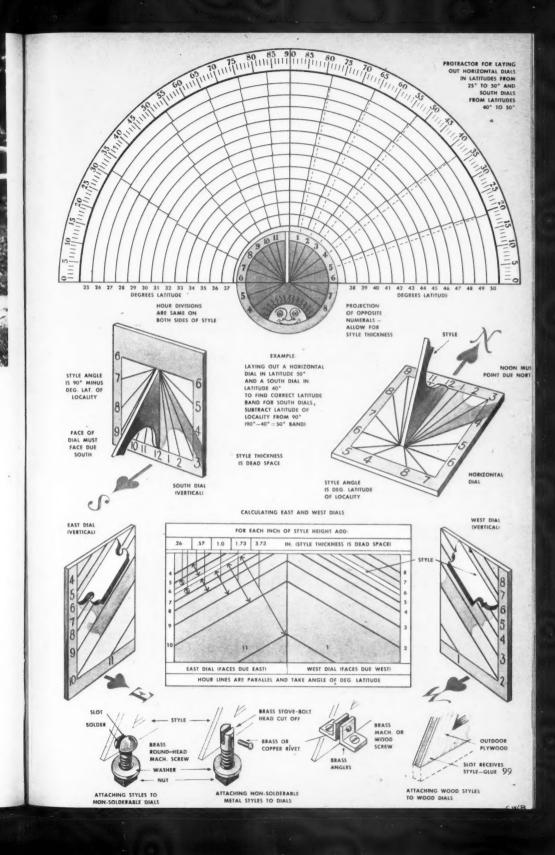
By Carl W. Bertsch

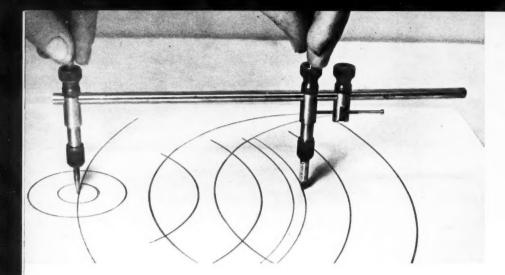


SUNDIALS may be made of a variety of materials; the only requirement is that they be weatherproof. Exterior-grade plywood, stainless steel, aluminum, opaque plastics, brass, copper, bronze, concrete, ceramics, and slate are all useful. Hour lines and numerals may be painted, etched, or carved.

Of the four types of dials, the horizontal is the most complete, registering time from sunup to sundown. It must be perfectly level. Next is the South dial, which must be vertical. The East and West dials, also vertical, are limited in time-telling to half the arc of the sun.

Sundial layout is based on the latitude in which you live. To find this latitude, refer to any good map. It is then easy to lay out the hour lines, using the accompanying protractor for horizontal and South dials and the diagram for East and West dials. On horizontal and South dials, the moon line is always at right angles to the 6-o'clock line and the style point toes the 6-o'clock line. On East and West dials, the style is always on the 6-o'clock line. The style in all cases must be at right angles to the dial.  $\bullet$ 





### machine this BEAM COMPASS

#### A Lathe Project by Frank Faber

Tool Room Section Foreman, Sperry Gyroscope Company

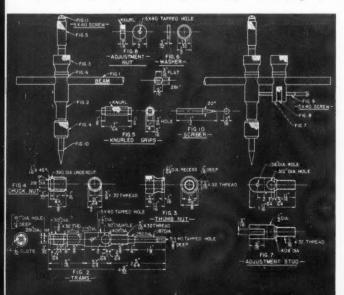
A rigid, well-built beam compass is invaluable for all kinds of layout work on paper, wood, sheet metal, and plastics. With its 13-in. beam, this one will scribe circles from  $\frac{5}{8}$  to 24 in. in diameter. If desired, a 26-in. beam can be added to obtain circles up to 50 in. in diameter. All parts are made from drill rod or colddrawn steel.

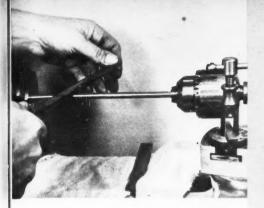
The flat on the beam forms a bearing surface so the trams can be locked firmly and squarely in place. After completing the beam and the trams, turn, knurl, drill, and chase the three thumb nuts (Fig. 3) and the two chuck nuts (Fig. 4). Two knurled grips (Fig. 5) are reamed out for a slip fit over the tram ends and held in place with machine screws.

Three washers (Fig. 6) go under the thumb nuts, which screw on the trams and the adjustment stud (Fig. 7). A knurled nut (Fig. 8) fits in the slot of this stud

and when turned, causes a filisterhead screw, 2 in. long, to move in and out, carrying one of the trams with it. The needle-sharp points on the scribers (Fig. 10) are rough-turned with a carboloytipped tool and finished, while revolving in the lathe, with a fine India stone lubricated with kerosene.

For working on wood or paper, where a pencil line is desired, turn down a pencil stub and use instead of one scriber. •

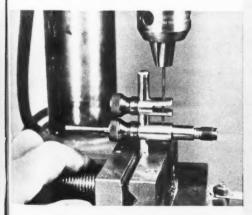




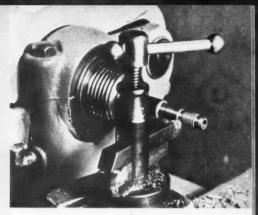
Clamp the  $5/16 \times 13$ -in. beam in your lathe and file the 3/16-in. flat, checking often with a micrometer to be sure of accuracy.



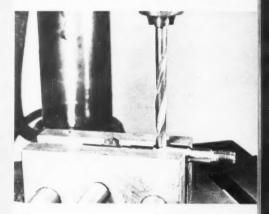
After each tram has been turned, chased, drilled, and reamed, clamp in a vise and saw the four 1/32-in. slots in the chuck.



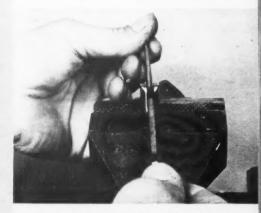
When spotting and drilling the adjustmentscrew hole, mount one of the trams and the adjustment stud on a scrap of beam stock.



Turn the two trams from  $\frac{1}{2}$ -in, stock, holding each piece in a  $\frac{1}{2}$ -in, collet, as shown, or in a three-jaw chuck while turning and machining.

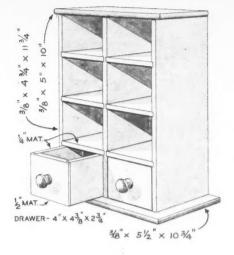


Each tram must now be mounted in a drill vise to have a 5/16-in. hole drilled and reamed in it to take the 5/16-in. beam in a close, sliding fit.



Make the adjustment stud from ½-in, stock and, using a hacksaw and a file, cut a  $3/16 \times 91/6\text{-in},$  channel in the end that has the larger diameter.



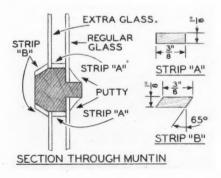


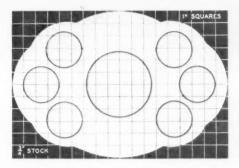
**Old-Fashioned Spice Box.** To simulate an antique appearance, make this decorator's prize out of old, salvaged wood. The knobs may be either purchased or turned on a lathe. Assemble the drawers in the conventional manner, rabbeting the faces to take the sides and securing with glue and brads. Put the case together as shown, again using glue and brads. Set all brads, fill the brad holes, and thoroughly sand; then apply several coats of boiled oil and two of paste wax.



WEEKEND

**('nt Heating Bills** by double-glazing your windows instead of installing storm windows. If weatherstripped, doubleglazed windows are as efficient as storm windows—and much more convenient. Putting up and taking down of storm windows is avoided and a double-glazed window can be opened in the normal manner for ventilation. The new panes of glass are held by wooden stripping that's secured with ¼-in. No. 1 flathead screws.





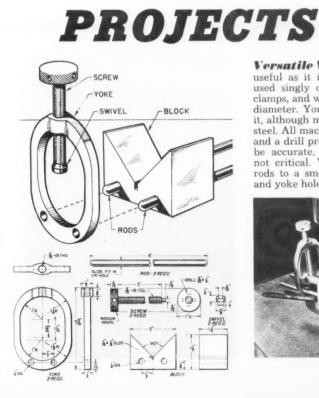
**Tray-Coaster Combination.** No rim is needed on this tray—it has coasterlined recesses for six tumblers and a pitcher. Make the tray from ¾-in. hardwood and the coasters from tin screw-top jar lids.

After jigsawing the tray to shape, lay out circles for the recesses. Bore a hole through the rim of each circle. Setting the jigsaw table at a  $2t_2^{\circ}$  angle, saw out the disks. You now have seven taper-sided disks and seven tapered holes. Spread glue on the



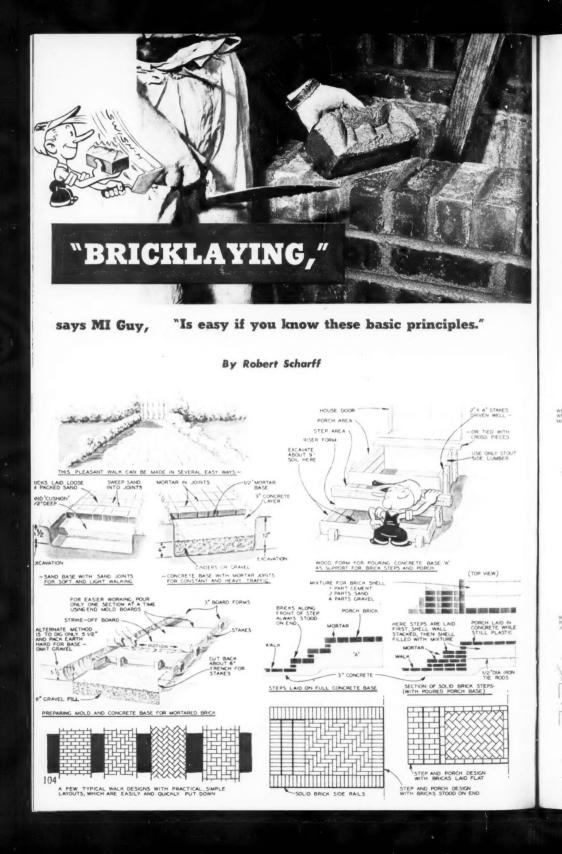
edge of each disk and tap it into its corresponding hole. The disks will go part way through the holes, forming recesses on one side of the tray and feet on the other side. When dry, sand and finish with shellac and wax.

Paint the coaster tins with quick-drying enamel and place a decal transfer in the inside bottom of each.



**Versatile V-Block.** This V-block is as useful as it is unconventional. It can be used singly or in pairs, with or without clamps, and will handle work up to 2 in. in diameter. You can use mild steel to make it, although many workers will prefer tool steel. All machining can be done on a lathe and a drill press. Inside dimensions should be accurate, but outside dimensions are not critical. With abrasive cloth, lap the rods to a smooth, sliding fit in the block and yoke holes.



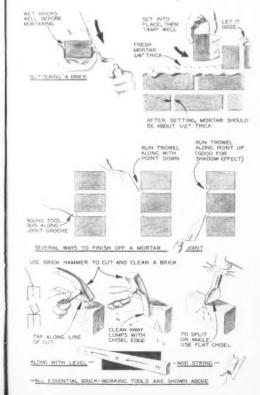


**B**RICK walls, terraces and porches are practical as well as beautiful. The average homeowner who is handy with tools can easily produce pleasing and permanent improvements with brick. Walks and terraces may be laid in one of two ways, either on a sand base with sand joints or on a concrete base with mortar joints. The sand method is recommended for those who prefer a walk or terrace to be slightly irregular, perhaps with grass growing between the bricks. To make this type walk, excavate the entire area to a depth of about 31/2 inches below the surface. Then, cover the bottom of the excavation with 11/2 inches of sand carefully leveled so as to form a smooth surface. Lay the bricks flat on the sand according to the pattern desired. Then fill the spaces between them by placing a layer of sand on the walk and sweeping it into the joints with a broom. Spraying the walk with water will help to pack the sand.

If a more rigid or regular surface is desired, a 3 inch concrete base is recommended. After laying out the walk on the ground, dig a trench 12 inches deep and

WITH ECES about 1 foot wider than the width of the walk. Put 6 inches of gravel or cinders into the trench, level and tamp it down well and then set the two side form boards (see illustration) in place. A mix consisting of 1 part cement, 2 parts sand and 4 parts gravel should now be poured into the form and leveled off. After the mix is leveled off place the bricks directly on the concrete while it is still wet. The joints may be filled with a dry mixture of sand and cement and sprayed with water, if a smooth top brick is used, or a thin mortar (1 part cement to 1 part of sand) poured into the joints and then tooled flat.

A more economical method is to pack the sub-grade ground thoroughly, apply a base mixture of damp sand and cement, mixed in the proportions of 3 parts sand to 1 part cement, levelling off to 2½ inches below the finished grade of the brickwork. Lay the bricks in the pattern desired, spray lightly with water and fill the joints as described above. Regardless of the method used, number one hard common brick suitable for (Continued on page 148)





Above: Making an outside wall for steps. Bricks should be wet for best results. Below. Aligning the first step. A level, straight edge and string -plus a bit of patience-will produce a good looking and lasting job.



hunters: make your own

# **GOOSE DECOY**

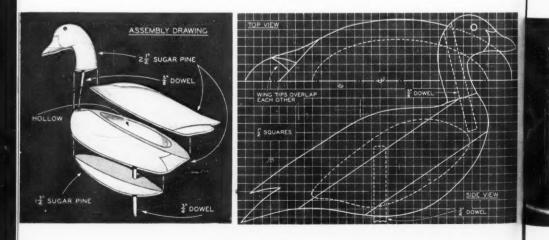
### **By Hank Bradshaw**

A RE you prepared for the hunting season, with plenty of decoys on hand? If not, now's the time to go off on a carving binge. Jack Musgrove, an official of the Iowa State Museum, shows here the steps necessary to make a goose decoy. One of these jobs, painted to resemble a snow goose, took first prize recently in a contest held at the National Sportsmen's Show in New York City. By following Musgrove's procedure, you can produce your own decoys in any quantity desired—and, by varying the dimensions and finish slightly, you can model any kind of goose or duck.

Musgrove recommends that you use the pattern given below to make from six to 12

decoys and that you paint half of them to resemble blue geese and the other half to simulate snow geese. Then you'll be all set for any type of shooting—field, bar, or water. An alternative system you might try would be to make three or four fullbodied decoys, such as are depicted here, and a number of silhouette-type decoys. The full-bodied lures will prevent geese from losing sight of your spread when directly over it, which they might do if silhouettes were used exclusively.

Use any easily carved softwood. Musgrove prefers dry sugar pine about  $2b_2$  in. thick. When you paint, it isn't necessary to be too finicky about detail. •

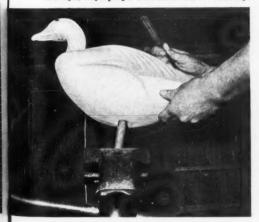




On paper laid out in ½-in. squares, make fullsize patterns of the top and side views. Use the patterns as a guide when roughing out the stock.



Assemble body sections with synthetic-resin glue, clamp until dry, remove clamps, and cut roughly to shape, employing a drawknife and a wood rasp.



Chisel and whittle goose to finished proportions, set glass eyes in plastic wood in recesses in the head, and add removable peg in underside of body.

.



From sugar pine or similar softwood, bandsaw the four rough sections that will become the goose. Chisel out body center, leaving 1-in. sidewalls.



Bore a  $\frac{5}{10}$ -in, hole through head into body (at an angle to prevent head twisting on its axis), fit a dowel in the hole, and glue head in position.



Sand thoroughly, apply two coats of linseed oil to waterproof, and finish with common artists' oils mixed with turpentine to give dull surface.



# DORENA-A 26-Ft. Motorsailer

### PART III

Here is the rest of the dope for all you windjammers on Luther H. Tarbox's beautiful little sailing-cruising boat. THE main and cockpit decks are doubleplanked, the inner skin being of  $\frac{3}{8}$ -in. waterproof plywood and the outer skin of  $\frac{3}{8}$ -in. mahogany, white pine, Port Orford cedar, or Douglas fir. Care must be taken that butt joints in the inner skin do not line up with seams in the outer skin. Fasten the inner skin to the deck beams and sheer battens with  $\frac{3}{4}$ -in. No. 7 flathead screws or 1-in. 12-ga. Stronghold boat nails on 4-in, centers, luting the faying surfaces with resorcinol synthetic resin. The outer skin is bedded in liquid marine glue. First, fit the covering boards, which are 6 in. wide and must be spiled to shape; then lay the 6-in. king plank. All deck strakes are 3 in. wide and run parallel with the centerline. Fasten through inner skin into deck traming with  $2\frac{1}{2}$ -in. No. 18 flathead screws on 3-in. centers around the edges and  $2\frac{1}{2}$ -in. No. 18 flathead screws or  $2\frac{1}{2}$ -in. 8-ga. Stronghold boat nails on 3-in. centers into beams and carlings.

The cockpit sides and ends are of 3/8-in. waterproof plywood. The lower edges are set in rabbeted sills of 11/2x13/4-in. white oak, mahogany, or Douglas fir, which are bedded in liquid marine glue and secured to the cockpit beams with 1/4-in. bolts on 4-in. centers. Backing pieces of 1x11/2-in. white oak or Douglas fir are fitted at the corners of the cockpit to support the sides and ends. Lute all plywood faying surfaces with resorcinol synthetic resin. Fasten plywood to sills, backing pieces, main-deck beams, and carlings with 11/4-in. No. 9 flathead screws on 3-in. centers. A face piece of 12x31/2-in. mahogany, white pine, or Douglas fir is fitted around the upper edge of the cockpit and fastened with 14-in, No. 9 flathead screws. The edge of the main deck around the cockpit is covered with a 5/8x2-in. mahogany, whitepine, or Douglas-fir cap, similarly fastened. Lute these faying surfaces with liquid marine glue.

The raised-deck planking is 3/4x3-in. white pine, Port Orford cedar, cypress, or Douglas fir. Fasten to deck beams with 2-in. 8-ga. Stronghold boat nails, two to each strake, and at ends, around deck edge, and around hatch openings with 11/2-in. No. 10 flathead screws on 3-in. centers (two to each deck strake at ends). These fastenings are all to be countersunk and puttied; then the deck is to be planed and sanded smooth. Cover the raised deck with 10-oz. canvas bedded in liquid marine glue. Turn the edges of the canvas down under the halfround moldings around the deck and up behind the hatch sills, where it is covered by the hatch face pieces. Fasten the edges with 3/4-in. copper tacks on 2-in. centers.

Make the bulwark caps of 1¼4x4-in. mahogany, white oak, or Douglas fir. A knee of the same material as the caps is scarfed into their forward ends. Lute the faying surfaces with resorcinol synthetic adhesive and fasten to bulwark battens and clamps with 2-in. No. 16 flathead screws on 4-in. centers, counterboring for the heads and plugging with bungs set in liquid marine glue. The transom cap is of the same material and thickness as the bulwark caps and has knees at the corners, which are

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scarfed into both transom and bulwark caps.

The engine beds are 2<sup>1</sup>/<sub>4</sub>-in, white oak, longleaf yellow pine, or Douglas fir, molded and shaped as shown. Those shown in the plans are for the Gray Seascout engine and will have to be modified to suit the three other engines specified for power. They must be fitted before the hull is planked. Jog them down over the floor timbers as indicated and through-fasten with 3/8-in. square-head bolts, setting the heads flush in square recesses and taking up the nuts over heavy washers in round counterbores set deep enough in the tops of the engine beds so the nuts and bolt ends are below the upper edges of the engine beds. The forward ends of the beds are secured to Bulkhead 4 with 1/8x11/2x11/2-in. bronze or brass angles through-fastened to the beds and bulkhead with 3/8-in. bolts of the same material as the angles.

The hanging knees on frame 7 are 1-in. straight-grained white oak, longleaf yellow pine, western larch, or Douglas fir, molded and shaped as shown. Fasten to the deck beam with  $\frac{1}{4}$ -in, bolts and to the raisedsheer frame with  $\frac{1}{4}$ -in. No. 14 flathead screws after luting faying surfaces with resorcinol synthetic resin.

The chain-plate and port-light fillers are  $\frac{3}{8}$ -in. waterproof plywood fastened to the inside of the planking or bulkheads after luting.

All hatches are of mahogany, white oak, or white pine. The tops are 1 in. thick, the sides are  $1\frac{1}{4}x1\frac{1}{4}$  in., and the sills are  $1\frac{1}{2}x1\frac{1}{2}$  in., bedded in liquid marine glue and through-fastened to the deck beams and carlings with  $\frac{1}{4}$ -in. bolts. The companionway hatch is to be built as per plans. The companionway drop boards are 1-in. mahogany, white pine, or Douglas fir; the sill and slides are of the same material. Lute faying surfaces with resorcinol synthetic resin and secure with  $1\frac{1}{4}$ -in. No. 9 flathead screws.

The rudder blade is made up of three  $1\frac{1}{2}$ -in. pieces of mahogany, white oak, longleaf yellow pine, or Douglas fir. Fasten the pieces together with  $\frac{1}{4}$ -in. and  $\frac{3}{8}$ -in. drifts, counterboring for the heads and plugging. The blade tapers to a  $\frac{3}{8}$ -in. trailing edge. The cheek pieces are of the same material,  $1\frac{1}{4}$ -in. thick, molded and shaped as shown. They taper to  $\frac{3}{8}$ -in. thick at the bottom. Lute the faying surfaces with resorcinol synthetic resin and through-fasten to the blade and each other with  $\frac{1}{4}$ -in. bolts. Note that the blade is cut away in way of the tiller to form a tenon. The heel pintle and strap fitting are de-

tailed in the plans. The upper pintles and gudgeons are standard  $1\frac{1}{2}$ -in. products.

Use  $1\frac{1}{2}\times1\frac{3}{4}$ -in. locust, white oak, or ash for the tiller. The after end is rectangular to fit into the rudder-head socket. Round off the stock neatly ahead of the socket.

Make the chain plates as detailed on the plans, bed them in Miracle Adhesive or liquid marine glue, and fasten through hull with ¼-in. square-head bolts. Fit heavy washers under the nuts inside the hull and wind a strand of glue-soaked cotton wicking under each washer for a waterstop. The gammon iron, bobstay fitting, and cranse are detailed on the plans.

The gallows frame is  $1\frac{1}{4}x6$ -in. mahogany, white oak, or Douglas fir, shaped as required. Halve the cross piece into the legs, luting the faying surfaces and fastening with 1-in. No. 8 flathead screws. The legs are secured to the deck with  $\frac{1}{3}x1\frac{1}{2}x1\frac{1}{2}$ -in. bronze or brass angles. which fasten to the legs with  $\frac{1}{4}$ -in. bolts and to the deck with  $1\frac{3}{4}$ -in. No. 12 flathead screws. The braces are  $\frac{3}{4}$ -in. i.p.s. Everdur or bronze pipe with the ends flattened and bent as required. Secure them to the frame and deck with  $\frac{3}{8}$ -in. bolts.

The sheer molding is  $1\frac{1}{2}x2$ -in. mahogany, white oak, longleaf yellow pine, or Douglas fir, tapered to  $\frac{3}{8}$ -in. thick on its outboard edge. The inboard edge is beveled as required and tapered as indicated at the ends. Fasten to sheer with 3-in. No. 20 flathead screws on 4-in. centers, counterboring for the heads and plugging with wood bungs set in liquid marine glue. Cap the molding with  $\frac{3}{8}$ -in. half-oval brass secured with 1-in. No. 8 oval-head screws on 6-in. centers.

The raised-sheer molding is 1¼-in. halfround mahogany. white oak, or Douglas fir. Fasten it to the hull with 1¼-in. No. 6 flathead screws, counterboring for the •heads and plugging with wood bungs set in liquid marine glue. Lute the faying surfaces before securing.

The handrails are 2x2-in. mahogany, white oak, or Douglas fir, shaped as indicated. Fasten them to the deck beams with  $3\frac{1}{2}-in$ . No. 22 flathead screws, counterboring for the heads and plugging with wood bungs in liquid marine glue. Lute the faying surfaces with liquid marine glue.

Keep the cabin joinerwork as simple as possible. The flooring is  $7_{8}x4$ -in. white pine, Port Orford cedar, or Douglas fir. Fit the flush hatches indicated in the plans to give access to the bilge. Fasten to floor timbers and floor ledges with  $1^{3}_{4}$ -in. 10-ga. Stronghold boat nails or  $1^{3}_{4}$ -in. No. 10 flathead screws. Ceil the hull with  $\frac{1}{2}x4$ -in. white pine or Douglas fir with 1-in. air spaces between strakes. The ceiling in way of the icebox is 3/8-in. waterproof plywood. The berth fronts and tops, the clotheslocker bulkheads, the low bulkhead on the starboard side between the forward cabin and the galley, the galley dresser front, the icebox bulkheads, and the hinged seat over the watercloset are also 3/8-in, waterproof plywood. The chart-table and galleydresser tops are 5/8-in, waterproof plywood. The locker-door panel is of the same material in a suitable rabbeted frame. Frame up the berths, galley dresser, and icebox with 11/4-in. white oak or Douglas fir. Fit rabbeted mahogany or Douglas-fir corner posts and moldings at the low bulkhead between the galley and the forward cabin and at the inboard ends of the clotheslocker bulkheads. The faving surfaces of all plywood paneling that does not require removal for future maintenance should be luted with resorcinol synthetic resin. Fastenings may be either Stronghold nails or flathead screws

The companionway steps are  $7_8$ -in. mahogany, white pine, or Douglas fir, molded and shaped as shown.

The icebox insulation may be either Armstrong Foamglas blocks, bedded in Miracle Adhesive or hot pitch, or Fiberglas bats. Ceil the inside of the box with <sup>1</sup>/<sub>4</sub>-in, waterproof plywood or Weldwood Armorply, which has a stainless-steel surface on one side. If you use plywood, add a lining of 20-ga. Monel or stainless steel bedded in Miracle Adhesive. Fit a 20-ga. Monel or copper drain tank under the ice compartment and add a suitable drain and shutoff cock.

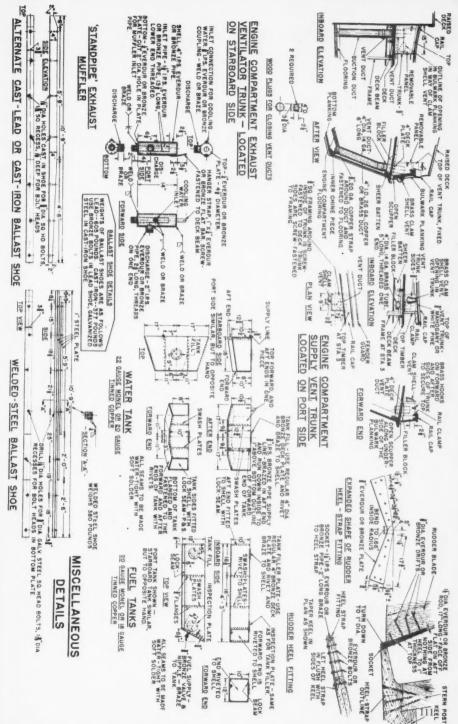
The cockpit seat fronts are  $\frac{5}{4}$ -in. waterproof plywood set in  $1\frac{1}{2}\times1\frac{1}{2}$ -in. mahogany, white oak, or Douglas fir rabbeted sills. Fasten and lute faying surfaces as described for the cockpit sides and ends. Fit a 1x1-in. stiffener along the outboard top edge of each seat front and similar vertical stiffeners at the ends. The fuel tanks, which are detailed on the plans, rest on 1x1-in. square chocks. four under each tank. The seat tops are  $\frac{3}{4}$ -in. mahogany, white pine, or Douglas fir and are hinged to swing up. Chock the fuel tanks securely across their tops to make sure that they cannot shift.

The fresh-water tank is detailed on the plans. Install it and secure firmly in place with  $1\frac{1}{4}x1\frac{1}{4}$ -in. chocks.

The galley fittings are simple. The dish lockers are  $\frac{3}{5}$ -in. waterproof plywood. Fit a glass rack of  $\frac{3}{4}$ -in. mahogany where shown. The stove is a two-burner Primus.









and Bill of Materials will greatly simplify construction. Send \$5 to MECHANIX ILLUS-TRATED Plans Service, Fawcett Building, Greenwich, Conn. Please specify Plan No. B-163.

Fit 20-ga. Monel or stainless-steel flashing over  $\frac{1}{28}$ -in. asbestos heat-insulation board aft of the stove to prevent heat from charring the bulkhead. The sink is enameled steel and measures  $10\frac{1}{2}\times16$  in. The drain is  $1\frac{1}{2}$ -in. lead pipe leading overboard just above the waterline. Fit a  $1\frac{1}{2}$ -in. bronze seacock in the drain at the hull. The galley pump shown is one of the "angle" type and is connected to the freshwater tank with  $\frac{3}{6}$ -in. i.p.s. Everdur or copper pipe. Fit a bronze check valve in the line close to the tank.

Fit a Seaclo Junior watercloset under the seat between the berths. Line this space with 20-ga. Monel or stainless-steel sheet. The supply line is  $\frac{3}{4}$ -in. lead pipe and has a bronze seacock at the hull. The discharge line is  $\frac{1}{4}$ -in. lead pipe and also has a bronze seacock at the hull. In way of all seacocks, fit a 1-in. reinforcing block of white oak, longleaf yellow pine, or Douglas fir, bedded in Miracle Adhesive or liquid marine glue and fastened to the planking with  $\frac{1}{4}$ -in. No. 9 flathead screws driven from outside. Under each seacock, fit a canvas gasket that has been soaked in liquid marine glue.

Install the Navy-type bilge pump on the galley dresser front where shown. The suction line is  $1\frac{1}{4}$ -in. i.p.s. Everdur or copper pipe, fitted with a bronze strainer at the suction end. The overboard-discharge line is  $1\frac{1}{2}$ -in. i.p.s. Everdur or copper pipe. Fit a  $1\frac{1}{2}$ -in. bronze seacock at the hull in this line.

The port in the after cabin bulkhead and the two in the weather bulkhead at the forward end of the raised deck are 6 in. in diameter. Get the type without outside finishing rings. The ports in the sides of the cabin are oval. The after two on each side are 5x9 in. and the forward one on each side is 4x7 in. Fit canvas gaskets soaked in liquid marine glue under all flanges and screw-fasten to the hull.

The stern bearing and stuffing box are threaded to take 1<sup>1</sup>/<sub>4</sub>-in. i.p.s. Everdur or bronze. A shaft alley, 1<sup>3</sup>/<sub>4</sub> in. in diameter, must be bored through the stern post, deadwood, and apron to take this shaft tube. Use a barefoot ship's auger and a proper jig to steady the auger, as explained in Chapelle's Boatbuilding. Cut the shaft tube to the right length and thread both ends. Smear the inside of the shaft alley with liquid marine glue and install the shaft tube. Fit canvas gaskets soaked in liquid marine glue under the flanges of both stern bearing and stuffing box. Thread on these fittings and secure with bronze lag screws at least 4 in. long. The sizes given for stern bearing and stuffing box are correct for the Gray Seascout only. The other specified engines require  $1\frac{1}{6}$ -in. stern bearing and stuffing box, although the shaft tube remains  $1\frac{1}{4}$ -in. i. p.s.

Each of the four specified engines will drive Dorena at 7 knots. The Gray Seascout with 2:1 reduction gear will take a two-blade bronze propeller, 20-in. diameter and 13-in. pitch. This should be either a Michigan MP or a Columbian Dynetic wheel. The Kermath Sea Cub with 2.06:1 reduction gear will take a twoblade propeller, 15-in. diameter and 8-in. pitch. The Universal Utility Four with 21/4: 1 reduction gean will take a two-blade propeller, 20-in. diameter and 12-in. pitch. And the Universal Atomic Four with 3.06:1 reduction gear will take a two-blade propeller, 20-in. diameter and 13-in. pitch. Check with the engine manufacturer on shaft size and direction of rotation before ordering the propeller.

Reverse-gear and throttle controls are installed in the after end of the cockpit. Use standard fittings and Everdur or bronze pipe and shafting.

The "Standpipe" exhaust muffler is detailed. Pipe sizes indicated are correct for the Gray Seascout only. All the other engines have 11/4-in. i.p.s. exhausts; so the lines should be reduced to 11/4 and 11/2-in. i.p.s. Use Everdur or copper pipe throughout except for the muffler itself. The 'thwartships discharge line should have short lengths of steam hose and bronze through-hull connections fitted at its ends. All cooling-water discharge from the engine must be piped to the muffler. Lag the exhaust line between engine and muffler with 1-in. asbestos rope and cover with asbestos tape. Support discharge line with bronze straps. Wrap several layers of asbestos tape around the line in way of each supporting strap to serve as both heat insulator and a vibration damper.

The fuel tanks are cross-connected with a  $\frac{3}{6}$ -in. copper line. Fit a packless-type shut-off valve in the line at each tank and suitable packing glands around the line where it passes through the cockpit deck. Connect this line to the engine, using compression fittings. [Continued on page 134]

Mechanix Illustrated

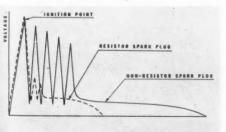
## **NEW** for the BOATMAN

"Little Squirt" is what Fred C. Meacham, of Garden City, N. Y., calls this automatic bilge pump, which he has recently placed on the market. It doesn't use any electricity, but is made to operate by the normal rocking motion of a boat at anchor. Even a very slight movement is sufficient to cause the weighted pendulum to swing, working the plunger that activates the diaphragm valve. Since most boats are continually rolling and bobbing about, the pump works practically all the time.

It occupies a space about 3 in. deep, 4 in. wide, and 12 in. long and requires no attention other than that necessary to keep the strainer clean and to apply an occasional drop of oil to the pendulum bearing. Under normal mooring conditions, it will pump out about 30 gallons a day. With the exception of the pendulum weight, it is made of bronze. The retail price is \$22.50. With this pump, you'll be able to step aboard your boat any time and find it dry.

**Resistor Plugs** almost entirely eliminate engine-induced interference in radio-telephone sets aboard boats. Manufactured by the Electric Auto-Lite Company, these new plugs, which cost but little more than ordinary ones, cut down to a practically inaudible level that buzzing, distracting noise, not unlike a Bronx cheer, that's so familiar to radio-telephone-owning boatmen.

The "secret" is a 10,000-ohm carbon resistor that's built into each plug. This resistor cancels out the lingering spark impulses that make miniature radio transmitters of ordinary plugs. The resistor plug develops as hot a spark as the ordinary one, but "cuts off" the spark, as shown below. almost immediately.









RESISTOR PLUG

ORDINARY PLUG



**Keep Test Equipment** such as meters, on a short shelf over the workbench where it is accessible yet out of the way of tools. Two brass fingers screwed to the shelf will prevent pulling the equipment off accidentally. **Flexible Leads** fitted with clips and other connectors are invaluable for making test connections. Use random lengths of insulated flexible wire and wrap with tape close to each connector to prevent insulation from unraveling.

**Twin-Conductor** Wire

in television-aerial lead-ins acts also as a

conductor of rain. To keep water out, form a loop, using adhesive tape, as

shown. Apply more tape to the wire

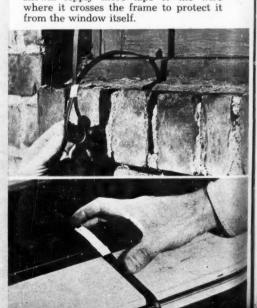
A-Two Spring-Type Clips B-Phone-Tip Connector C-Soldering Lug D-Benane-Type Plug

# SHORT CUTS

**Proper Support** when drilling a chassis is furnished by a couple of scraps of wood that are slightly thicker than the depth of chassis. These will prevent the chassis flat from "giving" and not taking the cutting edges of the tool.





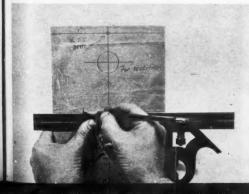


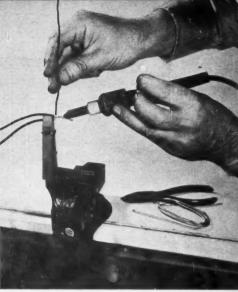


"Simplest" Test Set, consisting of earphones and a flashlight battery connected in series, will locate most of the troubles with radio parts. Touch the wires to a suspected part to find out if it is burned out or shorted.

### By Robert Hertzberg

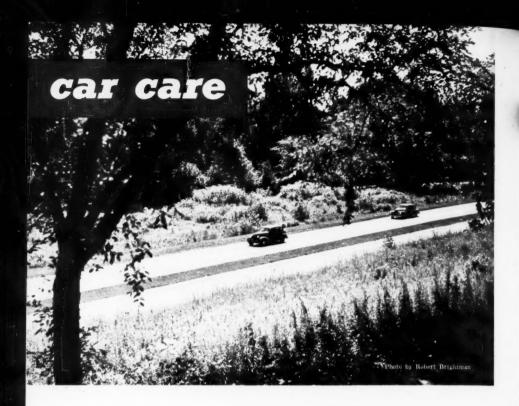
**Hole Layout** on an aluminum panel is a nuisance because the shiny surface produces distracting reflections. The job can be simplified by first covering the metal with brown wrapping paper. Tack it down with rubber cement and roll free of wrinkles with your fingers; then turn the panel over and trim off excess paper with a sharp knife. The panel is now ready for marking. Pencil lines show up perfectly, errors can be erased, and notations can be included. After drilling, the paper can be pulled off and the panel rubbed clean.





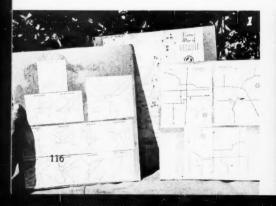
A Wooden Clothespin makes an ideal "third hand" for awkward soldering operations. Don't use a metal clip—being a good thermal conductor, it'll rob the joint of heat. And avoid a plastic pin—it'll disintegrate with heat.

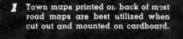




**To ligure** the rear axle ratio of your car just mark the propeller shaft and count the number of turns it makes for one complete revolution of the rear wheels. For instance, if the shaft makes four turns, the ratio is 4 to 1. For cars with an enclosed propeller shaft, jack the rear wheels, put the car in high gear with clutch engaged, take out the spark plugs, switch off the ignition and count the number of turns of the motor for one complete revolution of the rear wheels. Watch the motor through the flywheel housing peephole or at the vibration dampener at the front end.

**Worn universal joints** often are indicated by a sharp squeak or a click when accelerating from low speeds.





- 2 Poor oil mileage may be due to clogged crankcase vents. Pressure builds up and forces oil out as mist.
- 3 Never, except in case of an emergency, use pliers as a wrench. Here a nut is being badly chewed up.
- Disk brakes may very well be the latest thing in motoring. Centrifugal action keeps them clean.





a self-addressed, stamped envelope. v 1939 Chevrolet has a arindina noise when

My 1939 Chevrolet has a grinding noise when I release the clutch in low and second gears. Is it my clutch? Altred Marks, Upper Darby, Pa. Your trouble seems to indicate worn countershaft gears. Do not believe the clutch is at fault.

What causes my 1946 Ford to jerk slightly at 30 mph and sometimes at lower speeds? Happens mostly when motor is hot. Asher Kaiser, Lansdoune, Pn.

Your symptoms point to sticky valves. Try some Casite, Rislone or Siloo wtih the crankcase oil.

Is there anything that can be done to Kaiser-Frazer motors to make them idle slowly or is tast idling a characteristic of high compression engines? James Allen, Belleville, Mich.

No, it is not. Merely adjust the carburetor idling set-screw; while at it check the ignition timing.

I have a 1940 Nash on which the clutch is always slipping. The flywheel housing always appears to be covered with oil. A. F. Schmitt, Pompano Beach, Fla.

The oil is evidently passing into the clutch housing through the rear main bearing. Get a new oil seal. Incidentally, these seals vary for different Nash cars, even of the same year. Check with a reputable parts supplier.



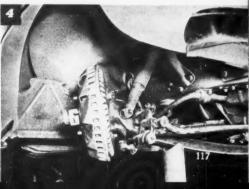


5 Poor windshield wiper operation is often due to improper contact between glass and blade. Check the tension of the spring-loaded arm.

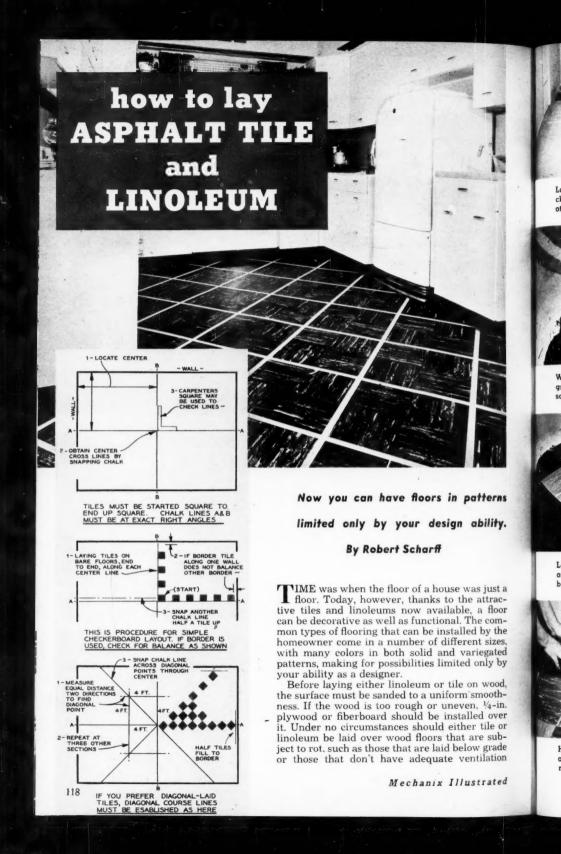
- 6 A new fan belt will fit better and stretch less if you limber it up before installation. Adjust for 1 in. play after it has been in use for lew days.
- 7 Underinflation will cause excessive tire wear. Always use valve caps. Have them linger-tight only. Make certain caps have gaskets.







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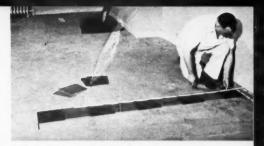




Lay the room out into four sections by snapping chalk-line center lines at right angles to each other, checking angle with a carpenter's square.



When applying adhesive, spread each blob over as great an area as possible. Bear down on trowel so only adhesive oozing through notches remains.



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Set a half row of tile in place. This will show the space left for a border. If the border will be too narrow, move the row one-half tile over.



Start putting down the tiles at the center point, laying the first tile in the corner formed by the intersection of the two chalk lines, as above.

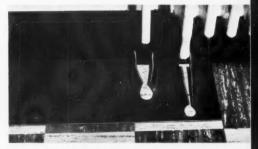




Lower each tile carefully into adhesive. Never slide one into place as this will push adhesive up between tiles, throwing rows out of register. To cut a border to fit a door molding, pencil in the shape of the cut, heat the back of the tile until pliable, and make cut with linoleum knife.



Here's a length of molding being set in place at a door after having been cut as described above, right. The waste piece lies in the foreground.



Never set a radiator right on flooring material as heat will soften it. Instead, make cutouts, as shown, so border fits snugly at the radiator.

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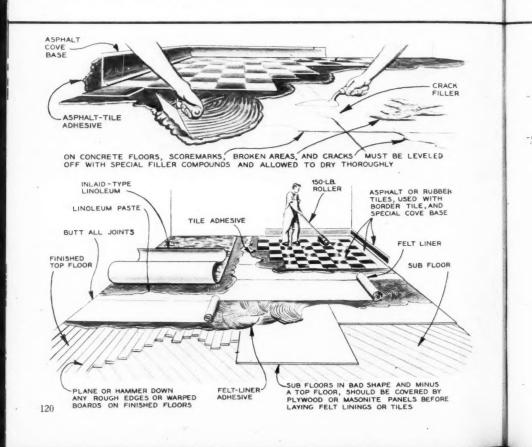
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from beneath. On concrete basement floors, only asphalt tile is generally recommended. Above ground, linoleum, rubber, or cork can be used if the concrete is thoroughly dry. Moisture, even in small quantities, will eventually lead to the decomposition of these flooring materials. A simple test to determine whether or not concrete is dry can be made by laying pieces of linoleum at several places on the floor and putting weights on them so they will have uniform contact with the surface. If, after 24 hours, moisture appears on the bottoms of the test strips, the concrete isn't dry enough.

Concrete floors must be smooth and clean. Paint must be removed from surfaces in direct contact with the ground. To accomplish this, dissolve the paint with a causticsoda or industrial-lye solution, wash it down with a strong muriatic-acid solution, and rinse it thoroughly with clear water. Or you can grind off the paint with a sanding machine, using a coarse paper and sweeping carefully afterwards. Expansion joints and score marks should be filled with a material recommended by the manufacturer of the floor covering you are going to use.

When installing linoleum or asphalt tile. a minimum temperature of 70° must be maintained before, during, and after the application of the material. Before laying flooring, the floor must be squared. There is no such thing as a perfectly rectangular room. Imperfections in construction, settling, contraction, and expansion all create irregularities that throw room dimensions out of true. And many rooms have alcoves, offsets, and other breaks in the floor area. To overcome these variables, it is necessary to lay out center lines at right angles, using a chalk line and a carpenter's square, as shown in the accompanying illustrations. After finding the center, measure the room, arrange the design, and estimate the quantity of material required.

To lay material such as *Kentile*, spread tile cement evenly over half the floor, using a notched trowel; allow the adhesive to dry until tacky; then install the tile, starting at the center and working to one side, then to the other. Cut the border tile to fit the



wall and lay it. Lower the tiles into the adhesive—never slide them into position as this will force the adhesive up. When laying marbleized or grained tile, place it so the pattern in adjacent tiles runs in opposite directions.

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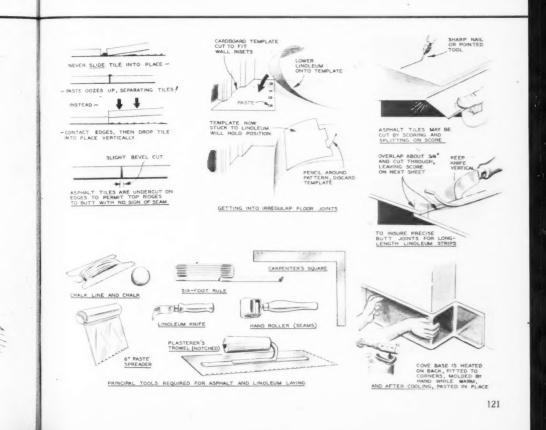
Asphalt tile can be cut to fit irregularities in walls if heated first with a blowtorch. Always apply the heat to the back of the tile and, to avoid blistering, heat slowly.

To remove spots of adhesive from the surface of the tile, use a putty knife, then rub with a soapy cloth. If this fails to remove all traces, use 00 steel wool, but never attempt to use gasoline or other solvents such as benzine or turpentine.

An asphalt base cove can be used instead of a wood molding. The first step in its application consists of fitting all corner pieces, both inside and outside. Heat the backs with a blowtorch and cut partially through the material; then position against the wall and shape to fit while still warm. Allow to cool and, in outside corners, round off with a light grade of sandpaper. Let stand in position without adhesive and proceed to fit the straight pieces. Once all pieces are fitted, cement in place.

Modern methods of laying linoleum insure perfect and lasting joints and seal the edges firmly against moisture. When feltbacked linoleum is used, it is laid directly on the prepared floor. If the linoleum is not felt-backed, a felt base should first be laid. The linoleum must be cut to fit door moldings and other irregularities. A piece of light cardboard can be used as a template, as shown in one of the drawings.

After the linoleum has been cut to size, cement is applied evenly to the floor, a few square feet at a time, and the linoleum is pressed firmly down on it. The entire surface must be well covered with adhesive. To make a neat, workmanlike seam, a double cut is used. Lap the edges of the linoleum  $\frac{3}{4}$  in. and snap a chalk line  $\frac{3}{6}$  in. in from the edge of the top sheet. Cut completely through the top sheet and cut the under sheet along the scored line. The knife blade must be kept at a true  $90^{\circ}$  angle to the floor if the [Continued on page 136]



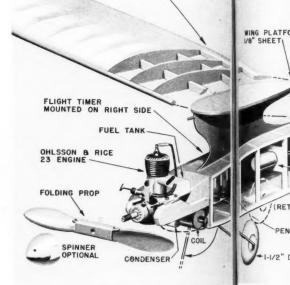


Ever see a 5-ft. gassie with a "23" power plant climb like a rocket? Then build this Class B free-flight winner.

#### **By Stinson Smith**

WHEN the Academy of Model Aeronautics rules for 1948 came out there immediately developed two schools of thought among free-flighters. One group declared that the large, super-gliding floater was the answer to high power loadings. The other group, stating that a glide was no good without altitude to start it, clung to the fast climbing jobs of 1947. Actually, neither the floaters nor the high climbers are good under all conditions. When there are no thermals present the rocket climbing jobs come down almost as fast as they go up, and the floaters often have a hard time getting high enough to catch a thermal when there are some. Obviously the answer lay in a fast climbing floater which could out-glide the rockclimbers and out-climb the floaters.

A model airplane's wing contributes a major portion of the plane's total drag because of the very low Reynold's number at which models operate. With this fact in mind, I decided to try a large floater type job with a "streamlined" wing which would TYPICAL WING CONSTRUCTION; 1/4" SQ. LEADING EDGE 1/4 X 1/2" SPARS 1/4 X 1" TRAILING EDGE 1/16" SHEET RIBS \



Mechanix Illustrated

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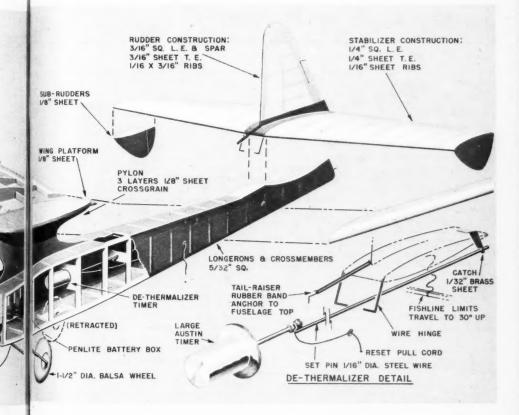
SUB-RUDDER

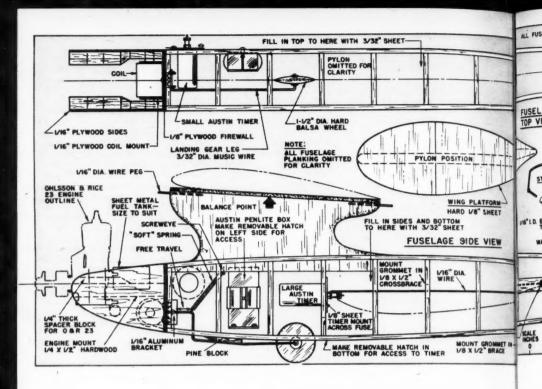
allow the ship to climb rapidly. I chose the thin, flat-bottomed Clark Y 09 section which is the secret of "Ichabod." Ichabod can climb almost as fast as the small rocket climbers and can glide just as flat, though somewhat faster than the conventional floaters. The original ship, powered by a rotary intake Ohlsson and weighing slightly more than the required 23 ounces, climbs with amazing speed in rather wide circles, and glides in fairly tight circles. Unfortunately, the thin wing which produces the fine climb also produces a fast glide. There is nothing aerodynamically bad about the glide, but damage can result if the ship connects with something solidand how many models don't have mishaps!

Ichabod has more than the usual amount of spiral stability. It will loop, however, if not allowed to turn in the climb. Try an Ichabod. You'll be pleasantly surprised to see a 5-foot, 440 square inch job climb as though it had twice the power of a 23 in it. If you like, Ichabod may be flown in Class B and C interchangeably. Simply add eight inches to the center of the wing, two inches to the center of the stabilizer, and use a Torpedo 29 and 32 or a Forster 29 and 305 interchangeably.

The basic frame is constructed of  $\frac{5}{32}$  in. sq. very hard balsa. After the sides have been made and joined by the uprights, cut the firewall from  $\frac{1}{3}$  in. birch plywood and cement it in place at the nose. Bend the landing gear bracket from .040 aluminum, drill the necessary holes, and bolt it to the firewall. Bend the landing gear strut from a piece of  $\frac{3}{32}$  in. music wire and slip it into the bracket. Solder a washer to the strut on either side of the bracket to hold the strut in place. Use a  $1\frac{1}{2}$  in. balsa wheel and solder a washer on either side of it.

Fill in the right side of the fuselage with  $\frac{3}{32}$  in. sheet and mount the timer and battery box as shown. Wire up the battery box and timer, extending the wires through the firewall to be connected up to the coil and ground later. Now make the pylon of three





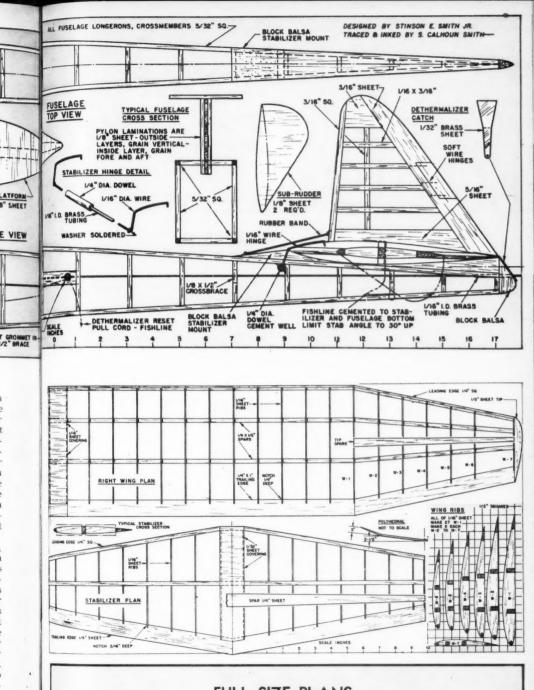
laminations of hard  $\frac{1}{8}$  in balsa. Run the grain of the center layer fore and aft and the grain of the outer layers up and down.

While the pylon is drying, select a large Austin timer for the dethermalizer. Pick one that will run about 15 minutes consistently. Mount the timer on a piece of 1/8 in, sheet and cement in place. Now cement small grommets in pieces of 1/8 x1/2 in. and cement in place in the rear half of the fuselage. These grommets serve as a guide for the dethermalizer pushrod and prevent it from buckling. Mount a large eyelet in a piece of 1/8 x 1/2 in. in the right side of the fuselage. Tie and cement a piece of heavy fish cord to the timer adjusting knob and extend it out through the eyelet just mentioned. Drill a hole through the rear of the fuselage to fit a piece of  $\frac{1}{16}$  in. I. D. tubing. Glue the tubing in the hole and install the wire pushrod. The wire is clamped to the timer between the brass lock nut and the adjusting knob. Cut the wire so that it just disappears inside the tubing at the rear when the timer is all the way in.

Carve and sand the pylon to a streamlined shape, notch the bottom to fit over the fuselage crossmembers, and cement it in place. The top of the pylon is made of  $\frac{1}{3}$  in. sheet balsa with the grain running spanwise. Cement the  $\frac{1}{16}$  in. music wire pegs into the front and rear of the pylon. Fix a small screw eye into the bottom of the pylon as shown and install the landing gear retracting spring. The spring should be just tight enough to hold the gear in the up position. Finish filling in the nose of the fuselage, leaving a hatch on the left side for access to the battery box and one on the bottom for the dethermalizer. These hatches may be hinged with silk or may be held in place with Scotch tape. Cement a small pine block to the bottom of the fuselage to allow the gear to retract without hitting the bottom planking.

Cut the side cowls for the nose from 1 in. mahogany plywcod and butt-join them to the firewall. The 1/4 x 1/2 in. bass mounts are cemented to the side cowls and buttjoined to the firewall. The method seems weak at first, but has proven to be stronger than any other way. This type mount has withstood hard crashes in both free flight and control line models. Just make sure that the mounts fit squarely and use plenty of cement. After the mounts are dry, apply a heavy fillet of cement all around them. Some engines, such as the Ohlsson 23, do not mount on the thrust line and will require spacer blocks. Make these to the size necessary and cement them in place on top of the mounts. [Continued on page 138]

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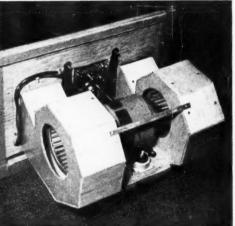
## FULL SIZE PLANS

of Ichabod will save you hours of work and insure an accurate model. Send 50 cents for your set today. Address: MECHANIX ILLUSTRATED Plans Service, Fawcett Building, Greenwich, Connecticut. Specify Plan No. 406.

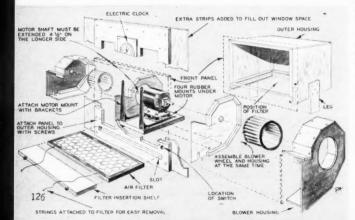




Addition of an automatic timer will permit the ventilator to go on for any length of time within a 12-hour period. The wiring diagram is on the next page.



The assembly of the motor and blower wheels. One of the wheels should be placed fairly close to the motor so that it will serve to keep it cool.



Use a double shaft, continuous duty motor; 1/20th hp is enough. Blowers are standard 6x3 in. cages available for clockwise or counter-clockwise shafts.

# Automatic Ventilator

### **By David Fidelman**

NSTEAD of tossing sleeplessly in a hot bedroom, you can sleep in comfort after you have made and installed this ventilator. It will completely change the air in the average size bedroom or living room every four or five minutes, regardless of the presence or direction of the prevailing winds. Since other windows need not be opened when it is in operation, outside noises are shut out, and the shades may be drawn to keep out light if the unit is used in a bedroom. A Fiberglass filter which is used with the ventilator removes all dust and other impurities from the air, thus assuring

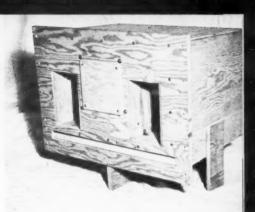
relief to pollen sufferers as well as keeping out external dust.

The ventilator operates by means of two pressure type blower wheels driven by a motor. A housing around each blower wheel causes it to draw in air through the center of the wheel and blow it through the opening in the housing. This type of blower is known as a "centrifugal blower.'

The motor is mounted

Mechanix Illustrated





Front panel and motor mounting shelf consist of  $\frac{3}{4}$  in. plywood. Use  $\frac{1}{4}$  in. plywood for rest of housing and  $\frac{3}{4}$  in. wood strips for stiffening braces.

on four rubber mounts to prevent any vibration from being transmitted. In assembling the unit. the first step is to mount the motor without the blower wheels. Assemble the blower wheel housings and then mount the wheels. The entire motor-blower assembly is supported from the front panel by two 8x10 in, shelf brackets which fasten the motor mounting shelf to the front panel.

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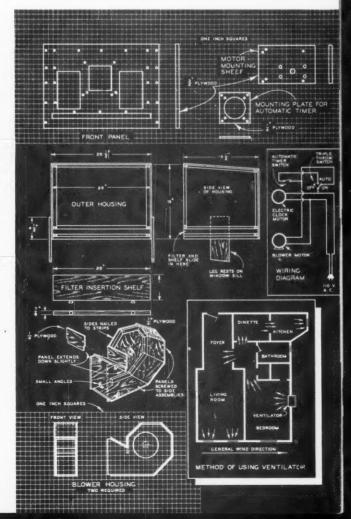
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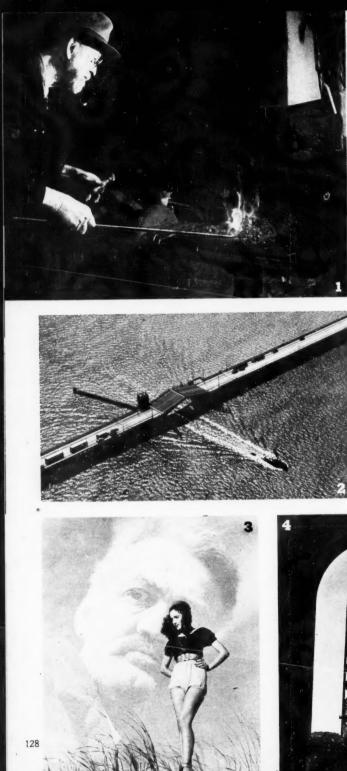
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The outside housing for the ventilator holds the air filter, prevents air from entering anywhere except through the filter, and protects the entire unit from the elements. The filter slides into position between the guides in the outer housing. When the unit is assembled the filter is inserted and changed by means of a slot in the front panel. A small shelf is then inserted after the filter to close the openings completely so that air enters only through the filter. Two strings are attached to the filter to facilitate its removal when it needs [Continued on page 138]

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Weatherproof the ventilator with two coats of spar varnish. The panel facing inwards may be finished or painted to match existing bedroom furniture.





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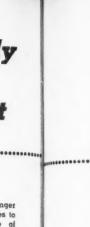
## Monthly Photo Contest

 First Prize—Ironmonger A \$10.00 check goes to Phillips St. Claire of N. Y. C. for this interesting flash shot.

......................

- 2 \$5.00 Award—Biver View. Taken by Robert Browning of Texas City, Texas. Exposed on Super XX, 1/500th at 1-16.
- 3 \$5.00 Award—Youth A combination pint from two negatives by Wellington Lee of N. Y. C. Press camera; pan.
- 4 S5.00 Award—Archway Tom Toy of the Yonkers Camera Club used a 2<sup>1</sup>/<sub>4</sub>x3<sup>1</sup>/<sub>4</sub> camera for this study: Super XX film.





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### PHOTO CONTEST RULES

Please put your name, address and picture-taking data on back of each print. Wrap with cardboard stiffeners and enclose a self-addressed stamped envelope or postage for return of unused photos. Prize-winning pictures are not returned. Judges are MI Editors. Duplicate prizes awarded in case of tie. Address: Monthly Photo Contest Editor, MECHANIX ILLUSTRATED, 67 W. 44 St., N.Y.C.



# photo shorts

A gooseneck desk lamp makes a fine adjustable tripod for table top work if the socket is removed and a  $^{1}4x20$  bolt fitted to engage the camera.

### question box

#### by Robert Brightman

Can I use a 13cm., f-8 lens for enlarging? Erwin Matheny, Boomer, W. Va. Yes, it will cover a negative up to 31/4x41/4

What is the proper use of a viewing filter? Charles Seggie, Baltimore, Md.

Converse seggre, barrimore, Md. Monochromatic viewing filters are generally deep blue in color. Their chief use is not to determine how the different colors will register, but to ascertain what areas are in shadow.

What type of color film should I use to photagraph fireworks? Keith Gorden, Anderson, Ind.

Use Type A or Type B film.

-

What is wrong with the enclosed negative? David Radtke, Milwaukee, Wisc.

It has been very badly fogged during the developing process; you are using an improper safelight or else its light is much too strong.

How can I find the focal length of a camera lens? George Koufolexin, Westfield, Mass. You can determine the focal length by holding the lens in the sun so that the image of the sun is projected as a sharp white area on a piece of paper. The distance from the middle of the lens to the paper is the focal length.



By checking your meter against the same flashlight (always equipped with fresh batteries) you can readily determine it it is still up to par. Test in contact with lens.

Collapsible aluminum drinking cups can be altered for use as sun shades by cutting out the bottom and bending tabs to fit the out side diameter of your lens. See photo below.



# SPOTLIGHT with your Slide Projector

Two floods are for general illumination. Slide projector, on bookcase, serves as a spotlight.

**I** is easy and simple to convert a slide projector into a spotlight. The only materials required are some cover glasses and binding tape, such as are used to bind Kodachrome slides; some black paper; a pair of scissors and a compass or some coins.

Cut the paper into 2-in. squares. In the center of one of them place a dime and draw a line around the coin. Take the scissors (small curved fingernail scissors preferred) and cut out the circle in the center of the square of paper. Cut as carefully as possible, for any irregularities will be exaggerated when the projector is used as a spot.

Repeat with a nickel, quarter, half-dollar and dollar. Now, bind each of the pieces of paper between two cover glasses, the way miniature film slides are mounted. When one of these slides [Continued on page 140]

Slide projector, modified as described in the text, was the only light used to take this picture.



Table top work is especially effective when a spotlight is used as part of the lighting set-up.



Photos by Jack Wright

# foolproof rangefinder

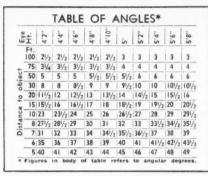
### By Walter E. Burton

WITH four pieces of metal and three screws, you can construct a rangefinder that will surprise you with its accuracy. Its construction is so simple that every owner of a camera that must be focused by scale can easily add it to his. collection of accessories. It may be used with still or movie cameras.

This distance meter makes use of the angle the photographer's [Continued on page 142]

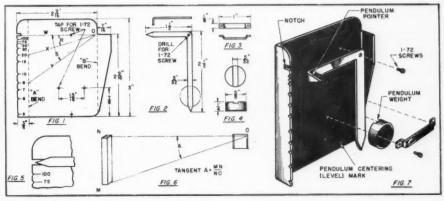


This simple, inexpensive rangefinder will be surprisingly accurate for distances up to about 100 ft. Table below shows the angle to which the eye is depressed when viewing base of objects at various distances and from different eye heights.





All the parts; no lenses or prisms are used.



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## PHOTO STAMP PRINTER

### By Kenneth Murray

**PRINTING** up to 100 stamp-size photographs on a single sheet of 8x10 in. paper is easy with the MI Printer. After processing, each sheet can be gummed on the back, and cut so that individual stamps are available for attaching to personal stationery, books and other possessions.

Printing can be done from any negative; the mask opening is  $7_8x7_8$  in. This leaves a narrow white border on each stamp. Without changing the guides, you can substitute a mask with an opening twice as large and print 50 exposures on each sheet.

The MI Printer is a complete unit and the exposure is made automatically each time the platen presses the photo paper into contact with the negative.

The device consists of a top piece fitted with paper guides; two wooden supporting rails; an illumination compartment, and a hinged platen which operates a contact switch each time full pressure is applied.

A  $19\frac{1}{2}\times17$ -in. piece of  $\frac{3}{6}$ -in. plywood or  $\frac{1}{4}$ -in. black Tempered Masonite is required for the top. Round off one edge as indicated in the drawings, then cut a  $1\frac{7}{6}$ -in. square hole in the center for the printing aperture with a jig saw. A small keyhole saw can also be used. Rabbet the edge of the opening so that it will accept a square of glass for a flush fit. A suitable piece of glass is that sold for mounting 35mm. frames for projection in a  $2\times2$ -in. projector.

The supporting side rails and illumination enclosure are positioned and glued to the underside of the top. One end of the enclosure remains open so that the flash of light from it can be seen and length of exposure accurately calculated. It may be covered [Continued on page 140]

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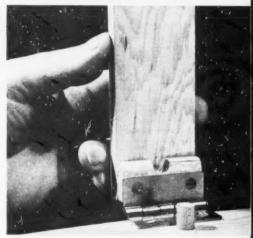
Cutting the printing aperture in the center of the

plywood top. All the edges should be sanded.

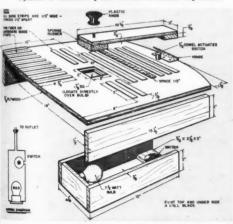
Light control detail. A dowel push rod bears against a doorbell push button to make exposure.



Gluing the light enclosure and side rails to the bottom of printer. Use clamps while glue sets.



Upper end of the dowel push rod will be depressed to close the circuit when platen is lowered.



Sketch at lower left is the wiring diagram. Note that the bulb and push button are wired in series.



Glue sponge rubber beneath the platen to assure good contact between negative and printing paper.

### Dorena

#### [Continued from page 112]

Install a length of flexible gasoline hose and a good fuel strainer in the line. The coolingwater intake line, Everdur or bronze, leads from a scoop strainer on the outside of the hull to the engine. Place a bronze seacock of suitable size in this line near the hull.

Carefully line up the engine after launching and secure it to the beds with galvanized-iron hanger bolts. These bolts should not be less than 6 in. long.

Both the Coast Guard and insurance underwriters insist that there be means of ventilating the engine compartment. I have detailed suitable supply and exhaust ducts. Make the trunks of <sup>3</sup>/<sub>4</sub>-in. mahogany or white pine. Note that the trunk on the port side has a removable top and the one on the starboard side has a removable panel. These are secured with turnbuttons or brass hooks and eyes. Attach a wooden plug to each trunk with brass chain. These plugs are for closing the ducts when sea and weather conditions are bad. Fit clam-shell vents over the trunk openings where shown.

Install the 6-volt marine battery in a box that's made from  $\frac{3}{4}$ -in. cypress or white pine and lined with  $\frac{1}{6}$ -in. sheet lead. This box must be well secured against shifting. Use heavy marine starter cable between the engine and battery and 10-ga. lead-covered copper wire for all lighting. A small fuse panel and switchboard should be fitted above the battery on the cabin bulkhead. The lighting fixtures are indicated on the plans.

The mainsheet and jibsheet travelers can be ordered from Merriman Bros., 185 Amory St., Boston 30, Mass. Specify Fig. No. 443. The main traveler is  $\frac{5}{2}$  in. dia. x 24 in. long; the jib traveler is  $\frac{1}{2}$  in. dia. x 18 in. long.

Make the ice hatch and bind its edges with brass. Fit a  $\frac{1}{8} \times \frac{1}{2}$ -in. soft-rubber gasket around the hatch opening, bedding it in Miracle Adhesive. Add bronze lifting handles to the hatch, as shown.

The deck fittings consist of a pair of 6-in. bronze stern chocks bolted through the transom cap, two 8-in. bronze cleats bolted through the after deck, two similar cleats bolted through the after starboard end of the raised deck, a pair of  $5\frac{1}{2}$ -in. cast-bronze Skenepattern bow chocks bolted through the bulwark caps, and three bronze jibsheet fairleads mounted where shown. Make suitable anchorstowage chocks of mahogany or white oak on the port side of the raised deck. A  $1\frac{1}{2} \times 2 \times$ 14-in. locust or white-oak kevel is fitted to the bitts.

Make the trailboards of 5%-in. mahogany or white pine. You will have to take a spiling of these from the boat itself. The moldings on the top and bottom edges are  $\frac{5}{8}$ -in. half-round mahogany or white pine. Fasten the trailboards to the hull with 1-in. No. 8 screws, countersinking and puttying the heads. The decorative stars can be either cut from wood or obtained in wood or die-cast metal from a hobby shop.

Dorena's spars are all detailed except for the bowsprit. Make them of sitka spruce. The bowsprit measures 31/2 x 6 in. throughout its length. Cut the necessary jogs at the after end so it will fit between the bitts and throughfasten with a 1/2-in. Everdur or bronze bolt. The stemhead has a 11/2 x 3-in. tongue in it that buries in the underside of the bowsprit. The gammon iron, which further secures the bowsprit to stemhead, is shown in a detail. The mast is a hollow spar. It is essential that you follow the details carefully. Lute all faving surfaces in this built-up spar with resorcinol synthetic resin and fasten the sides to the ends with 11/4-in. No. 9 screws on 4-in. centers. The heads of the screws should be countersunk and covered with Plastic Wood. Round off the corners of all spars. The 7/8-in. sail track on the mast is screwed to a mahogany or white-oak feather that's secured to the after side of the mast.

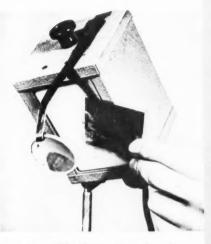
The tangs, cranse, and bobstay iron are detailed on the plans. Fit a standard bronze gooseneck. The jib-club fitting can be obtained from Merriman Bros. (Fig. 444B, Size No. 1). The standing rigging should be 1 x 19 or 6 x 7 Hazard Korodless preformed wire rope or galvanized improved preformed plow steel. The lower and upper shrouds and jibstay are  $\frac{3}{16}$  in. in diameter and take  $\frac{3}{8}$ -in. bronze turnbuckles. The headstay is  $\frac{1}{8}$  in. in diameter and requires a  $\frac{3}{16}$ -in. turnbuckle.

Have the sails made by a good sailmaker. The correct material for both main and jib is 6-oz. duck. The roach on the leach of the mainsail should not exceed 3 in. and that on the leach of the jib shouldn't be over 2 in. Don't permit the sailmaker to add battens. Be sure that the reef points are fitted where shown.

The method for painting *Dorena* is important. Paint-manufacturer's directions should be followed explicitly. The entire hull frame should be given two coats of Cuprinol as a dry-rot preventive. Allow thorough drying between coats. Douglas-fir plywood planking must be sealed with Woolsey's Cawseal Plywood Sealer and Primer. The bottom up to the boottop should have three coats of bottom paint, the topsides and boottop should

[Continued on page 136]





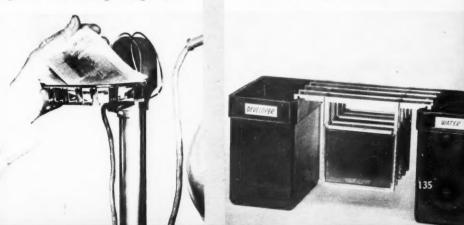
darkroom aids

**Negative Checker.** Try clamping a small magnifier in front of your safelight. You will find it a great help in checking films for flaws or scratches.

**Cut Film Code.** Film can be numbered after they are in holders by partially withdrawing slide in darkness and pricking dots along the bottom.

Negative Holder. A soap dish mounted on top of the enlarger post makes a handy receptacle for holding negatives after making enlargements.

**Uniform Developing.** If you arrange your hangers as shown in photo above, you will be able to deposit the hangers as a unit in developer tank.



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have three coats of yacht paint, and the canvas-covered raised deck should have three coats of deck paint. All spars need a primer coat, then three coats of spar paint. All bright work requires four coats of high-quality marine spar varnish applied over paste filler and a suitable stain. A color scheme that would make Dorena look very handsome would include Woolsey's Vinelast Racing Finish or 715 Tali-Cop Racing Bronze for the bottom; a white boottop line: Woolsey's Cawlux 792 Sea Blue for the topsides up to the main sheer: Woolsey's 760 Yacht-White Gloss for the raised sheer, bulwarks, and bulkheads at the ends of the raised deck; Woolsey's 809 Neptune Blue for the canvas-covered raised deck; Woolsey's 797 Cat-Cay Blue for the background of the trailboards; gold leaf or gilt for the trailboard moldings and stars; and Woolsey's 785 Mast Buff for the spars. The maindeck planking should be finished with oil (three coats of 50-50 hot linseed oil and turps and a final rubbed-in coat of good floor oil) or Woolsey's 811 Tile Red with a non-skid compound added. The entire inside of the hull should be finished with three coats of good marine paint-a combination of Woolsey's 788 Nassau Green and 783 Bone Ivory would be handsome

Equip the berths with 3-in. Goodyear Airfoam or Firestone Airtex cushions. Cover these with dyed yacht duck of a suitable color. The side and stern lights should be of the oilburning type. You will need light boards for the side lights—these fasten to the shrouds on each side. The stern light can be secured to the end of the boom or to the gallows frame.

Two one-quart carbon-tet fire extinguishers should be carried—one in a suitable bracket just inside the companionway and the other where it can be readily reached from the fore hatch and the berths.

The service anchor, a 30-lb. Mark III Danforth, is carried in chocks on deck. The storm anchor, a 50-lb. Danforth, may be stowed in the forepeak. The anchor rodes are 25 fathoms of ¾-in. manila and 30 fathoms of 1-in. manila. Shackle one fathom of ¾-in. BBB galvanized chain to each anchor. The weight of the chain on the stock improves the holding power. The two dock lines are six-fathom lengths of ¾-in. manila, each with a properly turned eye-splice in one end and neat sailmaker's whipping on the other end.

You must carry at least one life preserver for every person aboard. Any cruiser needs a good compass—a 5-in. one in a neat box would be fine for *Dorena*. Fit mahogany chocks on the main deck just forward of the cockpit in which to stow the compass box. Your boat's name and hailing port should be neatly lettered in gold leaf on the transom and her registration number should be put on each bow. If gold leaf sounds too difficult, use plain cast-bronze letters and numbers. You'll need a mop, yacht broom, canvas bucket, engine tools, sailmaker's ditty bag, fenders, etc.

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I've saved inside ballast until last. The proper way to determine the amount required and to locate it fore and aft is to ballast the boat after she is complete in all respects, with gear and fittings aboard and the tanks half full. One person should be seated in the cockpit and another should be below. The ballast can be in the form of lead pigs, iron pigs, or iron sash weights. If of iron, every piece should be completely coated with hot pitch. Fit battens of 1-in. white oak or Douglas fir fore and aft between the floor timbers on which to stow the ballast. The ballast must be secured against shifting with more battens and suitable chocks. You will need approximately 900 lb. of inside ballast if you have used a cast-iron or welded-steel shoe and about 700 lb. if you've fitted a cast-lead shoe.

When you get your *Dorena* completed, an invitation to go cruising would be most acceptable! •

### How to Lay Asphalt Tile

#### [Continued from page 121]

seam is to be successful. As soon as all the linoleum has been cemented in place, go over it with a heavy roller. If no other roller is available, a clean, smooth garden roller 'can be used. Weights should be placed on the seams to prevent their coming loose before the cement has fully dried.

Exposed edges of linoleum at doorways or on steps should be protected with standard metal strips. Quarter-round molding should be nailed to the bottoms of the baseboards to cover the raw linoleum edges.

To keep the floors clean and attractive, wipe them often with a damp mop ind wash them occasionally with soap and lulewarm water. After washing, rinse thoroughlet or remove all traces of soap from the surface. Allow to dry and apply a coat of water-emulsion wax. This will produce a pleasing luster and can be brought to a high gloss with a power polisher. The frequency of waxing depends entirely on the amount of traffic to which the flooring is subjected. •

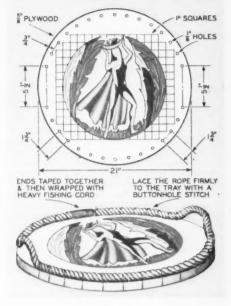
September, 1949

PLYWOOD TRAY

A NYONE can closely duplicate this attractive and useful tray. The body is cut from 5%-in. plywood. Locate and bore the rope holes as shown, leaving 5½-in. blank spaces on opposite sides for the handles. There are 30 holes to be bored. Next, both sides of the disk should be thoroughly sanded with progressively finer grades of sandpaper until the surface is completely smooth.

A suitable decal can be obtained from any novelty store or you can cut a color illustration from a magazine and shellac it to the tray. If you draw your own design, it can be transferred to the tray, by using carbon paper, and colored with enamels, paints, or temperas. If temperas are used, spray the plywood afterwards with a fixative to prevent running.

Apply a coat of clear lacquer. When dry, fasten the manila rope in place with heavy fishline, employing buttonhole stitching. Brush on at least two more coats of lacquer, covering both tray and rope and sanding lightly between coats; then finish up with a coat of heat-and-alcohol-resistant varnish. If the tray is to be hung from the wall when not in use, use a nail punch to make a small recess in the bottom. This recess can then be slipped over a nail or other hanger that's driven into the wall.



If you're no artist, substitute a decal or a cutout from a magazine for the hand-painted design shown here. Tape ends of a 6-ft. length of rope together and wrap with heavy fishline; then lace the rope to the tray.



September, 1949



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#### [Continued from page 124]

Cut the coil mounts from  $\frac{1}{16}$  in. mahogany plywood, glue them to the coil, and mount on the firewall. Mount the engine and tank and complete the wiring.

Cement the soft balsa tail block in place at the rear of the fuselage. Carve it carefully to shape, making sure that the angle of incidence is correct. Cement a piece of  $\frac{1}{4}$  in. dowel in the rear of the fuselage to take the tail hinge.

The stabilizer is a bit difficult to construct, but your extra trouble will be rewarded with a practically warp-proof tail. Cut the spar from a piece of very hard 1/4 in. sheet. Pin the spar upright on the plans, blocking the tips up with  $\frac{3}{16}$  in. scrap. Cut the trailing edge from 1/4 in. very hard balsa and notch it to receive the  $\frac{1}{16}$  in. ribs. Pin the trailing edge over the plans, blocking it up with 1/4 in. scraps. The ribs are rectangular pieces of  $\frac{1}{16}$  in. balsa, carved to an airfoil section after the stab is complete. Cement the ribs in place, followed by the 1/4 in. square leading edge which is blocked up ¼ in. When the assembly is dry, remove the stab from the plans and carefully carve each rib to an approximate symmetrical section. Carve the leading and trailing edges to shape and sand the whole assembly.

Lay out the rudder trailing edge, tip, and spar on the plans. When dry, remove and cement the  $\frac{3}{16}$  in. bottom block in place. The ribs are made of  $\frac{1}{16} \times \frac{3}{16}$  in. balsa bent around the spar. Cut the rudder trim tab out of the trailing edge and mount on soft wire hinges. The rudder and sub-rudders are cemented to the stab after covering.

Pin, or lightly cement, the stab in place on the fuselage tail block. Make the dethermalizer catch from  $\frac{1}{32}$  in. brass and cement it to the stab, making sure that the hole lines up with the determalizer pushrod. Bend the stab hinges from  $\frac{1}{16}$  in. music wire by the bend and try method. Insert the hinges in the tubinglined dowel in the fuselage and cement them to the stab. A small piece of Flitex or crinoline may be cemented over the wire on the stab for extra strength. When the hinges are dry, run a piece of fish line down through the stab and fuselage. Cement it to the bottom of the fuselage and top of the stab, adjusting the length so that the stab will rise about 30 degrees. A small rubber band hooked between the rudder and the fuselage serves to pull the tail up into the dethermalized position.

The wing is built over the plans in the conventional manner. Use very hard balsa throughout. Notice that the center section is flat. Use  $\frac{1}{4}x1$  in. pre-tapered stock for the trailing edge and notch it for the  $\frac{1}{16}$  in. ribs. The spars are  $\frac{1}{4}x\frac{1}{2}$  in. balsa and are tapered in the outer wing panels. The leading edge is  ${}^{14}$  in square. Cement the wing together at the four polyhedral joints. Make sure that the spars fit exactly and pre-cement them before making the joint final.

Cover the fuselage with 00 Silkspan and the wing and tail with Jap tissue. After four coats of full strength aircraft dope, the covering will be tough and smooth.

Adjust your Ichabod for a slightly noseheavy glide from the hand. A slight amount of left turn is desirable too. Use full retard throttle and ten second engine runs for the first few flights. The ship will tend to lose a lot of altitude when the engine cuts under low power conditions, but this tendency will disappear under full throttle settings and the ship will roll right out of the climb while killing off its speed. Don't forget to set the dethermalizer even on the short test hops. Ichabod can pick up a thermal at almost any altitude. One word of caution-and perhaps we should have mentioned this sooner. If you have flat feet, short wind, and don't like to hike, then don't build an Ichabod! •

# **Automatic Ventilator**

#### [Continued from page 127]

to be replaced. You will be amazed at how much dust is accumulated. The filter is a standard  $10 \times 20 \times 1$  in. Fiberglass filter. These are generally available locally, but if not, they may be obtained by mail from the Air Filters Co., of 32 E. 4th St., N. Y. C., for \$1.00 each.

When the outer housing has been attached to the front panel, the unit is complete and ready to be installed. It is fastened in the window by means of two side pieces which fit into the window sash and are screwed to the front panel. The legs attached to the outer housing help support strain from the window sash.

With the automatic timer, the ventilator may be set to go on for any length of time within a twelve-hour period. With this timer, you may set the ventilator to turn on while you are not at home, and come in to find that your apartment or house has been comfortably cooled.

The best method of using a ventilator is shown in the house diagram. The air outlet should be located in a room so that the cool fresh air passes through the entire length of the room. The ventilator should be operated during the evening and night or in the early morning when outside temperatures are below that of the interior of the house. •

September, 1949

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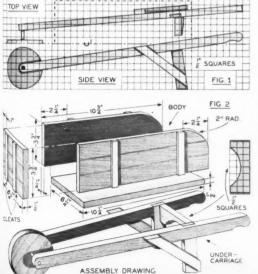
1949

miniature wheelbarrow

**B** UILD a small wheelbarrow so that one of the ice trays of your refrigerator will fit in it and you will have a decorative table accessory for which you will find many uses. Such an ornamental wheelbarrow cannot only be used to serve food such as doughnuts or grapes but also can be filled with flowers or serve as a handy receptacle for ice cubes.

Make the wheelbarrow out of scrap plywood. Cut two shallow kerfs in the sides to give the effect of planks. Paint with bright contrasting colors and finish with decals.—Bertram Brownold Wheelbarrow should be planned so that one of the ice trays of your refrigerator will fit in it.





Apply glue to the hardwood pegs before driving them home. Space nails to avoid the pegs.



Flower-laden it makes a decorative table piece. Saw kerfs make sides resemble planks.

# Spotlight Slide Projector

#### [Continued from page 130]

is placed in the projector, a circle of brilliant white light is thrown.

If you want the circle of light slightly diffused, throw the slide slightly out of focus. Perfectly sharp edges may be obtained by focusing the slide sharply.

If the spotlight is too strong, use a slide with a smaller hole and with the projector further away. If a modified and more diffused illumination is wanted, place a piece of crumpled cellophane over the lens. It is also possible to make spots shaped like stars, hearts, or crescents by cutting these shapes. The uses of this device in portraiture, flower photography and particularly table-top work are limited only by the ingenuity of the amateur.

The spotlight may either be used by itself, or it may be used as part of a more complex lighting set-up. If desired, a spotlight used as a main light source may be supplemented by a single fill-in flood to soften black shadows.

A projector-spotlight as described has a particular value in the taking of pictorial portraits. Many such pictures, especially those of women, gain a great deal through the presence of a highlight, usually on the hair.

The customary balanced lighting set-up is first arranged. This usually consists of two floodlights. One of these illuminates the face, giving modeling and casting pleasing shadows. It is usually above the face and slightly forward. The second light fills in the shadows.

If, in addition, the projector is used to supply a glint or highlight in the hair a great deal is added to the picture. The projector should be placed slightly above and behind the subject, far enough to the right or left to be out of range of the camera. A slide should be used in the projector, which gives a fairly concentrated circle of light, and this should be centered on the hair.

The strength of the highlight thus secured will be in direct proportion to the closeness of the projector to the subject. Where a dark background is used, the highlight need not be as strong as where the background is light. Constant reference should be made to the camera's ground glass to make sure that the highlight is strong enough to be noticeable, but not too strong. A general reading on the whole scene may be taken with an exposure meter and another one on the highlight. These may be averaged.

If the subject is a blonde and a "halo" is desired, the projector may be placed directly behind the head of the subject, pointed toward the camera but, completely hidden. To secure maximum effect, the projector should be as high as possible, without being seen, and fairly close to the subject. A slide should be used in the projector which allows the light to cover the entire back of the model's head and hair. Another interesting effect may be secured by using the projector to illuminate the background.

### **Photo Stamp Printer**

#### [Continued from page 132]

with red Cellophane if desired, although in practice this was not found necessary.

The illumination and switch arrangement can be seen in the photo. A small white-frosted 7½-watt lamp in an ordinary porcelain receptacle is used. The socket is wired in series with an ordinary doorbell push button. As the lamp draws very little current, this type of switch was found to be entirely satisfactory, although it definitely should not be used for other applications where a heavy current is required.

A hole is drilled immediately above the push button for a wooden dowel. The dowel, serves as a push rod when it is depressed by the lowering of the platen. The working end of the latter is cushioned with a square of sponge rubber cut from a kitchen sponge.

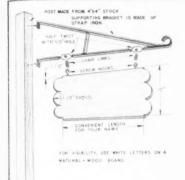
It will be necessary to sand one end of the dowel push rod down gradually until it actuates the switch only when pressure is placed on the forward end of the platen. This is required because the printing paper must be pressed firmly against the negative before each exposure is made.

Strips of thin fiber or red cardboard can be used to guide the printing paper into 100 or less different positions. They are cemented directly to the top. If you use rubber cement, the strips can be removed for adjustment or replacement without leaving a mark. Cut the strips and space them as indicated in the diagram. The printing paper is started at the lower right corner and moved to the left, with one exposure each time it is shifted into position against the edges of succeeding guides. At the extreme left position it is raised one frame and exposures continue while the paper is shifted to the right.

Cut the masks from thin black paper, or use special Kodak masking sheets. Average negatives printed on contact paper will require about two seconds exposure. A little practice will make it easy to keep the exposures uniform. •

**A NAMEPLATE** for your home

Is your home easily identifiable? If not, you should construct one of these individual-looking nameplates.



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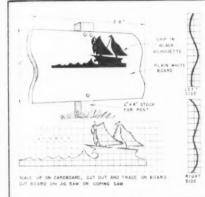
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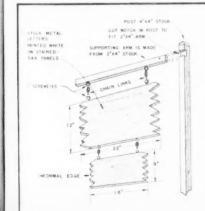
Much to the annoyance of visitors, suburban and country houses are all too often inadequately identified. With a sign like this, though, you need never fear that the weekend guest will lose his way. Fabricate the bracket from strap iron and the board from good stock such as mahogany so it will be handsome with a natural varnished finish and white letters.





If you are interested in boats or if you live near the water, a sailboat motif is always good. Here a board is given curved edges with a jigsaw and finished with two coats of while paint; then, employing black paint, the simple but effective ketch is silhouetted and your last name is neatly added at the bottom.





Even if you're not much of a craftsman, you cam turn out a job that'll be a charming accessory to your residence. As an example of complete simplicity without any sacrifice of symmetry, consider this nameplate. Standard metal letters from the hardware store are finished white and nailed to a rough-oak stained panel. Note the quaint bird on the arm.



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# **Foolproof Rangefinder**

#### [Continued from page 131]

eye must be depressed in looking at the base of the object he expects to photograph. To determine the distance to, say, a person standing on the other side of a room, the photographer holds the rangefinder in line with his eye, and by means of a front and rear sight and a pendulum arrangement, adjusts it so it is level. Then, without moving the instrument, he raises his head slightly and looks across the rear sight at the feet of the other person. The distance is indicated by a vertical scale at the front of the meter.

Although it is possible to make a distance meter that is adjustable for persons of various heights, construction is greatly simplified by making the instrument a personal meter that is designed for the photographer's eye height.

The accompanying table gives a set of angles for ten different eye levels, and for eleven distances. These angles are measured between the horizontal line of sight when looking at an object (line ON, Fig. 6) and the line of sight when looking at its base (line OM). The angle varies with the distance from eye to object. Determine your eye height and select the proper set of angles from the table.

Cut a piece of sheet metal to the shape shown in Fig. 1, being careful to make the upper edge and the scribed line W parallel, and the lines A and B an exact right-angle to W. Later, you will bend the right- and left-hand portions of the piece along A and B. The edge OZ forms the rear sight of the meter, and is a part of line W. The notch at the left-hand end of line W is cut so its lower edge is a portion of that line. After scribing these various lines, you are ready to lay out the angles, all of which are measured from W, with the point O as the center.

From the column of the table under your eye height, select one angle, say that for an observer-to-object distance of 8 ft. If your eye level is, for example, 5 ft. 4 in., the angle your eye drops from the horizontal when looking at the base of an object 8 ft. away and on the same level as your feet is 331/2°. With a protractor, carefully lay off the line Y in Fig 1, running it from point O to the vertical line A. Next scribe lightly a horizontal line from the intersection of A and Y to the left-hand edge of the piece of metal. Next, select another angle, say 15°, and lay it out the same way. This line indicates the 20 ft. mark. Do this with all the rest of the angles in your column of the table. At the point where each horizontal line from A to the left-hand edge meets the edge, file a small notch, and stamp or engrave a line about <sup>1</sup>/<sub>8</sub> in. long running inward from the notch. It is important that

the notches be accurately placed, and the lines parallel to line  $W_{\cdot}$ 

Using steel stamps or other means, number each line and notch, as shown in Fig. 1 and the table. Very carefully, bend the left- and right-hand portions of the piece forward, along the lines A and B, until they are at right-angles to the central portion.

The pendulum, which may be made of brass. consists of a weight on an L-shaped piece. as shown in Figs. 2 and 7. It is mounted by means of a rivet or small screw passing through a hole at the junction of the two arms. The pointed tip of the shorter arm is bent outward at right angles so that, as the pendulum swings, its point passes in front of the notch that forms the front sight of the meter. The point should cover about half of the notch (Fig. 5) and be 1/8 in. to 1/4 in. from it. The pendulum weight is a piece of rod shaped as shown in Fig. 3 and held by solder. The groove, which is optional, is as deep as the pendulum arm is thick. The point of the arm projecting below this weight can be used to indicate the level position by observing the meter from the side instead of along the sights. To prevent the weight from rattling about too much, a guard strip shaped as shown in Fig. 4 is mounted over the pendulum arm.

After assembly of the various pieces, clamp the rangefinder in a vise, and place a spirit level on its top edge. When this edge is perfectly horizontal, make a mark at the point where the pendulum point below the weight rests (Fig. 7). Thereafter, you can use this mark for checking the position of the meter. Now sight with your eye across the rear sight and the lower edge of the notch. If the tip of the horizontal pendulum arm is not centered in the notch as shown in Fig. 5, bend the arm slightly up or down until it is centered.

Now, to level the meter, you simply align the rear and front sights with your eye; then, while keeping the sights in line, raise or lower the meter until the pendulum-arm tip centers itself in the notch. The meter is now level. To find the distance to an object, raise your head and eye, or move the eye closer, until you can look across the rear sight and see the base of the object. At the same time, you observe the distance by noting the spot on the scale that is in line with this sight. You can estimate closely enough the distances that are not marked. It doesn't matter much whether you hold the meter close to your face or farther away when sighting. Use whatever distances are most convenient, but remember that the measurement will be from the meter not from your eye. •

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Kodachrome slides

Kodacolor snapshots

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Bantam (828) 28 x 40mm.

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Square 620 21/4 x 21/4

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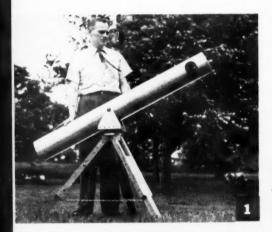
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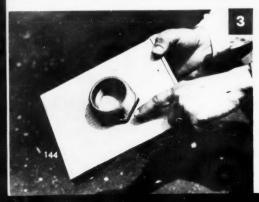
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N EXT to the mirror the most important part of your telescope should be the mounting. You will see far more with a sixinch instrument mounted on a sturdy tripod than with an eight-inch job fastened with wire and hope to a post stuck in the ground. Many of the pictures received in this department show evidence of superb workmanship and design. However, far too many readers evidently fall down when it comes to the mounting. The tripod which we are about to describe was tested and supported six full bags of cement, about 564 pounds, more than a quarter of a ton!

Each leg consists of two pieces of walnut  $\frac{1}{8}\times1\frac{3}{4}$  in. and one piece  $1\frac{3}{4}\times1\frac{3}{4}$  in. All are 2 ft. long. The side pieces are bolted to the middle piece with carriage bolts. Note that the bottoms of the legs are beveled to prevent splintering. This is easily done by tilting the table of your band saw or circular saw and then feeding the work across the table.

The maple head to which the legs are attached is cut out of a piece of stock, 134 in.

Six-Inch reflecting telescope mounted on heavy duty tripod described in text. Tripod is capable of supporting at least 500 pounds.

2 Band saw is being used to cut out the contours of the maple head. Pattern can be followed by pasting a paper template over head.

Pipe bushing is fastened to bottom of yoke by three equidistant <sup>1</sup>/4x20 bolts which pass through base and engage tapped hole in bushing.

View from bottom showing how legs are attached to head. Wing nuts serve to put desired tention on legs. Bolts in center secure bushing. thick. The best way to cut this head is to first lay out the pattern on a piece of paper and then cement this to the wood. A band saw is the ideal tool with which to cut the head. Lacking this tool, you can do the work with a coping saw. Sand the inner contours smoothly after you have finished.

The bearing on which the telescope swings consists of a flange, which is bolted to the head at three equidistant points and a pipe bushing. The bronze flange and bushing can be obtained from any large steam fitters supply house. It is known in the trade as a 21/2x7 in. Walworth companion flange. The 21/2x2 in. bronze pipe bushing should be lapped into the flange by applying some carborundum and water to the threads and then screwing it in and out until a smooth fit is obtained. This is guite important as upon it depends the smoothness with which the telescope can be swung in right ascension. After you have determined at what angle you want the legs to meet the ground, insert a screw eye at a point about 9 in. from the bottom and slip a length of galvanized chain over each eye. [Continued on page 164]

### **Auto Road Racing**

#### [Continued from page 81]

remember those early road races than most people. My father was with the Mercedes Company and was in charge of several race teams. We had a large garage at cur home in Larchmont, N. Y., and I remember as if it were yesterday the German mechanics and drivers experimenting there with fuel formulas and new racing gadgets. This garage was the secret experimental plant. I also remember the time Pop was thrown 80 feet over a stone wall when a steering knuckle broke on a test run.

Always a magic name in racing, Mercedes then built a factory in Long Island City under the German patents and licenses. The show room was on Fifth Avenue, New York, and the top Mercedes mechanic often put on his own show on this famous street.

The stunt I liked best was one he did in the early morning, just after the streets had been hosed down. He placed a dozen eggs along the curb. Six of the eggs were spotted where the front wheels should stop and six where the rear wheels should be. He roared off for several blocks. Then he turned around and tore back. Just before passing us on the sidewalk, he hit the brakes and threw the car into a looping skid. When the car came to a stop, the front and rear wheels always were within an inch of those eggs. I

[Continued on page 151]

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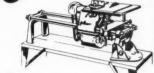
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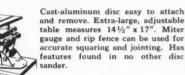
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Effective table width up to 56". Maximum depth of cut, 2<sup>1</sup>/4". Machined cast-aluminum tilting table, ribbed for extra strength. Precisiontooled rip fence and miter gauge. Unique micro-adjustment permits extremely accurate ripping.

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# "Bricklaying"

#### [Continued from page 105]

sidewalk work is that most frequently used. Making brick steps and porches is more difficult but can nevertheless be mastered by the novice. Steps are generally laid in a bed of mortar or concrete. To do this, excavate to a depth of 9 inches and put in a foundation of gravel or cinders well tamped down. The concrete base requires the building a form, as shown. A desirable formula to use for steps is twice the height of the riser plus the width of the tread equals 25. In general, steps should be at least 3 ft. wide.

A light concrete mixture consisting of 1 part cement, 2¾ parts sand and 4 parts pebbles is poured into the form. The concrete base can be eliminated entirely and the solid brick bed used as a form if the steps are attached to the foundation walls with steel reinforcing. The excavation should be deep enough to accommodate a base of cinders or gravel and the thickness of two bricks laid flat. Bricks should be wet before they are laid; dry porous bricks absorb too much moisture. Water by sprinkling them with a hose for five minutes before use.

Starting at one corner, place a bed of mortar on the foundation with a trowel and edge each brick into position. Sufficient mortar must be used to fill the space completely between the brick and the foundation, and the brick should be tapped down into the mortar bed. Excess mortar that oozes out of the joints should be scraped off the outside edge with the trowel. After the first layer or course of bricks are laid in this fashion, the second layer is started and proceeds in the same manner. Frequent use of the level and a straightedge will assure a good job.

In porch and step wall construction it is a good practice to finish the joints on the exterior face. Three styles of jointing are shown. The down slant joint is preferred because of its water shedding ability. All jointing should be done after the mortar has stiffened slightly.

The inside cavity between the side brick wall, the steps and main body of the house now should be filled in with a mix consisting of 1 part cement, 2 parts sand and 4 parts gravel. Steel reinforcing rods,  $\frac{1}{2}$  inch in diameter may be placed in the mixture.

To remove mortar stains, soak the surface with water, then wash with 1 part hydrochloric acid to 10 parts of water. Since the solution will attack the mortar, a final rinsing with clear water is important. Mix the solution in a glass container or a wooden pail, and wash your hands in diluted mixture of bicarbonate of soda after working.

# **Arctic Pigmy Tank**

#### [Continued from page 94]

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To cover the middle ranges, a pair of .30 caliber airplane-type machineguns balance the 75 on the other side of the periscope. For short range tank defence, a .45 caliber M-3 "squirt gun" protrudes from each side of the turret. Another pair of M-3s are set in the Pigmy's front plate for close pursuit of enemy personnel, with a flame thrower and its tanks also placed between them. All three are in ball mounts and connected to a common control grip which can be manipulated by either of the crew.

The turret presented an unusual problem in design. The backward blast of the 75 requires a rear opening to vent the gas clear of the tank's superstructure. The gun, however, must be capable of a full 360 degree pivot and ample elevation. Conventional mounting is therefore impossible. The final solution was to mount the guns, ammunition feeds, etc., rigidly into the turret and rotate and elevate the whole thing as a unit.

The Pigmy should be considered a tiny, self-contained task force. It furnishes its own land and water transportation, mounts its own artillery and automatic weapons and carries its own reserve ammunition, fuel and rations. It's equipped for telescopic observation and radio communication with its base unit and with members of its own team. Just like the old-time horse cavalry squad, the Pigmy team can be employed independently for patrolling or concentrated in platoons, companies or battalions for shock assault.

Four armored infantrymen form an important part of the Pigmy's team. They provide flank and rear protection during fights and also act as mop-up men in anti-personnel assaults. If necessary, they may be armed with small mortars. In warm weather operations, the men ride the tank, two of them sitting atop the cargo and two lying or sitting on the slanting rear of the top deck. In winter snows, they may alternate by taking to skis or being towed on a cargo sledge.

Posted around our Arctic air bases at strategic points, a battalion of 40 such tank teams with scout planes and Weasel supply vehicles, could provide real protection against surprise paratroop attacks. A force of 300 men with these tanks could defend a vital airfield far more effectively than five times the number of regular infantrymen.

So, if invasion finally does come in the North, it may very well be that the tiny Arctic Pigmy Tank rather than any super-mammoth weapon will prove to be our most effective defence.  $\bullet$ 

September, 1949

# **I Psychoanalyze Ghosts**

#### [Continued from page 60]

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mysterious arrival of objects when they could not rationally have appeared.

Mrs. X apported some curious objects out of thin air—pieces of pottery from Carthage, Roman lamps, fossils, prehistoric flint axes, lockets and African fetishes. A one-piece garment which we made her wear after an examination in the nude did not seem to affect the bewildering regularity of the arrival of her apports.

While we watched, tea-cups flew out of her hands, saucers split in mid-air, white mice appeared on the floor. At one point, a bird flew up from a point near the bottom of her skirt with a shrill cry.

Then, we sprung an X-ray examination on her. There, suspended on a belt around her waist were the apports. But how did she get them past the ladies who made her undress before each experiment? The evidence could not be challenged—she hid them in the only place where delicacy would not permit a search!

The public was aroused. How much of Mrs. X's supernatural powers was real and how much was fraud? It was impossible to be sure. I realized that even *she* did not recognize the tricks her mind had been playing on her.

But she had to be told.

Suddenly, she complained of a tightening feeling in her throat. In full daylight, with three other witnesses present, strangulation marks began to appear on her throat. Two blood-red half circles, a quarter of an inch wide showed up. Her hands were not raised to her throat and upon being tested for their span could not overlap as the noose mark did. The marks lasted for about 40 minutes and Mrs. X's throat was sore for two days.

After this realistic self-hanging, the Poltergeist was no more. Mrs. X's fantastic unconscious had used that psychological symbolism to rid her mind of its terrible "ghost."

Obviously, she was an extreme case. Real psychical disturbances were combining with purely psychological ones to produce the state of unbalance in which she found herself. Certainly, to some extent she was a fraud. But there were aspects of the case which could not be laughed off, although there were many people who did just that.

The case of Mrs. X caused me to decide to concentrate on treatment for these disturbances instead of merely studying the phenomena themselves. Soon after, I was called in as a psychoanalyst for Miss Y. The scene was a 300-year-old cottage near London.

For eight months prior to my appearance [Continued on page 150]



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# **I Psychoanalyze Ghosts**

#### [Continued from page 149]

knockings were heard on the front door between 1 and 2 a.m. Footsteps approached and the knocker was lifted. Then the cottage would resound with banging. Later, the ghost entered the house and made doors open by themselves and food disappear. The dog cowered in the shadows and the cat ran around in panic hurling herself against the window in an effort to escape.

I lost no time in informing Miss Y that she was probably haunted by her own ghost. While she had been successful in keeping some unhappy memories from entering into her consciousness, she had failed to keep them bottled up. The disturbances were a symptom of something she refused to face.

Miss Y told me her life story and I explained to her step by step just how her past was connected to the ghostly happenings. As she understood and accepted the relationship, she acted upon it.

When the knocking on the door became very loud, she put out a sign: "Please ring the bell." And the ghost never knocked again. Little by little, as we unraveled the case, the Poltergeist stopped and finally vanished altogether. Soon, Miss Y was in perfect health again and the ghosts have never been heard of since.

Yes, I have met the Poltergeist on many occasions. But only once was I ever physically harmed by one. It was by a living Poltergeist, Lajos Pap, a Hungarian spiritualist who snatched things from space—snakes, frogs and other crawling things.

We invited Pap to give a seance at the Institute and we were a bit wary. The London newspapers really went wild. WATCH YOUR GOLDFISH TONIGHT was the warning they gave their readers on the evening of the experiment. Pap had produced a snake after a search by Will Goldston the famous magician so what was to stop him from apporting a crocodile?

But, once he went into a trance, there was no telling what his alleged spirit guides would do.

I suspected something was wrong and apparently so did Mr. Pap's guides. For they slapped me on the mouth during the seance (through Pap's hand of course). Then they banged his head against the wall with such force that he suffered a concussion. That did not deter me, however, from revealing what I had discovered—the snakes did not come from thin air but from a belt, hidden in the loose folds of his abdominal flesh!

I did have a close shave a few months ago. though. And it was right here in this country. A ramshackle Catskill cottage was supposed to be haunted by ghosts.

I found the mirrors decorated with portraits of the devil and messages such as "We are here. Beware!" My hosts swore that the mirrors had been clean when they left.

But I did not like the way they tried to get out of my hearing for whispered conferences. When they proposed a strange experiment, their purpose began to dawn on me. They wanted to put a kerosene lamp on the floor to see if the ghost would turn it over.

It seems the cottage was for sale but nobody would buy it. It was clear that if the cottage was burned down by ghosts, the insurance would be enough to make the venture worthwhile. I took a hasty departure before their strange "Poltergeist" had a chance to show me the arson in his soul.

Two hundred years ago noisy ghost disturbances would have been called witchcraft and punished by death at the stake. Today, I call them the Poltergeist Psychosis and suggest they should be doctored by skilled specialists.

Some authorities still cry fake and fraud, claiming that there are no such things as psychical phenomena. They point to the admitted cases of fraud as final proof. I say, certainly there has been fakery involved but that is not the whole story. There is more to the Poltergeist than mere tomfoolery. You cannot slough off unexplainable disturbances simply because they don't fit into any hackneyed psychological niche.

Many years ago, Tennyson wrote:

- "The ghost in man, the ghost that once was man
- But cannot wholly free itself from man

Are calling to each other thro' the dawn."

Well, the ghost in man has stepped out of the pages of poetry and fiction right into the realm of science! •

## **Auto Fuel from Manure**

#### [Continued from page 69]

Methane from two cows is enough to heat the average farm house. With 20 head of cattle the farmer can operate a tractor for 120 days!

The present German shortage of steel flasks has led to the use of rubberized canvas bags. So, it's not a strange sight to see buses trailing huge gas bags behind them and cars which appear to be suspended from blimps.

Cow-power research is still going on and gradually the Germans are discovering that there's really much more to cow manure than meets the eye—or the nose! •

September, 1949



Remember Weldwood Glue when you need dependable wood-to-wood bonds. Quick and easy to mix with cold water . . . tremendously strong . . . stain-free . . . rot-proof . . . and permanent. At paint, hardware, variety stores and lumber yards. 15¢, 35¢, 65¢, 95¢ and larger sizes.

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## Auto Road Racing Comes Back

[Continued from page 145]

believe he never missed or broke a single egg during this fancy stunt-and never got caught by the cops.

In case you are wondering how a new car would do in a road race, I can tell you about the Ford. I spun around the Bridgehampton course a number of times in my own Lizzie, which happens to be a fast job. Just the week before, I raced it at another sport-car meet in Indianapolis. Against about 80 other stock cars. I finished third in a half-mile contest from a standing start.

On the Bridgehampton course with its tough, flat turns I practically tore the rubber off the rims. My best lap averaged just a shade over 64 mph. Briggs Cunningham's Ferrari turned several laps at 92, 93 and 94or an average of about 30 miles an hour faster on typical American roads. Even the slowest unblown M.G. in the race was doing better than 70 mph. That gives an idea of what real roadability means, especially as my Ford can spot an unblown M.G. about 12 miles an hour on a straight stretch.

About 98 per cent of the cars belonging to American road racing fans are imports. Why? Because at this writing no American cars are

#### available that offer the buyer the performance of the cheapest sport car import, the M.G. (See my test piece in the January, '49, MI) A true sport car is just what the name says. In Europe auto fans use these jewel-like machines in a dozen different ways-from exploring, hill-climbing, cross-country races (and I mean rugged cross-country, as in steeplechase) and standard road races (like our Bridgehampton meet) to plain joy riding.

Now let's take one of those imported little M.G.'s and compare it to a Ford, for example. If you're a salesman who travels coast to coast. you'd have rocks in your head if you chose the M.G. over the Ford. The Ford is bigger, more comfortable and even considerably faster on straight stretches. It'll be in far better shape after 50,000 miles.

But is it better? Yes and no. The M.G. is a quality product, far superior to the Ford in every way from the standpoint of craftsmanship. With an M.G. you could beat the ears off the Ford on winding and secondary roads. The low steering ratio gives the driver much faster turning control. Combined with quality suspension, this steering setup gives

[Continued on page 158]

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the beauty of all woods.

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# **10,000** Miles of Trouble

#### [Continued from page 64]

guarantee entry of Mexicans into this country without any risks. A pet trick is to lure the prospective immigrant to the river bank, collect a fat fee and assure the sucker that all he needs to do is wade across. He's told that he will find friendly guides on the American bank who will pick him up in a truck and carry him to his ultimate destination.

The guides are there, all right. But they're U. S. officers, delighted to escort the alien to jail as a preliminary to deportation.

Patrolmen engage in numerous gun fights because we deal with smugglers who shoot fast and shoot to kill. We try to halt them by calling out: "Federal officers—halt!" But often by the time the first syllable of the first word is pronounced, we're fired upon.

Once, the late Lon Parker, Border Patrolman along the Arizona line, came upon a party of three mounted Mexican smugglers. Although he was alone and without a rifle, he emptied his six-shooter at them. Then, facing fire from their carbines, he leaped from his horse and pulled one of the Mexicans out of his saddle.

Parker grabbed the rifle and wounded the other two, one of whom was captured and the other escaped. Later in his career Parker was killed from ambush.

The means by which aliens crash our gates vary greatly. Sometimes it's a simple transaction of paying the smuggler a few dollars to be put on this side of the border. Other times, it's an elaborate method by which the alien is provided with a head-tax receipt with forged signature, substituted identification picture and other illegal papers.

During the recent war, Charles A. Levine, once publicized as the first trans-Atlantic air passenger when he accompanied Clarence Chamberlain on his flight to France, figured prominently in a movie-like story of intrigue. It concerned the smuggling of a German man and his wife.

The plan was the brainchild of Peter Josef Walter, a German who had lived here for many years. With the aid of Levine and doctored documents, one of the aliens managed to reach Los Angeles while his wife went to Mexicali, just south of the border. From the proceeds of the husband's first job, Walter persuaded an auto dealer to sell the alien a new car. Its gasoline tank was removed and a section of the floor was cut away.

Next, the top portion of another car's gas tank was removed and secured beneath-the hole in the floor of the new car. A lid was fashioned to cover the hole and a rubber mat cleverly concealed all alterations. A small, temporary gas tank was installed under the hood for actual operation of the smuggling car. And despite a summer temperature of 120 degrees, Walter succeeded in crossing the international boundary line at Mexicali with the German woman hidden under the floor.

Two months after the couple's illegal entry, both aliens were captured in San Francisco by Immigration and Naturalization officers. In rapid succession both Walter and Levine were apprehended. Levine was convicted of conspiracy to aid aliens to evade the immigration laws. Walter and the German couple pleaded guilty to the criminal charges of illegal entry.

Smuggling aliens by air isn't new either. As far back as 1927 a ring operating two planes succeeded in landing 70 Chinese aliens in the United States within a period of three months. However, a modern touch was added recently by a man who provided his customers with false documents for entry and then conveyed them from the border to the nearest inland city with an airport. He placed them<sub>3</sub> aboard regular commercial airlines flying inland.

Secret of this fellow's short-lived success was his foresight in buying a batch of plane tickets in advance and arranging for the aliens to arrive at the airport only a few minutes before the scheduled departure. The confusion of last minute preparations before takeoff made it easy to load his charges aboard the plane. Later, he was caught and convicted.

If you're interested in the humorous aspects, you'll find enough screwy Border Patrol anecdotes to fill a book. For instance, a young Marine stationed in China fell in love with a beautiful Oriental girl. When his unit suddenly received shipping orders to return to America, the youth packed his sweetheart, an expectant mother, into a duffel bag and carried her aboard ship. During the entire Pacific crossing the girl hid in a gun storage room.

Upon reaching port, he again crammed her into the duffel bag and hustled ashore. Unfortunately, his fiancee wiggled a bit during the baggage examination and this was the tipoff to a Customs officer who dug her out of the bag. Incidentally, the U. S. attorney who handled the case decided that the ends of justice would not be best served by prosecution.

Aliens who try to crash our borders may be subversive, criminal or even diseased. But, in any event, all are breaking U. S. immigration laws and must be stopped. I can assure you that your Border Patrol is meeting the challenge. Day and night you'll find us keeping vigil over America's 10,000 miles of trouble.

September, 1949

# She'll Sell You a Worm

#### [Continued from page 75]

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will be the \$15 for the worms. You can house them in old grape boxes which your grocer will either give you or sell for a dime. Fill the box with one third each of soil, manure and peat moss. Occasionally mix in table scraps to keep the worms fat and happy.

You may have trouble with your neighbors, though. "Twe been raising worms here for 10 years but some of my neighbors still think it's unsanitary. Actually, it's more sanitary than garbage cans with lids ajar for cats and dogs to drag the contents through the alleys. We throw our garbage right on the worm pits and they turn it into clean, odorless humus within a few hours."

When you have enough worms to offer for sale, invest in a small advertisement in a garden magazine. Most of the earthworm farmers list their stock in the pages of Organic Gardening Magazine, published in Emmaus, Pa.

Advertising will be your only expense other than mailing costs. Your biggest contribution is your time. Your income will vary in proportion to the amount of time you can give. Reports on the value of earthworms to the gardener are sometimes conflicting. But there's a California farmer who claims that with the help of extra worms he grew carrots so large that one could have filled four 1<sup>1</sup>/<sub>4</sub>pound cans. The same gardener claims to have raised four-pound parsnips.

Miss Warner has discovered an added advantage which should interest women. The handling of worms is a good beauty treatment for her hands. "Worms give off a natural oil that is excellent for the skin," she claims. "Research men are trying to figure out how to collect this oil or make it. When they do, someone will have a good money-making idea."

While Bernice Warner has brought fame to worms, the worms have done much for her, too. She's been in New York a number of times with them and recalls the time she appeared on the radio show Hobby Lobby.

In an effort to pep up his show, the master of ceremonies asked, "Miss Warner, did you ever hear a worm turn?" The question had hardly passed his lips when Miss Warner snapped, "Yes, many times. I've also heard them talk to themselves. They make a sound like running water."

Thereupon, she poured a few worms onto a sheet of thin paper and let millions of people in the radio audience hear them.

Now, she insists *her* earthworms are the only worms which ever broadcast on a nationwide hookup. And she's undoubtedly right! •



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**PATTERNS-BLUE PRINTS** 

full.

# Hit ... or Miss?

#### [Continued from page 83]

check your rifle carefully. Try several 10shot groups from a firm rest, and do everything possible to insure that you are holding properly. If you find one or two shots are going very wide, and you know you held correctly, check the bedding. If you are lacking in mechanical knowledge, take it to the local gunsmith, who should charge you very little.

Trigger pull is another cause of inaccuracy. On another occasion I received a rifle from a factory, having specified that it have a threepound trigger pull. A check revealed that instead of three, it required a seven-pound pressure to let the hammer fall.

Another time I watched a shooter attempt to sight in a new rifle. He was a newcomer to the shooting game and had a new gun, a difficult combination. He scattered shots all over the target then asked me to try the rifle. One shot told me the trouble. The trigger pull was almost eight pounds. Those who can hold steadily on a target while straining at a trigger are the shooting exceptions, and we are not among them. Many makers equip their rifles with a small set screw behind the trigger which can be adjusted to regulate the amount of pull.

A trigger that "creeps" or has rough spots also can throw off your correct hold. This can be eliminated by "honing" the sear or by the use of a fine abrasive compound on it. Unless you know your business, however, it would be better to have the gunsmith handle this job for you. Too much honing can reduce the trigger pull to the danger point.

If you use a telescope sight, you may come up against another factor leading to inaccuracy. Over a period of time one or both of the blocks on which the sight is mounted may become loose. I have known many instances of this, most of them unrecognized. Often this will result in the first three or four shots going wild, and the shooter will mark it down to other causes, such as a cold barrel or improper holding. The increasing heat of the barrel, resulting from three or four shots, will sometimes cause sufficient expansion to tighten a loose block. But suppose you fire a dozen rounds and finally decide the rifle is properly zeroed. Then you wait a while, perhaps for an hour or more, before you fire for record. During this period the blocks have become loose once more as the barrel cooled and contracted. It will take another three or four shots before the expansion tightens them up. Those shots you have thrown away, so far as score is concerned. Check the tightness of these blocks each time, before you shoot, and do this when the barrel is "cold," not hot.

September, 1949

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Another factor which destroys fine accuracy, especially at longer ranges where it becomes more noticable, is "headspace." Too often this term is shrouded in technical mystery, but in reality it is quite simple. Headspace is merely the space between the base of the cartridge when chambered and the face of the bolt or breech block. Perfection would be to have no headspace, to have the cartridge base rest flush against this bolt head or block. But the friction on various moving parts as well as wear on the bolt head or block is certain, in time, to create some headspace. It takes quite a bit to cause a dangerous condition, but very little to bring about a loss of consistent accuracy. Headspace is measured in thousandths, and many shooters become wild-eyed the minute anyone becomes technical and speaks in such terms.

An error of a few thousandths of an inch at the bullet's starting point can mean an error of several inches at the target, the number of inches depending upon the range. An old gunsmith told me a story recently which illustrates the mystery of such tolerances to the average shooter.

It seems there was an apprentice machinist who became quite impressed at the fine tolerances at which his craft worked, and he wanted to impress a friend with the accuracy necessary in his job. "Why," he pointed out, "when we use a lathe we turn out work so fine that it must be exact down to two-thousandths of an inch. You probably don't realize what that means. Do you know how many thousandths there are in just one inch?"

His friend shook his head.

"Millions of 'em," was the reply. "Millions of 'em!"

Uniformity in seating the cartridge in the chamber is important to accuracy, and in one sense the space between the base of the cartridge and the bolt head is an extension of this chamber. For this reason, the manually operated rifle normally is superior to the semiautomatic or autoloading rifle. The manually operated breech, if operated slowly and deliberately, will chamber a cartridge uniformly and, provided the headspace is properly adjusted, will deliver uniform accuracy. All other things being equal, of course.

Several factors influence the seating of the cartridge in the chamber of the semi-automatic rifle. For example, when the first round is loaded in the chamber, succeeding rounds are loaded with an increased thrust until the magazine is empty. As the carrier moves forward in the loading process it is affected by the friction of the top cartridge in the magazine. As each round is fired this friction is reduced proportionately with the reduced [Continued on page 156]



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#### [Continued from page 155]

pressure of the magazine spring. Therefore, each cartridge is seated in the chamber with a slightly different force. While this is extremely minor, even minor things play a part in consistent accuracy. While the semi-automatic rifle can be turned out to match perfection, few of them are, for they are designed for field rather than range shooting.

Really precise headspace adjustment is important to accuracy, and any really capable gunsmith can take care of this matter. But bear one thing in mind. Not every mechanic who hangs out a "Gunsmith" shingle is worthy of that title.

The very method employed in cleaning a rifle can affect its accuracy in many instances. It is a sound practice to make it a habit of cleaning a rifle from breech to muzzle rather than vice versa. While some barrels are "crowned" at the muzzle (to protect the end of the bore) even this will not prevent damage if a cleaning rod is carelessly employed. Insert a rod carefully and use no harsh abrasives. Burr the bore at the muzzle and you cannot hope for real accuracy.

While many do not realize it, the temperature of the air has a definite affect on accuracy. Suppose you sight in your deer rifle on a warm September day, and get it zeroed at 200 yards. (For western shooting, of course.) You then may touch off a few shots at 250 and 300 yards, so you will know where to hold at varied ranges without having to adjust sights for this distance. Then you put the rifle away with great care and wait for the opening of deer season.

Then November rolls around and you are off for the hills. When you zeroed in the rifle the temperature was about 85 degrees, but now it has dropped down to 20 degrees above zero, and you are suddenly offered a shot at 300 yards. You remember how high to hold for this distance, so you let go. Much to your surprise the bullet cuts under the deer's chest, too low for a hit.

The extent of this drop, in inches, varies with different calibers and loads at various ranges, but to be certain of accuracy, sight your rifle in under temperature conditions as similar as possible to those under which it will be fired.

Many shooters, myself included, want a sling for their hunting rifle. In most instances this sling is expected to perform only one function, a means of carrying the rifle comfortably. It is not intended as an aid to shooting, as is the sling on the match rifle. For this reason many rifles have a sling swivel attached to the barrel above the fore-end. The match

September, 1949

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rifle, you will note, has the sling attached at the wooden fore-end with no contact with the barrel. If the sling swivel is attached to the harrel, and you attempt to use the sling as an aid to holding, your shots will be anything but accurate. The tension placed on the barrel at an angle affects both the bedding and the natural vibration of the barrel, and will spoil the shooting.

On many occasions I have seen shooters rest the barrel of a rifle on a stone wall, fence post or some other solid object in order to obtain a steady rest for a long shot. This supplies a steady rest, but what it does to accuracy must be seen to be believed.

Another factor that results in many misses is the ammunition employed. Two identical rifles turned out by the same factory at the same time may require different loads to reach peak accuracy. One may give the best allaround accuracy with a 150-grain bullet, the other may perform best with a 165-grain bullet. Why this is so is a ballistic puzzle, but it is an incontrovertible fact. When you get a new rifle, spend a few dollars on ammunition. Decide what load you want and then try a few heavier and lighter loads. You will find each gives a different performance, and you can settle upon the one you like best.

I know of many instances in which hunters have zeroed in a rifle for a certain load and later departed for the hunting trip taking along another load. If your rifle is sighted in for a 160-grain bullet turned out by Winchester, don't take off for the woods with 180-grain Remington cartridges. The trajectory of the two cartridges is quite different, and thousands of deer have bounced off untouched because the shooter made this mistake.

Also, don't handle cartridges as though the bullets were made of case-hardened steel. The deformation of the tip of the bullet is a common cause of inaccuracy. Many of the big game loads have soft point bullets to bring about the proper expansion upon penetrating tissue. Load such cartridges carefully in the magazine and don't jam them carelessly into the chamber. Many factory made rifles are turned out with a sharp shoulder on the breech, which is capable of shaving off or causing a deformation of the soft point.

One more thing-avoid "cant." Many shooters fail to recognize the importance of holding a rifle level, then wonder why their shot are right, left or low. At short ranges on big game, a little cant will not be disastrous, but as the range increases the effect of cant increases.

So, it is apparent that there are a number of factors which lead to inaccurate shooting -other than normal human error. The latter you cannot change, but by employing reasonable care and attention you can eliminate many of the basic causes of inaccuracy.



STRAIGHTNESS -- for holding the filing stroke "to the line" when necessary.

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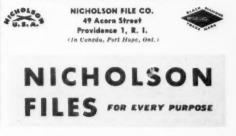
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When Answering Advertisements, Please Mention MECHANIX ILLUSTRATED



# **Auto Road Racing**

#### [Continued from page 151]

you superior handling qualities which make it a far safer car to drive—provided you really know how to drive.

What's the answer? The Ford and the M.G. are two entirely different breeds of cats. The imported jobs offer the man who has a big pocketbook, and a lot less than 12 kids, a car that warms his sporting and adventurous nature. American roads are so superior to those of other countries that we can get along with poor-handling crates. Those sport-car men, though, really have fun. Most of them do know how to drive—a lost art here.

Look at the Collier brothers, sons of the famous advertising king, Barron Collier. These boys are foreign-car collectors. They started the Sport Car Club in the early 30s. Sam Collier won the second race at Bridgehampton, a 48-mile affair, at an average speed of 81 mph, driving an M.G. belonging to Briggs Cunningham. Miles Collier even gave the Ferrari—which was way out in the lead for the first 75 miles until it broke an oil line a run for its money in the 100-mile third race.

Then there's Cunningham himself, who had three cars entered, two M.G.'s and the Ferrari which was imported from Italy for this event. He's not only the hardest working mechanic in his racing stable but the best. He can completely tear down a complicated double-overhead cam engine in a night and at dawn have it singing like a nightingale. He also knows how to drive these machines. A tight spin at 100 on a flat turn is just so much rubber dust in the air to him.

Today's sport car enthusiasts in this country are a group of real sportsmen who love automobiles as they should be, not as utilitarian, inanimate, functional loads of steel stampings. They defiantly resist the regimentation that is being thrust upon us by the major companies of the U. S. today. They refuse to buy the family jalopy, closely resembling a pregnant bus, the only production choice offered in America. No longer can we boast of the road-handling quality of American cars. We can only say this or that car is not quite as lousy as the other.

This fraternity of American sportsmen and automobile fans is ready and waiting for another Cord, Dusenburg, Mercer or Stutz—in fact, for anything that shows signs of the oldtime American spirit.

Bridgehampton's big day was a fine tribute to the real auto fans. On Sept. 17, at Watkins Glen, the second American Grand Prix of sport cars will be run. If you are within 1000 miles of that New York town and happen to be a true-blue car fan like myself, come on over and meet others of your own kind.

September, 1949

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1949

# Hydra-matic Lincoln

#### [Continued from page 77]

was a tomatc. The 12-cylinder L-head engine developed 135 hp when right. But it was fussy and temperamental. Nevertheless, the fact that a 1948 Continental will bring more today on a used car lot than a 1949 day-old Lincoln Cosmopolitan should prove this point.

I prodded one of the top men at Lincoln about this obviously screwy turn of events and was told that Ford lost close to \$600 on every Continental built because each was a hand-made job throughout. The only value Ford ever realized was the prestige of having the best looking automobile in the country. While I believe this officer's statement about losing dough on the low-dark-and-handsome, I also feel there should have been some way of retaining the Continental looks on a production basis. He told me we might see the Continental again in about two years. Last year they told me a year.

This year's Lincoln is basically the same as the original '49er with the exception of the Oldsmobile Hydra-matic transmission. The fact that these units are being bought from the competition is one for the books!

They told me that the American public wants automatic transmissions and since Lincoln feels Hydra-matic is the best of the type, that's what they are using. Unfortunately, I'm afraid they're right. However, this addition will not jump Lincoln back into the number one position on the hit parade. Some more changes are in order. I asked about overhead valving and was told that this was in the future books also. So, my little chickadees, let's look at the 1949½ Lincoln.

I was given my choice of cars with which to do anything I wanted and no questions asked. The Dearborn test track was cleared for my sole use. When I started pulling out stop watches, there was none of the usual "This car isn't right" or the obvious "Isn't broken in" or six dozen other dodges I'm used to getting. I spent close to an hour making acceleration runs and, believe it or not, when I told the engineer my figures, instead of saying there was something wrong, he stated: "That's pretty damn good time—better than we got out of it from 0 to 60."

Incidentally, the big 152-hp engine smooths out the Hydra-matic drive like a bowl of heavy cream. Though I know I could have built up speed faster shifting manually, it wasn't bad on pick up at all. With the acceleration tests over, I headed for the high speed rim and it was here that your Uncle Tom almost ended his testing days. I was hitting the narrow turns (about 12 feet wide), doing 94 or 95 mph [Continued on mage 160]

[Continued on page 160]



When Answering Advertisements, Please Mention MECHANIX ILLUSTRATED



# Hydra-matic Lincoln

[Continued from page 159]

when it happened. The Ford track is three miles around. During the circuit, you snake through S-turns and varied banked grades. Naturally, at some time or other during a lap you are heading at each compass direction. By a freak phenomenon, I was between 150 and 200 feet of a steep curve when the sun hit my banked windshield in such a way that I could see nothing but a ball of light before me. At such speed you cover 150 feet in an eyelash flick and, without seeing, it was impossible for me to gauge when to start pulling in. Somehow, I caught sight of the track contour out the window and got around. Five minutes later, going over the same spot considerably slower, I failed to catch this light again-the sun had moved on. This may be possible only on a slanted track around June 21 just before noon—but next year I'll go fishing that week.

I found that the Hydra-matic with its lower gearing is slightly slower at top speeds than the previous model with overdrive. The best speed I could make was 96.6. On a long straightaway, the Lincoln would build up a bit higher. The regular Lincoln is faster than the Cosmopolitan due to less weight.

With the speed test over, I became the first magazine writer to use the new Ford hill test, built in the middle of the proving grounds. This is the toughest hill test on any proving ground in Detroit, the main grade being 31 per cent. On this grade, I went halfway up, turned off the switch and put on the emergency hand brake. To my amazement, the hand brake held. You can count the cars with this type of parking brake on the fingers of a two-fingered hand.

After this, I started the engine, put the Hydra-matic in low range and, without an inch slippage or apparent strain, it continued up the grade and over the top. This was really a remarkable feat for such a large car. After the hill climb, I drove through the water troughs, trying to conk it out, and then I hit the dust roads trying to make it slide. I did notice this improvement over last year's model—the squealing of tires on turns was not in evidence. The answer—more pressure.

The Lincolns are good big cars. They perform remarkably well and are extremely comfortable to drive. The gasoline consumption has gone up slightly with Hydra-matic, but then any guy who can afford to buy a Lincoln shouldn't worry about that.

But, if Lincoln *really* wants to give its competitors a hard time, let's see them turn out a brand new Continental with a new valve-inhead engine!  $\bullet$ 

September, 1949



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# Hunter bags new **ERDSLEY** record

"I can vouch for Crosley cars being tough and capable", says E. B. Walters

of Oxford, Pa. He recently took a hunting trip to the Canadian wilds in his Crosley Station Wagon, pulling a trailer with 1,500 lbs. of equipment, including a boatl (We don't recommend such use of a Crosiey . . . but it certainly demonstrates staminal)

See the new Crosley with CIBA (cast-iron block) engine and Hydradisc (airplane-type hydraulic) Brakes. Prices range downward from the Station Wagon at \$929 F.O.B. Marion, Ind. For catalog of 5 new models, write Crosley Motors, Inc., 2530-TJ Spring Grove Ave., Cincinnati 14. Ohio.



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Gadgets

[Continued from page 57]

him up in a small laboratory and gave him the chance to devote all his time to perfecting the process.

Eventually, Durrani was satisfied with his system of pre-cooking and drying rice so that the consumer would have no trouble storing it and could prepare it easily in a couple of minutes.

With an electric stove, one dish, one copper pan and some rice-carried in a 39-cent bag bought in a drugstore-Durrani went to New York and visited the offices of General Foods. He set up his materials on the desk of the company's head research executive and gave a convincing demonstration. The inventor was given a retainer, a royalty agreement was worked out and a patent was obtained in Durrani's name.

Since then, General Foods has invested more than \$1,000,000 in the process-\$650,000 of it for erecting a new plant to turn out "Minute Rice" at Houston, Tex. There are other plants at Orange, Mass., and Battle Creek, Mich.

All the "Minute Rice" made during the war went to the armed forces. Market tests were conducted in Atlanta and Philadelphia in 1946, and national distribution of the product was achieved early this year.

And of course Ataullah Durrani, the lone researcher, is beginning to cash in on his discovery in a big way! He is one of countless inventors to hit the jackpot.

Another man who made a highly profitable find in the food field in recent years is Leo Peters, originator of the "Pak" margarine package, made out of plastic and containing a capsule for coloring. By merely kneading the "Pak," a housewife can give a pound of margarine the appetizing hue of butter. It took Peters a long time to put the idea across. but once it was accepted by manufacturers he began collecting royalties estimated at \$1,000,000 a year.

Earlier, Clarence Birdseye topped that figure by a wide margin and made "Birds Eye" a household name. In 1916, while engaged in fur trading in Labrador, Birdseye discovered that when a fish was quick-frozen in arctic temperatures it could be thawed out, cooked and eaten weeks later and still taste as though it had just been yanked from the water.

Back home in Massachusetts, he began experimenting with the preservation of seafood through artificially induced subzero temperatures. It took years, but finally his method was effective. It not only worked on fish but on berries, vegetables, meats and almost every

September, 1949

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other kind of perishable food. He set up independent companies to market his frozen produce. In the end, he sold his patents, name and services as a consultant to General Foods for \$22,000,000!

At last reports Birdseye was still seeking new worlds to conquer; he was experimenting with the dehydration of foods.

But you don't have to discover anything of such importance as frozen foods to be a successful inventor. There are thousands of examples of seemingly unimportant twists or gadgets that have made fortunes. Take, for instance, the fellow who thought up the movable top for collar studs. For years his royalties amounted to \$20,000 per annum.

Then there was Clarence Collette of Amsterdam, N. Y., who got the idea of putting ridges or nicks in paper clips so that they would hold sheets more securely. He cleaned up in a big way because stenographers found his paper clips were better!

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Speaking of stenographers, incidentally, the majority of them use the Gregg shorthand system. Just the other day, in an accounting of his will, it was revealed that the man who devised the system—John R. Gregg—had left an estate of \$3,250,000!

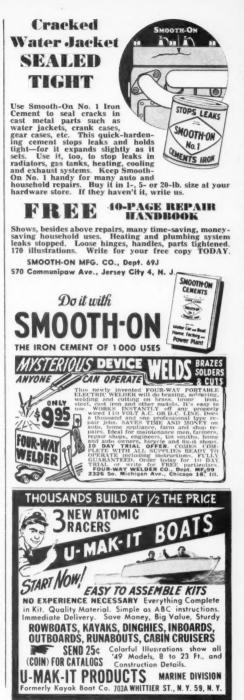
Years ago, Robert Gordon of Plainfield, N. J., became irritated because the wooden, cloth-covered buttons of his garters failed to hold his socks up properly. He patented the idea of using rubber or rubber-covered buttons—and the royalties enabled him to live like a prince!

The list could be continued indefinitely. You don't have to be an Edison to make your fortune in the field of invention. You can be plain Joe Doakes with an inspiration and the patience to develop an idea to perfection.

Of course, only a small percentage of the 35.000 patents taken out in Washington each year ever result in big payoffs for their owners. Holding a patent is like buying a pari mutuel ticket on a horse race—but at tremendously increased odds. It's interesting to examine some of the newcomers in the Inventors' Sweepstakes, and to speculate on their chances for success.

One of these is the Polaroid Land Camera, which went on the market a few months ago. Invented by youthful Edwin H. Land, president of the Polaroid Corporation of Cambridge, Mass., this camera makes possible what is described as "a new kind of photography as revolutionary as the transition from wet-plates to daylight-loading film."

Carrying its own chemicals, the Land camera automatically develops the film and turns out a contact print in less than a minute after a picture has been snapped. Obviously, the elimination of the old-style [Continued on page 165]



163

When Answering Advertisements. Please Mention MECHANIX ILLUSTRATED



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### Gadgets

#### [Continued from page 163]

developing process will appeal to many shutterbugs. But will this overcome certain disadvantages of the new camera? The Land product enjoyed a big sale when first introduced in stores in New York and elsewhere. Whether the volume will hold up—whether the invention will make a million—on!y time can tell.

A New York optician, Monroe Levoy, has an entry in the sweepstakes in the form of "Kool Krome" sunglasses. The wearer of these spectacles has vision as good as through any other sunglasses, but to anyone else the lenses look like mirrors. The girl friend can take 'em off and use them as mirrors while applying lipstick or powdering her nose.

The "Kool Krome" lenses, manufactured by Libbey-Owens-Ford Glass Company, are turned into mirrors by the application of a thin coating of chromium to the outside surface of tinted glass. Aside from the novelty value, the specs are said to be better than ordinary sunglasses inasmuch as they reflect a higher percentage of the sun's infra red ravs Maybe Mr. Levoy has a winner!

An inventor named Jerome Murray is hoping to cash in with his new magnetic mixer. To put this machine to work, a housewife simply drops a small steel bar into the batter in the mixing bowl. Then, she puts the bowl on the top of the contraption, inside of which is a magnet being whirled rapidly by a motor. Magnetism spins the bar and presto—the mixing is quickly finished.

By the use of various accessories, Murray's mixer will also squeeze oranges, grind meat, crush ice, scour pots and perform other household chores. Will Mrs. America go for this many-purpose machine? The inventor thinks she will.

Paint that will resist fire is something that has been needed for a long time—and now it has been developed by two bright young men from Harvard, Walter Juda and Grinnell Jones, under the sponsorship of the Alibi Chemical Corporation of New York.

The paint is called "Alibi-R" and has been put on the market in powder form. Mixed with water, it is applied most successfully on interior surfaces. While not washable, it can be covered with ordinary paint to make a durable surface. If flame touches a door or wall covered with Alibi-R, the paint blisters and puffs up, tending to insulate the surface and cut off the oxygen the fire needs to burn.

Maybe you don't have the scientific knowhow to develop anything like fire-resistant paint. But—in your hope of making a fortune [Continued on page 166]



Drive this car for as low as 50c per week. Up to 90 miles per gallon. 45 to 30 m.p.h. Large enough for a husk s is footer. A pleasure to assemble, Just built together our precision hullt parts. Get the facts, of all parts. Better still, send \$1 irrefunded first origin for this plus actual assembly look with 42 photos, drawings; blueprints of mow and te conversions, etc. **miloter MOTOR MFC**. O. Attens 3, Ohio

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Introductory \$97.50 at Less Than 1/3rd 200 AMPERES CONTINUOUS DUTY 200 AMPERES CONTINUOUS DUTY Up to 250 smperes intermittent duty, Easily mounted on tractor or elsewhere. Welding range by dial-type control from 0-up. Guaranteed one year with money-back 10-day trial period. Write for the literature or save time and order direct from 30-che of rel.A.N. "Build Your Own Welder from Surplus Aircraft Generator" and Aircraft Generator and we'll include free litera ture and catalog. LEJAY MFG. CO. 814 LeJay Bidg., **FILE YOUR** OWN SAWS Do expert saw filing at home. Precision filing easy without experience. Two simple adjustments. Keeps any hand saw extra sharp and true-cutting. Com-piete with file. Money back guarantee. Cash with order, prepaid. (COD post-age extra.) Order today. \$2.55. THE SPEED CORP., Dept. MI 512 N.E. 73 Portland 16. Oregon VS-IT'S FREE! Exciting, new book tells about "ATOMIC ENERGY" and "THE WONDERS OF CHEMISTRY" Also shows how to amaze friends with WEMISTR Chemcraft magic and do many exciting home experiments. Free. Send today! THE PORTER CHEMICAL CO.24 Prospect Ave., Hagerstown, Md. BUILD YOUR OWN RUNABOUT! 00 RICHARD COLE, Box 502, Wayzata, Minn. SET SAW TEETH BY MACHINE! Approximately 400 teeth per minute Hand or Band Saw, No breakage. All teeth uniformly set. 4½ to 16 point. Write today! BEAVER MFG. COMPANY 804-B South Isis Ave., Inglewood, Calif. AND POWER HANDBOOK FFD Build fast Stock Cars! California Road-sters! ISO MPH Rods! Covers Fords to Cadillacs—all makes! Breathtaking methods—Authentic—Direct from Cali-fornia! SAVE MANY DOLLARS

**NEW D.C. ARC WELDER** 

Gadgets

#### [Continued from page 165]

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from a gadget or some other discovery-you shouldn't give up. All you need is ingenuity.

You might, for example, dream up something like the following patented items: a hot soup grease skimmer . . . an electric potato masher . . . a radio hat . . . bathing trunks that can be inflated . . . a portable clothes closet . . . floor-polishing slippers . . . an automatic mattress turner....

These and many others were on display at the First International Inventors' Exposition staged in New York City's Grand Central Palace last June.

The radio headgear probably attracted as much attention from the visitors to the show as any other gadget. Called the "Man from Mars Radio Hat," it is the creation of Victor T. Hoeflich and has already jingled the cash registers satisfactorily in the department stores where it has been put on sale.

Hoeflich's novelty, used in an unshielded location, will bring in stations within a twenty-five mile radius on all standard wave lengths. The hat sells for \$7.95-and the inventor hopes you'll want one!

The inflated bathing trunks-called "Floatees," and shown at the Inventors' Exposition by Harry Spack of New York-is another garment are a pair of "pontoons," made of vinyl plastic, which can be inflated by a long tube normally tucked away in the top of the trunks. Spack hopes enough non-swimmers will buy his "Float-ees" to make them as popular as water-wings used to be.

Another entry at the show was "The Music Writer"-a typewriter that sets musical notations down on paper much faster and more legibly than they could be written by hand.

"Long awaited by musicians of all kinds." says its inventor, Dal Molin, "this easy-tolearn, easy-to-operate machine will eliminate hand copying and give a good clean score."

G. A. Parsons, head of the exposition, believes that inventions generally create more employment than they take away. Witness the plastics industry with all its new products and the airplane industry with its safety devices. Are 35,000 new inventions a year too many? Not by any means, he declares.

Parsons says that eight out of every ten Americans today are inventors. Or, would like to be. Are you one of them?

If you've got a bee in your bonnet about a new super-gadget, a startling manufacturing process or a clever adaptation of a standard article, get to work on it. Gadgets have made millions of dollars for other men; they can make your fortune, too! •

September, 1949



SAVE MARY DOLLARS Build your own Dual Manifolds Super-chargers' Hot Canas Waker Injectors' Hi-racing super, Light Super-racing super, Light Super-tion drawings. Turing techniques issued tricks. Texture "Nettyprocetting Masses" - Jet Engines' - 'Hraking Char-'- 'tryingmeters'. Dual Hijes, Gars, Fuels, Manfolds, Manfolds, Manfolds, Super-

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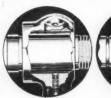
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# **SOUTH BEND 9" LATHES**



HEADSTOCK

Bearings are line bored and bearingized for precision fit. Ample lubrication from oil reservoirs. Spindle is carburized, hardened, and ground; with bearing surfaces super-finished to.000005" rms.

Instant release of belt tension for speed changes. Proper tensiop of headstock spindle drive belt is easily adjusted.

Has set-over for taper turning. Graduated spindle has witness mark for aligning cutter bit. Hardened center self-ejecting

Three V-ways and one flat-way are handscraped entire length for precision alignment of headstock, tailstock, and carriage.

APRON

Has powerful friction clutch and large halfnuts. Safety interlock prevents engaging

opposing feeds. All gears machine cut.

over cross slide - 5"



OUR OWN et the Facts

CH PROFITS ARE WAITING to 1 n this new field. New MIRA sh gives a velvety, luxuriou o radios, lamps, toys, signs, plays, figurines, auto dashboa undreds of other items. M bjects beautiful and salable ew things worth much more his soft, rich covering that e applied to any surface, e old and worn.



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#### MR. NELS IRWIN

vill train you in your own home. will give you full advantage of my ars of experience in this interesting d profitable new field of endeavor

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REVERSE GEARS Easily shifted for reversing lead screw rotation and feeds, positive lock. All the gears used in this

lathe are machine cut.

GEAR BOX Screw threads and power feeds selected by shifting two tumblers as indicated on index chart. All gears machine cut steel.



hand-scraped. Engine divided micrometer collars on feed screws. Compound Rest base graduated 180 degrees.

TAILSTOCK TOP SET-OVER . . . . 5/8 inch

(Cat. No. 644-Y), with 12-speed horizontal drive, motor, and control — less bench . . Time Payment Terms - \$85.45 down, 12 monthly payments of \$22.52. Other models of South Bend 9" Lathes, priced from \$187.35° to \$805.45°, may also be purchased on time payment terms of 25% down with balance in 12 monthly payments, small finance charge.

Specifications ... South Bend 9" Model A Lathe

SWING . . . . . . . . . over bed - 9-1/4"

BED LENGTHS . 3. 3-1/2, 4, and 4-1/2 feet

DISTANCE BETWEEN CENTERS . 16" to 34" SPINDLE SPEEDS (12) . 41 to 1270 r.p.m.

THREADS (48 pitches) . . 4 to 224 per inch

MAXIMUM COLLET CAPACITY ... 1/2 inch

\*Prices, f.o.b. factory, include 1 phase, 60 cy., 115-V. motor and control.

SOUTH BEND LATHE WORKS BUILDING BETTER TOOLS SINCE 1906

September, 1949

SOUTH BEND LATHE WORKS 453 East Madison Street, South Bend 22, Indiana, U.S.A. Please send catalog(s) checked : Please send catalogus category. Catalog No. 9 — all models of South Bend 9" Lathes. Catalog No. 100 — all sizes of South Bend Lathes. Catalog No. 400 — South Bend Precision Drill Presses. Catalog No. 570 — 7" Bench Shaper. Catalog No. 77 — Attachments and Accessories. D Stran Forces Plac. O Time Payment Plan .....

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POWER FEEDS :





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# **30**-Day Mildness Test w thousands of smokers to Came



PATRICIA MORISON. musical comedy star: "I made the test. I smoked Camels for 30 days. Camels for me!"



FOREMAN Merritt C. Humeston: "30 days? I've given Camels a 10-year test. I know how mild they are!"

Reilly: "I've many brands. nothing like Car taste and mildne

CAMER

JOHNNY VANDER MEER. pitcher: "I've smoked Camels since I was a rookie. Camel flavor bats 1.000 with me!"

"THE 30-DAY TEST was fun! I learned how truly mild a cigarette can be."-Cecelia Garland, bank teller.

R. J. Reynolds Tobacco Co., Winston-Salem, N. C.

R. M. ELLIOT, merchandiser: "Camels are a year 'round hit with me. That rich Camel flavor suits me to a'T'."

"I ENJOYED the test! It led me to the mildest, best-tasting cigarette I have ever smoked."-

VETERAN Desjardins: "I'd a mile for a Their full flavor Marylee Hahn, student, tire my tastel

Make the Camel **30-day t**e in <u>your</u>"T-Zone"



**COLORATURA** Virginia MacWatters: "I'm glad I made the test! I found the answer to mildness - Camel!"

"I SMOKE up to 2 packs a day. Camels are mild and don't tire my taste," -Lew Worsham, pro-

fessional golfer.

PHOTO. ASS'T., Michae!



Pop: "It's great to find a mild cigarette with so much flavor. The test won me to Camels!'



The doctors' findings (left) speak for themselves. But test Camels in your "T-Zone." See if you don't agree...Camels are the mildest, best-tasting cigarette vou've ever smoked.

In a recent test of hundreds of people

